CARL E. MOORE | CV 2025

www.carlemoore.com



Spring | May 2025

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Artwork: Rowing the Mississippi

STATEMENT

My work is about capturing scenes that take place in a social, public or environment space. I try to conceptualize cultural identities as it relates to everyday life by exploring ideas about racial and social stereotypes through theme, shape and color. I try to develop images that are part of ongoing conversations about the human experience, this creates an emotional connection by either dramatizing or romanticizing a situation.

Artwork: They Shot another Black Man Today | Neon Letters



SOLO SHOWS

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2005	People Time, Gallery 314, Memphis TN. September 2005
2006	People, Places, Perspective , William A. Goodwyn Gallery, Memphis Shelby County Central Library. February 2006. People, Places, Perspective 2, September 2006.
2007	Cases of Sin, Caseworks exhibition space, Art Museum of The University of Memphis. September 2007
2008	Project Genesis , L Ross Gallery, Memphis TN. November 2008
2009	Carl E. Moore In Retrospect, A 10 Year Evaluation, Caritas Village Hope Gallery. August 2009
2010	Series Paintings, Memphis College of Art Alumni Gallery, Memphis TN. February 2010
	People, Places, Perspective Revisited, L Ross Gallery, Memphis TN. May 2010
2012	Jack Robinson Gallery, The Absence of Evidence, Rhodes College Curatorial Program. (One night only) April 2012
2013	Memphis Social Art Exposition, Celebrating in collaboration with the New York Arts Scene. Caritas Village. May 2013
2014	Common Ground, Memphis College of Art Alumni Gallery, Memphis TN. May 2014
	An American Dream, L Ross Gallery, Memphis TN. September 2014
2015	The Dual Show Experience: Only Black and White & Desperately Seeking Attention , Masonic Contemporary, Scottish Rite, Memphis TN. April 2015
2016	Some Things are just Black and White, The Downtown Memphis Commission, Memphis TN. April 2016
	BEING HUMAN , The Kroc Center, Exhibition Space, Memphis, TN. August 2016
2018	An Just for All , University of Mississippi Meek Hall, Gallery 130. Dept. of Art & Art History. Oxford, MS. February 2018
	For Life, Liberty and the Pursuit of Happines, Memphis Jewish Community Center. May 2018
	For Freedom National Billboard Campaignand Justice for all, Sponsored by the Brooks Museum. Freedoms is a platform for greater participation in the arts and in civil society. "and Justice for All". For Freedom Exhibition Project, 8 paintings reflective of the billboard concept" Freedom from Fear (Part of Norman Rockwells 4 Freedoms. Memphis Brooks Museum. October 2018
2019	At Your Discretion , ArtUp Gallery, South Main Artspace Gallery, Memphis, Tn. February- March 2019
2022	PAUSE: People, Places and Scenes , The Arts & Science Center for Southeast Arkansas Curated, Pine Bluff, Ark. Jessica Lenehan. Feb. 3-April 28, 2022
2023	The Revolution Has Been Televised, Austin Peay State University , New Gallery, Clarksville, TN. Jan. 11- Feb. 10
	From The Studio, Jay Etkin Gallery, Memphis TN. March 17- April 29. Tenn. Triennial RE-PAIR Exhibit.
2024	Liberation , University of Tennessee at Martin, Martin TN., January 9 - February. Sponsored By The Department of Visual and Theatre Arts and Office of Multicultural Affairs.
	Movement , University of Louisiana at Monroe, Monroe LA., School of Visual and Performing Arts College of Arts, Education and Sciences. September 22 - November 21, 2024.

GROUP SHOWS

1982	Buckingham Fountain City Wide Art Competition . Juried Exhibition, Chicago Illinois. (Second Place Award). July 1982
1986	The Memphis Theological Seminary, Memphis College of Art Student Show. August 1986
1987	Memphis College of Art, Graduating Class of 1987. Painting and Design. April 1987
2005	A Rushing Mighty Wind, Grace-St. Luke's Episcopal Church. May 2005
2006	Lantana Projects, Class of 2006 Show, Best artworks of the 2006 Memphis TN. November 2006
2007	Lantana Projects, New Emerging Artist Series No. 1 . Highlighting Six Emerging Artist in Memphis. April 2007
	Marshall Arts, Delta Axis and Nia Fuse3 Salon 3 Show, Memphis TN. September 2007
2008	L Ross Gallery, The Summer show, Memphis TN. July 2008
	Tougaloo College Art Colony, Hot Art, Jackson MS. July 2008
2009	Power Up, Power House Gallery Space Charity & Auction, Memphis TN. May 2009
	Works on Paper, L Ross Gallery, Summer Group Show, Memphis TN. August 2009
	Rozelle Artist Guild Inc., Project Sketchbook Exhibition, Memphis TN. August 2009
2010	L Ross Gallery, Works on Paper, Summer Group Show, Memphis TN, August 2010
2011	Vaughn Cultural Center at the Urban League , St. Louis, Mo., "Migration Back" A Collaborative Exhibition by Carl E. Moore & Dail Chamber. January 2011
	West Memorial Gallery, Works on Paper, Memphis College of Art Graduate Show. April 2011
	Select Paintings, Service Master Headquarters Downtown Memphis TN. April 2011
	The Spirit of Color, the Memphis Black Arts Alliance , and Firehouse Arts, Memphis, TN. (Artist and Curator). April 2011
	L Ross Gallery, Works on Paper, Memphis, TN. August 2011
	Memphis Connections Art Show, Collaborative Group Show, Marshall Arts, Memphis, TN. (One Night Only). December 2011
2012	Winter Invitational, Gallery 56 Memphis, TN. February 2012
	Influx, Memphis College of Art MFA Thesis Show, Nesin Graduate Building Memphis, TN. April 2012
	Memphis College of Art Alumni Association Annual Juried Exhibition, Memphis, TN. May 2012
	L Ross Gallery, "I Can See You House from the Highway , Two person show Featured Artist Carl E. Moore and Melissa Dunn. June 2012
	Unveil Downtown Art walk & Exhibition, 20 Artist, 20 Days, 20 Spaces. Memphis, TN. June 2012
	Select Artwork, L Ross Gallery, Works on Paper. Memphis, TN. August 2012

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2013 Singular Masses: An Examination of Racial Identity, Memphis College Art. Hyde Gallery Memphis, TN. January 2013 Present Tense: The Art of Memphis from 2001 - 2013, Dixon Gallery & Gardens, Memphis, TN. February 2013 The Power of the Unicorn, Marshall Arts Contemporary Space, Memphis, TN. April 2013 Imagining Unicorns, Delta Arts, Contemporary Art Gallery, West Memphis, AR. November 2013 Choice Life over Aids Exhibition, Caritas Village Hope Gallery, Memphis TN. Decmber 2013 2014 Inspired Resistance, Crosstown Arts Gallery, Memphis, TN. February 2014 Art of Science, Hyde Gallery, Memphis, TN. September 2014 Portraits and Figures: Works by Joyce Gingold and Carl Moore, Dixon Gallery and Gardens, Memphis, TN. October 2014 2015 Circuitous Epilogue 2, Masonic Contemporary, Scottish Rite Building, Memphis, TN. October 2015 2016 L | Ross Gallery Anniversary Show, Memphis, TN. January 2016 Change Agents: Personal Art as Political Tactic Lamont Gallery", Phillip Exeter Academy, New Hampshire. March 2016 Memphis College of Art 2016 Biennial Alumni Exhibition, Memphis, TN. May 2017 Politics and Power, Ann Street Gallery, Newburgh, New York. October 2016 Art 101, Pop up Gallery Space, Downtown Memphis Commission, Memphis TN. October 2016 Circuitous Succession Epilogue 3, Masonic Contemporary, Memphis, TN. October 2016 The Tiny Show, Work 6 x 6 inches and under. J Etkins Gallery Memphis, TN. December 2016 2017 **#HereToStay: Art of Reliance**, L | Ross Gallery, Memphis Legal Center Immigration Justice Program. Memphis TN. January 2017 A Retrospectiv, Dixon Gallery and Gardens, Mallory/Wurtzburger Gallery, Celebration their Exhibition Series artist, 2008 – 2015. Memphis, TN. January 2017 Art | Race | Violence: A Collaborative Response, Crosstown Arts Concourse, Memphis, TN. November 2017 2018 Memphis College of Art 2018 Biennial Alumni Final Exhibition, May-July Memphis, TN. May 2018 Detangling/Unraveling the Politics of Hair: Marginalization, Resistance and Empowerment, Sponsored by ETSU East, TN Slocumb Galleries at the Tipton Gallery, Johnson City, TN. Sept. 2018 Going Day by Day, (Two man show), L | Ross Gallery, Memphis, TN. October 2018

Here and Now: Printmaking and the Political Present, The Martha and Robert Fogelman Galleries of

Agency, a series of Exhibition sponsored by the For Freedoms Project, Curated by Lester Merriweather

Contemporary Art, University of Memphis, Memphis, TN October 2018

Memphis College of Art, Memphis, TN. October 2018

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Homeward Bound, Crosstown Concourse, Crosstown Arts West Gallery. A group exhibition addressing the complex theme of "home." Exhibition through December 2018 - January 2019.

2019 Inheritance: A Lineage of Black Art, at TONE, Memphis, TN. January 2019

Recent Acquisitions: Friends of the Brooks Museum, Crosstown Arts East Gallery, Crosstown Concourse. Sponsored by The Brooks Museum of Art.Februay 2019

Dear Artist, (AMUM) Art Museum University of Memphis and The Young Arts Patrons. Memphis, TN, March - June 2019

Dallas Art Fair. Booth Represented by Zieher Smith Gallery Nashville. Dallas Texas. May 2019

Unfolding, Arts Memphis Bicentennial Exhibition. Celebrating Memphis 200 year Anniversary. Memphis, TN. June-Aug 2019

Art of the South, Number Inc. Mid-South Art Journal. Memphis College of Art, Memphis, TN.

Dogwood Arts Regional Art Exhibition, Knoxville's Emporium Center, Knoxville, TN. June 2019. **Artist Spotlight Exhibition, "2 Artist, 2 Walls, 2 Weeks, Jay Etkins Gallery.** Memphis, TN. August 2019

TONE Memphis (The collective), "Thug", An Exploration of Black Masculinity Through Identity, Memphis, TN. September - October 2019

Voluntarily Indirect, A contemporary Observation from TN Artist on the Human Figure. A traveling exhibition on view through August 2020. University of TN at Martin, Marshall Arts and Fluorescent Gallery. (Partial Exhibition due to Covid)

Radius 1, Bradbury Art Museum. Fowler Center, Arkansas State University. Jonesboro, AR.

Art NOW America: National Juried Art Exhibition, Slocumb Galleries at ETSU. The current Art NOW America continues its commitment to provide platform for excellent, creative and innovative work by contemporary artists living in the US that provide the academic and regional communities' access for critical discourse through art. March 2 to April 9.

Hindsight 2020: Art Museum of the University of Memphis. A reflection on the scope of events encompassed by the year 2020 through the lens of artists of color, LGBTQ+ artists, and other artists with non-traditionally represented identities. September 30, 2021.

Protest and Power, MassArt X SoWa, Boston, MA. Protest and Power explores the historic Civil Rights movement alongside the contemporary Black Lives Matter movement as a means of addressing the violence and racism that are embedded in the fabric of our nation. September 25- October 24, 2021

From Wonder to Wonder, Tri-Star Arts Candoro Marble Building, Knoxville TN.

A Collaborative exhibition with Artist and Designer David Jon Walker. Curated by Brian Jobe. February 18- April 28 2022.

Sweet 16 | Artful Presence: Portraits from the Hattiloo Theatre Collection WILLMOTT GALLERY, The Dixon Gallery and Gardens Presented by: The Joe Orgill Family Fund for Exhibitions. Zora Neale Hurston, 2014, Acrylic on Canvas. Apr 17, 2022- Jul 10, 2022.

Inside Blackness: Illuminating the BlackPsyche in the Interior Landscape, at the at Hiram Van Gordon gallery at Tennessee Stare University, Nashville, TN. February 26,- March 28th 2024.

Memphis 2024. Dixon Gallery and Gardens, Memphis, TN., Celebrationg artist living and working in Memphis. April 21 - June 30, 2024.

CURATED EXHIBITIONS

2009 - 2016	Art Committee Chair of the Caritas Village Hope Gallery , Non-Profit Art Space, Memphis, TN (Curated over 80 Shows over a 10 period)
2011	Memphis Blacks Arts Alliance, Fire House Arts, Memphis, TN (Gallery Curator). 2011
	Caritas Village, Village People: The Salon Show, Celebrating art and Community. February 2011
	A Retrospective of Leonard West (Posthumously) , Memphis Black Arts Alliance Firehouse Arts. Memphis, TN. July 2011
2012	Village People, Caritas Village, Celebrating Black History Month. February 2012
2012/13	Caritas Village, [choice] Life Over Aids Exhibition, HIV/AIDS Awareness, Group Show. December 2012/13
2013	Caritas Village: Community Collective, Tennessee Arts Commission Gallery Nashville, TN. January 2013
2014	Memphis College of Art Biennial Exhibition, Hyde Gallery, Gallery Space Coordinator, Memphis College of Art, Memphis, TN. May 2014
2016	THE MAN SHOW , an Examination of Manhood in the last 50 Years, L Ross Gallery Memphis, TN. June 2016
2017	The Black Experience, The Rebirth of Black History Month , Orange Mound Gallery Memphis, TN. Febraury 2017

AWARDS

2017	The Emmett O'Ryan Award for Artistic Inspiration is given annually by Metropolitan Bank and Butler Snow LLP to an outstanding visual artist. The award is named in honor of Emmett O'Ryan, a founding Board Member of Metropolitan Bank. May 2017
2018	Pyramid Peak Foundation Art Aqusition , People, Places and Scenes, Series, Race and Violence Exhibition.
2019 - 2020	Tennessee Artist Fellow Award . The Center of Excellence for the Creative Arts (CECA) at Austin Peay State University, Tennessee Artist Fellowship.
2020	Crosstown Visual Arts Residency Program, 1350 Concourse Ave, #280 Memphis, TN. Feb Dec. 2020
2022	International Pinnacle Award, International Festival & Events Association, Gold for Best Commemorative Poster Memphis in May International Festival Saluteto Ghana, September 19, 2022

Studio Photo 2021



PROJECTS

THOULDIG	•
2018	Mural Painting Stereo Alley (Memphis Downtown Commission)
2020	Memphis in May Annual Poster Design/Painting, Memphis in May International Festival Salute to Ghana.
2021	Memphis International Airport "My South", Acrylic Painting to Canvas(Memphis Urban Art Commission)
	Paint Memphis Mural painting "The Conversation", Latex exterior paint on an outdoor wall.
2022	Memphis in May Annual Poster Design/Painting, Memphis in May International Festival Salute to Ghana.
	Memphis Brooks Museum of Art , Mural painting, "Memphis on the Mississippi: Ode to Tom Lee", Acrylic paint and Gold Leaf on Canvas, 8' x 24'. Brook Permanent Collection.
	South Point Grocery Store Digital Mural Design to Vinyl Poly Tab. (Memphis Urban Art Commission)
2023	Downtown Memphis Commission , Mobility Center. Digital Mural Design. Artist and Curator
PUBLICAT	ION
2012	Singular Masses: An Examination of Racial Identity, Exhibition Catalogue Memphis College of Art.
2017	The Pinch Journal : Vol. 37, 2017 spring issue. Selected works, University of Memphis.
2018	Detangling Unraveling, The Politics of Hair: Black Tennessee , ETSU East, TN Slocumb Galleries at the Tipton Gallery Exhibition Catalog. Diverse & Beautiful Collaboration: Black Tennessee.
	Memphis Studios: A Visual Tour By Cecil Humphreys , Photographs by Murray Riss. Designed by Jeff McMillen. TOOF American Digital Printing, Memphis, TN.
2020	New American Paintings, Issue 154 southern Region.
2021	The Pinch Journal, Vol. 41.2 ,2021 Fall Issue . The Pinch is a bi-annual literary journal produced entirely by the students of the University of Memphis MFA Program and English Department.
2022	Tone Memphis art Space, ALL KINDS OF BLACK. To Every Brilliant Black Creative That's Ever Existed in This City. May and June 2022.
	MEMPHIS QUARANTINE , Photographer Jamie photographed 800 plus dwellings and over 2000 people between March 13th and May 31st of 2020. We were photographed for this Project/Book.
2023	Austin Peay State University, Exhibition catalogue, "The Revolution Has Been Televised".
	Art Seen: The Curator's Salon Magazine, UK Publication featuring visual artists working around the world.
	New American Paintings, Issue 166 southern Region.
ART	
2023 - Present	: Arts Memphis Board Member
2015 - 2019	Board Member for Number: Inc. Regional Art Publication, Outreach Committee Chair
2015 - 2019	Memphis College of Art Graduate Student Advisor, 2015- present
2011 - 2015	Memphis Urban Arts Commission, Public Arts Over site Committee
2011 - 2014	President of the Memphis College of Art Alumni Association

Art Committee & Art Space Coordinator, Caritas Village, Memphis, TN. (A Community Non-Profit Space)

2008 - 2016

2008 - 2011

Vice-President of the Memphis College of Art Alumni Association

PRESS

2008 Memphis Flyer: Masterworks to Fun House, A Year of Art in Memphis. Memphis, TN. December 2008 2009 **Number Magazine No. 63**: *Project Genesis*, Art Review. **Commercial Appeal**: *The Art of Saying More with Less*. August 2009 Memphis Flyer: Paper Play, Works on Paper at L | Ross Gallery, . August 2009 **Commercial Appeal**, Arts Scene Kept Great Exhibits Coming. December 2009 2010 **Memphis Connect:** memphisconnect.com, *Up with People: The Art of Carl Moore*. May 2010 Commercial Appeal: Art Review: L. Ross Gallery Pits, Contrasting Visions of Reality, Dreams. May 2010 **Commercial Appeal**: Art Review, Group Shows, *Group shows are booster for August Doldrums*. 2010 2012 Memphis Daily News: New Mural to Brighten Cooper-Young Entrance. January 2012 **Commercial Appeal**: *Adding Splash of color to Main Street*. May 2012 Commercial Appeal: Art Review: Something for everyone at MCA's Alumni Exhibit. May 2012 Commercial Appeal: Domestic Focus, for Carl Moore and Melissa Dunn at L. Ross Gallery. May 2012 **Memphis Flyer**: *The End, A Recap of art in Memphis in 2012*. May 2012 **Commercial Appeal**: *Memphis' top Exhibitions Rife with Revelations*, By Fredric Koeppel. December 2012 2013 Commercial Appeal: Notions of blackness take form in 'Singular Masses' exhibit. February 2013 **RSVP Magazine** | Street Seen July Issue, Capturing a Community in a Mural, Cooper Young Mural Project. 2014 Memphis Flyer: Inspired Resistance, at Crosstown Arts Exhibition. February 2014 Numbers Magazine No 79: Summer 2014, Public Art Issue. "Cooper-Young". 2014 Commercial Appeal: Carl E. Moore Laments Loss of Innocence in Pastel Colors. September 2014 2018 **Memphis Flyer**: The Dixon, Fogelman Galleries explore political printmaking in new exhibitions. By Elle Perry. October 2018 Memphis Flyer: Local arts groups participating in nationwide 'For Freedoms' initiative. By Elle Perry. October 2018 2019 **ClarksvilleNow.com**: Austin Peay announces the 2019-20 Tennessee Artist Fellow: Memphis' Carl Moore. 2020 **The Daily Memphian**: Memphis in May unveils fine arts poster to honor Ghana. Feb. 5, 2020, **Crosstown Arts Residency Interview,** July 2020, by Jesse Butcher 2020 Clarion Ledger, Jackson, MS, Mississippi native and painter Carl Moore gives people something to talk about. August 10, 2020

Continued...

The Commercial Appeal, by John Beifuss and Joseph Rondon, *Memphis Painter Carl Moore gives people 'something to talk about"*, Aug. 6, 10, 23, 2020, Memphis, TN.

2022 INSIDE THE ARTS, *PAUSE: People, Places and Scenes*. The Arts & Science Center for Southeast Arkansas, Studio Interview by ASC

Curator Jessica Lenehan to discuss the 2022 exhibition.

The Idle Class Magazine: Artist Carl E. Moore Comments on Racism Ramifications in Exhibition 'PAUSE'. The Arts & Science Center for Southeast Arkansas (ASC). By Kody Ford. February 7, 2022

Arkansas Soul, Painter Explores Paused Moments of Black Lives in Exhibition, February 25, 2022, by Antoinette Grajeda.

Knox News (Knoxville TN), *Black Artists Explore Stereotypes and Dignity* in Tri-Star Arts exhibit in Candoro Marble building, March 3, 2022, by Ali James.

EDUCATION

1982	Chicago Institute of Art, Chicago, IL., Drawing and Painting Development
1983	Canton Public High, Canton, MS., Art 1-3 and Independent Study
1987	Memphis College of Art, Memphis, TN., B.F.A., Illustration, Graphic Design and Painting.
2012	Memphis College of Art, Memphis, TN., MFA, Studio Art and Practice

PROFESSIONAL

1988	Billboard Artist, Peck Industries
1989 - 1997	Illustrator and Draftsman, Dept. of Defense (Training Division)
1997 - Present Broadcast Graphic Designer and Motion Artist, News Channel 3 (CBS affiliate)	
1998 - 2008	Freelance Art Director, Podium Records Bountiful Blessings COGIC, Memphis, TN
2008	Tougaloo College Art Colony, July 12- 18th, Jackson, MS, Life Drawing Facilitator and Instructor
2008	Adjunct Professor, Digital Arts for Artist
2017 - 2018	Visiting Assistant Professor, Intro to Painting. Rhodes College



Artwork: A Shower and Rubber Bullets | Partial View

THANK YOU

Carl E. Moore

em: info@carlemoore.com

ph: 901.210.6615

ig: @carle.moore

wb: www.carlemoore.com