

Sisavanh Houghton

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EDUCATION

2000-2003 **MFA Painting**, Southern Illinois University of Carbondale, Carbondale, IL

1995-1999 **BFA Painting**, University of Kansas, Lawrence, KS

TEACHING EXPERIENCE

Fall 2003-Recent **Associate Professor of Studio Arts in Painting**, Middle Tennessee State University of Liberal Arts College, Murfreesboro, TN

Summer 2004-2007 Tennessee Governor's School for the Arts, Painting Instructor, MTSU

WORKSHOPS ATTENDED

2016 Investigating the Modern Portrait 5 days, David Kassan, Scottsdale Artists' School, Scottsdale, AR

2013 Figure Study, Max Gingsburg 5 days, Art Student League, New York City, NY

2011 Let's Get Animated 5 days, Carlos Ferguson and Greta Songe of Tiny Circus at Arrowmont Arts and Crafts, Gatlinburg, TN

2010 Portrait Master and Plein Air 6 days, Igor Babailov, Plaza Art Supply, Nashville, TN

2008 Painting with a Concept Figure Study 5 days, Sherrie McGraw, L.A. School of Figurative Arts, Van Nuys, CA

2008 Color Spotting Figure Study 5 days, Ephraim Rubenstein, Art Student League, New York City, NY

2007 Portrait Painting 5 days, David Leffel, Art Student League, New York City, NY

GALLERY REPRESENTATION

Tinney Contemporary, 237 5th Avenue North, Nashville, Tennessee 37219

EXHIBITIONS

Solo Exhibitions

2017 Legacies of War, Tinney Contemporary Gallery, Nashville, TN

Defied Structures, University World College Library, Phuket, Thailand

2011 Back to Back, Collaborative Exhibition, Center for the Arts, Murfreesboro, TN

2010 The Spring Collection #2: Collaboration Exhibition with Jarrod Houghton, Biggin Gallery, Auburn University, Auburn, AL

The Spring Collection, Collaboration Exhibition with Jarrod Houghton, Tinney Contemporary, Nashville, TN

2007 Things That Suck, Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, TN

2004 Displacement, Union Groove Gallery, The University of Alabama in Huntsville, Huntsville, AL

2003 The Working Body, MFA Thesis Show, Surplus Gallery, Carbondale, IL

2002 Smell of Art Through Culture, Vergette Gallery, Carbondale, IL

Dri-Bottoms, Vergette Gallery, Carbondale, IL

Juried Exhibitions

- 2018 Arts in the Airport, Nashville, TN
- 2017 Red Clay Survey, Huntsville Museum of Art, Juror: Gerry Bergstein, Huntsville, AL
- 2016 Poetic Logic, Group Show, Sweetwater Center for the Arts, Juror: Shawn Watrous, Won Purchased Award, Sewickley, PA
Intersectionalities: Defining the Lao American Narrative in Visual Arts, Centro Cultural De La Raza, Juror: Sayon Syprasoeuth, San Diego, CA
- 2011 20"x20"x20", Juried Group Exhibition, LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA
More is More, Group Show, The Xerox Culture LAL @ Loudoun House, Juror: Melissa Vandenberg, Lexington, KY
A Sense of Place, Group Show, Main Gallery, Juror: Tom Hammond, Gertrude Herbert Institute of Art, Augusta, GA
Mountain Vision, Group Show, Reece Museum, Juror: Greg Shelnett, Mary B. Martin School of the Arts East Tennessee State University, Johnson City, TN
- 2010 Fahrenheit 180, Group Exhibition, Ann Street Gallery, Curated by Virginia Walsh, Newburgh, NY
- 2009 Texas National 2009, Juror: Mel Chin, The Cole Art Center, Nacogdoches, TX
- 2006 8th International Collage Exhibition & Exchange, Juror: Dale Copeland, Traveling Exhibition: Hill Country Arts Foundation in Ingram, TX, Turchin Center at Appalachian State University in Boone, NC, Real Tart Gallery at New Plymouth, New Zealand
20"x20"x20", Juried Group Exhibition, LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA
- 2005 The 7th Bakers Dozen International Collage Exchange, Juror: Dale Copeland, Traveling Exhibition: Durango, Colorado; Museo de Collage, Mexico; New Plymouth Gallery, New Zealand
Soft Boundaries, Biggin Gallery, Juror: Liz Martin, Auburn University, Auburn, AL
Diversity, Juried Group Exhibition, Giles Gallery, Juror: Deborah Borrowdale-Cox, Eastern Kentucky University, Richmond, KY
- 2004 7th International Open Exhibition, Juried Group Exhibition, Woman Made Gallery, Juror: Claudia DeMonte, Chicago, IL

Selected Exhibitions

- 2016 Lao Writer's Summit: Lao'd and Clear, Highland College, Seattle, WA
It Takes A Village: Rebirth and Transformation, ART Exchange, Long Beach, CA
Tools of the Trade, Faculty Group Show, Todd Gallery, Murfreesboro, TN
Permanent Collection Exhibition, American Embassy, Paramaribo, Suriname
18th International Collage Exhibition & Exchange, Traveling Exhibition: The Verbeke Foundation in Belgium, Percy Thomson Gallery, Startford, New Zealand
Spring Collection, Nelson Mullins Law Firm, Nashville, TN
Boro Art Crawl: The Block, Murfreesboro, TN
- 2015 Paradise, postcard show, Ugly Art Room, Corvallis, Oregon
Exquisite Corpse, Community Engagement Group Invitational Show, Frist Center for the Visual Arts, Nashville, TN
- 2014 Intersections, Group Invitational, Space 204 Gallery, Vanderbilt University, TN, Group Invitational Show
- 2013 Print Lust, Group/Fundraiser Show, Leg UP Studio, Minneapolis, MN
Quarterly Art Show, Three Person, Beth Haley Design (BHD), Nashville, TN
Student Art Alliance Show, Group Benefit Show, The Greenway, MTSU, Murfreesboro, TN
- 2012 Refueling, Collaborative Exhibition with Jarrod Houghton, Tinney Contemporary, Nashville, TN
National Association of Art Dealers NAAD, Nashville Airport, Nashville, TN

- 2011 Converging Vision, Faculty Group Show, Todd Gallery, Murfreesboro, TN
 2009 80/Square, Fundraising Group Exhibition, Tinney Contemporary Gallery, Nashville, TN
Winter Walls, Group Exhibition, Tinney Contemporary, Nashville, TN
Identity, Two-Person Exhibition, St. Claude Gallery, University of New Orleans, LA
Mixed Emotions, Three Person Show, Tinney Contemporary, Nashville, TN
Reflected Ambivalence, Two-Person Exhibition, Salon Gallery, Tinney Contemporary, Nashville, TN
 2008 Observation / Interaction, Two Person Exhibition, Tennessee Arts Commission Gallery, Nashville, TN
 2007 Ideal, Two-Person Exhibition, Tennessee Arts Commission Gallery, Nashville, TN
Rat Race, Two Person Exhibition, Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, KY
Four Person Exhibition, Ruby Green Contemporary Art Center, Nashville, TN
E-Volution 2, Group Exhibition, Dangenart Gallery, Nashville, TN
Undercurrent, Vanderbilt University Law School, Curator: Lain York, Nashville, TN
Group 62901, Group Exhibition, Well Street Art Company, Fairbanks, Alaska
 2006 Evolution, Group Exhibition, Dangenart Gallery, Nashville TN
MTSU Faculty, Group Exhibition, Chumley/Orr Gallery Contemporary American Art, Cleveland, TN
 2005 Night of 1000 Drawings, Group Exhibition, Artists Space Gallery, New York, NY
Works on Paper, Group Exhibition, Fort Worth Community Arts Center, Fort Worth, TX
Eponymous, Group Show, Zeitgeist Gallery, Nashville, TN
 2004 Go, Group Invitational Exhibition, Gatov East Gallery, California State University of Long Beach, Los Angeles, CA
7th Visual AIDS Postcards from the Edge, Benefit Show, Brent Sikkema Gallery, New York, NY
 2003 Local-Motive, Group Invitational Exhibition, The Barn Gallery, Murfreesboro, TN
6th Visual AIDS Postcards from the Edge, Benefit Show, Galerie Lelong, New York, NY
Mini-Print 8, Group Exhibition, Graduate Association of Painters and Printmakers Vergette Gallery, Carbondale, IL
From the Margin, Group Exhibition, Des Lee Gallery, St. Louis, MO
The "I" Show, Group Exhibition, Surplus Gallery, Carbondale, IL
MFA Senior Graduate Show, Group Exhibition, University Museum, SIUC, Carbondale, IL

COLLECTION

- 2017 Pinnacle Bank, Nashville, TN
 2016 American Embassy, Paramaribo, Suriname
 2016 Sweetwater Center for the Arts, Sewickley, PA
 2016 The Verbeke Foundation, Belgium
 2010 Susan Tinney, Nashville, TN
 2010 Juel Salon, Franklin, TN
 2010 Cleophus Thomas, Alabama (The Cleo and Carla Thomas Collection)
 2009 Gary Haber, Nashville, TN
 2008 Tennessee State Museum, Nashville, TN
 2006 Turchin Center for the Visual Art, New Zealand
 2005 Museo de Collage, Mexico
 2005 The Learning Connexion, New Zealand

PUBLISHED ITEMS (TV, Radio, Print, On-line)

- 2017 **NAA Magazine**, June-Sept, International Magazine, Print, Phuket, Thailand
Wall Street International (WSI) online review on Legacies of War show at Tinney

- Contemporary Gallery, April 4, 2017
<http://wsimag.com/art/24789-the-legacy-of-the-secret-war-in-l>
Create Magazine: Issue III, Print, Page 168, March 18, 2017
<https://create-magazine.com/blog/2017/2/7/issue-iii-selected-artists>
The Tennessean, Print, Review by Melinda Baker, “Tinney Contemporary Exhibiton delves into ‘Legacies of War, March 12, 2017
<https://create-magazine.com/blog/2017/2/7/issue-iii-selected-artists>
Voices of America, Online Interview by Kingsavanh Pathammavong on Legacies of War Show, March 16, 2017
<http://lao.voanews.com/a/voa-interview-ms-sisavanh-phouthavong-houghton>
Legacies of War (on-line)Lao-American Artist Sisavanh Houghton:
<http://myemail.constantcontact.com/Legacies-of-War---A-Message-From-The-Lao-American-Artist-Sisavanh-Houghton.html?soid=1101814490173&aid=YjqWfUeBdas>
Asians Doing Everything: Sisavanh Phouthavong-Houghton, by Bryan Thao Worra, thaworra.blogspot.com (on-line)
<https://thaoworra.blogspot.com/2017/02/lao-artist-spotlight-sisavanh.html>
- 2012 **Oxford America: The Southern Magazine of Good Writing**, 100 under 100 The New **Superstars of Southern Art** <http://www.oxfordamerican.org/articles/2012/feb/29/100-under-100/#sisavanh> February 29, 2012 On-Line Magazine
- 2012 **Pierce and Company, a Design Firm in Nashville**, is currently displaying in their show room and has taken shots of the Bronze Dress Sculpture Titled “Insectophobia #6”; They have used it for some **Interior Design show on HGTV**.
- 2012 **Winging It**, Posted by Danielle, Write-up about the Hummingbird Painting, “Cacophony” <http://blogtinneycontemporary.com/>
- 2011 **Printed catalog** for the show **More is More** by Shane Aday, 80 pages, ISBN # 9781105198632, Publisher: Lexington Art League, Full Color, Paper Bound
- 2011-2010 Name is in the international **Art in America 2010/2011** Guide to Galleries and Museums and Artist, page 264, represented by Tinney Contemporary Gallery #3804
- 2010 Artwork in a video for singer **Sara Evans** “A Little Bit Stronger”
- 2010 **Michelle Jones**, Show Write-up, [The Tennessean](http://www.thetennessean.com), “Spring Collection more lion than lamb”, June 6, 2010, Arts & Entertainment
- 2010 **Gwyneth Paltrow**, Goop Website, “Race to Renovate”, [http://goop.com/newsletter/85/Nashville Arts Magazine](http://goop.com/newsletter/85/Nashville-Arts-Magazine), Full Color Ad for the Show at Tinney Contemporary Gallery, June 2010 Issue.
- 2010 Website Name: Auburn Family, Auburn Social Network, Date: October 15, 2010
 Website: http://family.auburn.edu/video/2010-spring-collection-of?xg_source=activity
 Video: Jarrod Houghton is being interviewed by Betsy Ann Rogers during our Spring Collection #2 at Biggin Gallery, Auburn Unversity, AL
- 2010 Barb Bondy, [Auburn Villager](http://www.auburnvillager.com), “Spring Collection” Opens at Biggin Gallery (has a write-up about the show, artist statement and our biography), October 7, 2010, Auburn Community
- 2008 **Studio Visit Magazine**, Volume One, The Open Studios Press, April 2008, juried by Michael Lash, former director of Public Arts for the Cityof Chicago, A Juried Selection of International Visual Artists
- 2007 David Maddox, [Nashville Scene](http://www.nashvillescene.com), “Culture Clash”, Art Review, May 17th
- 2005 **New Zealand National Radio on the Wayne Mouat Current Affairs Program**, International, The 7th Bakers Dozen International Collage Exchange, Traveling Exhibition
New Zealand “Front Seat” TVNZ Station and on “Living Room” Arts Television Program Show TV3 Station, International, The 7th Bakers Dozen International Collage Exchange, Traveling Exhibition
- 2004 Local Motive, Review, Published in [Bell Buckle Echo Newspaper](http://www.bellbuckle.com), Bell Buckle Publication, Vol. 13/Issue 9

- 2003 Chicago Public Radio's "Eight Forty-Eight", 7th International Open Exhibition
 Jerry Bradley, The Southern Illinoisan Flipside, "Two Artists, One Show", June 12th,
 News Feature
 Gary Gangi, Daily Egyptian, Pulse, "Masters Duo", June 12th, News Feature

ACADEMIC AWARDS/ GRANTS

- Spring 2017 Non-Instructional Development Grant, MTSU, Murfreesboro, TN
 Spring 2017 Access and Diversity Funds, MTSU, Murfreesboro, TN
 February 2016 Faculty Development Grant, MTSU, Murfreesboro, TN
 March 2016 Purchase Award, Poetic Logic, Sweetwater Center for the Arts, Sewickley, PA
 May 2012 Summer Faculty Research Creative Activity Grant, MTSU, Murfreesboro, TN
 March 2011 Faculty Research and Creative Activity Grant, MTSU, Murfreesboro, TN
 February 2011 Faculty Development Grant, MTSU, Murfreesboro, TN
 August 2010 Professional Development Support Grant, Tennessee Arts Commission,
 Nashville, TN
 October 2009 Faculty Research and Creative Activity, MTSU, TN
 August 2009 Professional Development Support Grant, Tennessee Arts Commission,
 Nashville, TN
 December 2008 Professional Development Support Grant, Tennessee Arts Commission,
 Nashville, TN
 December 2008 Faculty Development Grant, MTSU, TN
 May 2008 Instructional Development Grant, MTSU, TN
 July 2007 Professional Development Support Grant, Tennessee Arts Commission,
 Nashville, TN
 May 2007 Faculty Development Grant, MTSU, TN
 May 2006 Faculty Curriculum Development Grant, MTSU, TN
 June 2004 Faculty Research and Creative Activity Grant, Middle Tennessee State
 University, Murfreesboro, TN
 Fall 2000-Spring 2003 Full Tuition Waiver, Southern Illinois University of Carbondale, IL
 Fall 1998-Spring 1999 Beatrice L. Bonine Scholarship, University of Kansas, Lawrence, KS
 Fall 1998-Spring 1999 Hollander Family Foundation, University of Kansas, Lawrence, KS
 Fall 1997-Spring 1998 University of Kansas Art Dept. Scholarship, Lawrence, KS

LECTURES & PROFESSIONAL VISIT

- 2016 Artist lecture: "Conversational Spaces" for MTSU Honors College, TN
 2015 Skpe Artist Lecturer, Fayetteville High School, Fayetteville, TN
 2014 Visiting Artist/ Lecturer, Warren Wilson College, Swannanoa, North Carolina
 2014 Conducted & Led Encaustic Workshop at Christian Brothers University, Memphis, TN
 2010 Visiting Artist / Lecturer, Auburn University, Auburn, AL
 2009 Visiting Artist / Lecturer, University of New Orleans, New Orleans, LA
 2007 Visiting Artist/ Lecturer, Tennessee Technological University, Cookeville, TN
 2007 Visiting Artist / Lecturer, Western Kentucky University, Bowling Green, KY
 2007 Visiting Artist, Juror, Lecturer, Vanderbilt University, Nashville, TN
 2005 Artist Lecturer, Laotian American Outreach Organization, Nashville, TN
 2005 Volunteer Panel Speaker for McNair Scholars about obtaining a MFA Degree
 2005 Artist Lecturer, Governor's School for the Arts, MTSU, TN
 2004 Visiting Artist / Lecturer, The University of Alabama, Huntsville, AL

COMMUNITY SERVICE / VOLUNTEER WORK

- 2017 PowerPoint Presentation at Hobgood Elementary School for Teacher's In-Service: How to
 integrate diverse projects based on the conversation of immigration and refugees in the classroom
 2016 Organized / Collaborated with Antonio Vasquez, Global Studies and Cultural Geography,

- Migration with Dignity: mulit-media community art show/project and be shown at the Heritage Center in Murfreesboro, Tn
- 2016 New Americans and the Art Experience partnered with Anthropologist Ida Fadzillah is an arts and outreach workshop with Refugee Youth in Rutherford County. The Identity Story will be shown in the summer at the Murfreesboro Center for the Arts, Murfreesboro, TN. (canceled due to low enrollment)
- 2016 Curated & Installed MTSU Painting Students' work at the Refugee and Immigrant Conference reception at the Foundation House.
- 2016 Donated three framed collages to Fashion for Philanthropy: Legacies of War, NYC
- 2015 Work with the Center for the Visual Arts and the CRIT (Center for the Refugee in Tennessee) in Nashville as a visiting artist/teacher with 8-14 year old refugee/international Kids. Using the theme: Crossing Culture I collaborated, designed and instructed students in producing five large artworks that were displayed on the hallway at the Frist Center for the Visual Arts from March to June 2015
- 2012 Frist Center for the Visual Arts, Juror for the TN High School Art Show
- 2011 Frist Center for the Visual Arts, Encaustic Instructor for The Tennessee Art Educator
- 2011 Frist Center for the Visual Arts and the Oasis Center (Youth Organization) in Nashville as a visiting artist/teacher with 14-18 year old refugee/international Kids to make an art piece that will be traveling to different locations in Nashville.
- 2011 Juried the Chamber of Commerce's K-12 Art Competition for the Murfreesboro Art School at the Rotunda.
- 2010 Worked with the Frist Center as a visiting artist/teacher with the KAYO (Kurdish American Youth Organization) August-November 2010. Using the theme of Cultural Story Telling the group ranging from 14-20 year olds produced a piece that will be displayed on the long hallway at the Frist Center for the Visual Arts from April 2011-May 2012.