

Amanda Sparks

www.amandasparks.art

Education

M.F.A. in Printmaking, Hunter College, City University of New York, 2006

B.A. in Art History, magna cum laude, Agnes Scott College, 1998

Selected Exhibitions

Do It, Art Museum of the University of Memphis, Memphis, TN, 2016

Belongings, Crosstown Arts 430 Gallery, Memphis, TN, 2015

Cigar Box Show, Glitch, Memphis, TN, 2014

Blurring Dimensions, Hyde Gallery at the Memphis College of Art, Memphis, TN, 2013

Pyramid Scheme, Gallery 363, Memphis, TN, 2013

Present Tense, The Art of Memphis from 2001 – Now, The Dixon, Memphis, TN, 2013

Tri-fold: New Perspectives on Book Art, Williamsburg Art & Historical Center, Brooklyn, NY, 2010

Bound: Artist Books, Ann Street Gallery, Newburgh, NY, 2009

Mississippi Invitational, Mississippi Museum of Art, Jackson, MS, 2009

Crave, University of Tennessee Downtown Gallery, Knoxville, TN, 2008

Crave, Delta Axis @ Marshall Arts, Memphis, TN, 2007

Queens International 2006: Everything All At Once, Queens Museum, Queens, NY, 2006

Collections

The New York Public Library Permanent Collection, New York, NY

Professional Experience

Residency Director, Crosstown Arts, Memphis, TN, 2015 – current

Adjunct Professor, Millsaps College, Jackson, MS, Digital Arts 1 & 2, 2007 – 2008

Awards

Arts Accelerator Grant, Arts Memphis, 2017

Artist Fellowship Grant, Mississippi Arts Commission, 2008

Selected Bibliography

Fredric Koeppel, "MCA's 'Blurring Dimensions' and 'Decorator' are must-see exhibits," *Commercial Appeal*, Sept. 5, 2013

Fredric Koeppel, "Art Review: 'Pyramid Scheme,'" *Commercial Appeal*, July 4, 2013

Peter Plagens, "Mississippi Yearning," *Art in America*, Nov. 2009

Fredric Koeppel, "Year's Top Art Exhibits," *Commercial Appeal*, Dec. 28, 2007

Fredric Koeppel, "'Crave' Reflects Obsessive Yearnings," *Commercial Appeal*, Nov. 30, 2007

James Wagner, "Queens International 2006 Shines Into January 2007," *jameswagner.com*, Jan. 5, 2007

Martha Schwendener, "Art From Everywhere, All From Queens," *New York Times*, B46, Dec. 15, 2006

