

Gary Monroe
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BORN Enterprise, Alabama, 1956
Currently lives and works in Knoxville, Tennessee

SOLO/ TWO PERSON EXHIBITIONS

- 2017 “Meandering Mythologies: Tim Massey & Gary Monroe”
January 6 – 31, 2017
University of Tennessee Downtown Gallery
Knoxville, TN
- 2011 Estel Gallery
September 3 -24, 2011
Nashville, TN
- “Gary Monroe: Work 2007-Present”
April 4- April 29 2011
Clayton Center for the Arts
Maryville College; Maryville, TN
- 2009 “Gary Monroe: Snake Handlers and Redemption”
July 21- Sept. 24 2009
Leu Art Gallery
Belmont University; Nashville, TN
- 2007 "Gary Monroe"
March 17 - April 14, 2007
Estel Gallery; Nashville, TN
- 2006 “Gary Monroe: Curated by Eleanor Heartney”
April 27 - June 3, 2006
CUE Art Foundation; New York, NY. Catalogue
- 2002 “Gary Monroe: Serpent Handlers and Other Saints”
Tennessee Valley Unitarian Universalist Church; Knoxville, TN
- 1999 “Gary Monroe: Drawings”
Knoxville Arts Council Rodman Townsend Sr. Memorial Gallery; Knoxville, TN

GROUP EXHIBITIONS

- 2015 “Art of the South 2015” Curated by Wayne White
May 20- July 31, 2015
Hyde Gallery, Memphis College of Art; Memphis, TN
- 2013 “The 7 Borders” Curated by Joey Yates
June 29- September 1, 2013
Kentucky Museum of Art and Craft; Louisville, KY
- 2007-
2008 "The Diane and Sandy Besser Collection"
November 10, 2007- January 13, 2008
de Young Museum; San Francisco, CA
Catalogue
- 2007 "Knoxville and Vicinity: Dialogues"
August 1 – September 7, 2007
Ewing Gallery of Art and Architecture
The University of Tennessee; Knoxville, TN
- 2006 “Ted Kincaid, Jiha Moon and Gary Monroe”
September 14- October 28, 2006
Ty Stokes Gallery; Atlanta, GA
- 2003-
2006 “Thresholds: Expressions of Art & Spiritual Life”
Traveling Exhibition Organized through The South Carolina Arts Commission.
Eleanor Heartney, Curator. Catalogue
June 23 - August 5, 2006: Ewing Gallery of Art, University of Tennessee;
Knoxville, TN
August 27 - October 23, 2005: Guilford College Art Gallery, Green Hill
Center for North Carolina Art; Greensboro, NC
June 24 - August 14, 2005: McColl Center for Visual Art; Charlotte, NC
January 20 - February 18, 2005: Morlan Gallery, Transylvania University;
Lexington, KY
August 6 - October 17, 2004: South Carolina State Museum; Columbia, SC
June 5 - July 11, 2004: Owensboro Museum of Fine Arts, Owensboro, KY
December 2003: City Gallery at Waterfront Park; Charleston, SC
- 2005 “Thou Shalt Not...” July 2 - September 25: Custom House Museum;
Clarksville, TN
- “Big Rock Candy Mountain” Roq la Rue Gallery; Seattle, WA
- 2003 “Appalachian Corridors”, Avampato Museum; Charleston, WV
Juried Exhibition; Juror Eleanor Heartney. Drawing Award

- 1998 "20 X 500: Views From A Dallas Warehouse", 500X Gallery, Dallas, TX, traveling to Waco Art Center, Waco, TX and Richland College Gallery, Richardson, TX. Catalogue
- 1988 "Excellence 88" Plaza of the Americas, Dallas, TX.
Juried Exhibition organized by The Texas Sculpture Association.
Jurors: David M. Furchgott, Ron Gleason, and Richard Hunt
- "29th Annual Invitational", Longview Museum and Arts Center, Longview, TX; Juried Exhibition. Juror E.A. Carmean, Jr.
- 1987 "Excellence 87" Plaza of the Americas, Dallas, TX, Juried Exhibition organized by The Texas Sculpture Association.
Jurors: Raymond Nasher, Sue Graze and James Myford.
Honorable Mention
- "Twenty-First Juried Art Exhibition", Deutser Gallery, Jewish Community Center of Houston, Houston, TX. Juried Exhibition.
Juror Mary Jane Jacob. Honorable Mention
- "Art In The Metroplex", Texas Christian University, Ft. Worth, TX
Juried Exhibition. Juror Donald Kuspit.
- "100 Under 1000", DW Gallery, Dallas, TX.
- 1983 "Susan Magilow/ Gary Monroe: New Work", 500X Gallery, Dallas, TX.

PUBLICATIONS

New American Paintings, Volume 34, July 2001.

The Diane and Sandy Besser Collection (exhibition catalogue)
Fine Arts Museum of San Francisco

SELECTED BIBLIOGRAPHY

Stewart-Sanabria, Denise.

“Artists Gary Monroe and Timothy Massey Find Mythological Resonance in East Tennessee Folk Culture.”

Knoxville Mercury, January 11, 2017

Kramer, Elizabeth. “Close To Home”

Louisville Courier-Journal, June 30, 2013

Stewart-Sanabria, Denise. “Holy King Elvis!”

Art Now Nashville Blog, September 16, 2011

Jones, MiChelle. “Gary Monroe-Elvis is in the Building”,

Nashville Arts Magazine, September, 2011, pg.52.

Jones, MiChelle. “Renaissance scenes meet Southern themes”,

The Tennessean, August 28, 2009.

Stewart-Sanabria, Denise. "Unspoken Dialogues", No. 60: Number: An Independent Arts Journal, Fall/Winter 2007/08, pg. 10-11.

Wyndham, Constance. "Gary Monroe at CUE", Art in America, January, 2007, pg. 145-146.

Harris, Melissa. "Thresholds at UT", NY ARTS, Nov/Dec 2006.

Kurtz, Katie. “Reaching for the Light, Bothered and Bizarre Figurative Art”, The Stranger: Seattle's Only Newspaper, Jul 21 - Jul 27, 2005.

“Serpent handler art”, BoingBoing, June 22, 2005.

Tynes, Teresa. “Charleston, South Carolina”, Art Papers, March/April 2004, pg. 41-42.

Joyner, Heather. “Copperhead Road to Salvation; One Artist’s Vehicle For Transformation”, Metropulse, Knoxville, TN, April 4-10, 2001.

Moody, Tom. “Excellence 88”, Art Papers, January/February 1989.

Kutner, Janet. “Excellence 87 Exhibit Features Top Sculpture”, Dallas Morning News, July 7, 1987.

Nixon, Bruce. “Public Confronts Bold Sculpture”, Dallas Times Herald, July 3, 1987.

Kutner, Janet. "Artworks Explore Abstract", Dallas Morning News, February 19, 1983.

Marvel, Bill. "Critic's Choice", Dallas Times Herald, February 11, 1983.

Mitchell, Charles Dee. "At 500X", Dallas Observer, February 10, 1983.