

EMILY C. THOMAS

VISUAL ARTIST

b. Memphis, TN

EDUCATION

- 2013-2015 University of California Santa Barbara, Department of Art, MFA
- 2013 Santa Barbara City College, Photovoltaic Systems (Solar Energy)
- 2012 Santa Monica College, Video Game Design & Storytelling
- 2003-2009 New York University, Steinhardt School of Culture, Education, and Human Development, BFA

SOLO AND TWO-PERSON EXHIBITIONS

- 2018 *Imprised*, Crosstown Arts, Memphis, TN (solo)
- 2016 *Virgo Rising*, Yellow Bird Artscape, Woodbury, TN (with Silvan Laan)
Electric Pleasure Garden, Napa Gallery, CSU Channel Islands (with Shannon Willis)
- 2015 *Love Whole*, Highways Performance Space Gallery, Santa Monica, CA (solo)
- 2014 *SEX SEX SEX: The Etymology of God(dess)*, The Glass Box Gallery, Santa Barbara, CA (solo)
Mineralism, Gallery 1328, UCSB, Santa Barbara, CA (with Oree Holban)

GROUP EXHIBITIONS AND SCREENINGS

- 2020 *Second Life, Third Life*, curated by Roland Donnelly-Bullington, Clough-Hanson Gallery online
Rhodes College, Memphis, TN
Eyesolation, curated by Katie Clarke, Clough-Hanson Gallery online, Rhodes College, Memphis, TN
All by Myself, curated by Marlo Morales, Clough-Hanson Gallery online, Rhodes College, Memphis, TN
- 2019 刹那即永恒 - *One Minute is Eternal - Celebrating 21 years of One Minutes*, Power Station of Art (PSA), Shanghai, CN
- 2017 *Creating Characters*, The One Minutes, curated by Egill Sæbjörnsson, Bonnefantenmuseum, Maastricht, NL and the Reykjavik International Film Festival, IS
- 2016 *Visual Pleasure*, curated by Jane Mulfinger, Cheadle Hall, UCSB, Santa Barbara, CA
- 2015 *Spiritual Machine*, Another Experiment by Women Film Festival, Anthology Film Archives, NY, NY
Prism Pipe: CRYSTAL BALL, Pehrspace, Los Angeles, CA
Mystical Absolutes, Art, Architecture & Design Museum, Santa Barbara, CA
UCFZ, Gone Gallery, Santa Barbara, CA
- 2014 *A Wicked Problem*, Elizabeth Foundation for the Arts (EFA) Projectspace, New York, NY
Spectacular Subdivisions, High Desert Test Sites and Monte Vista Projects, Joshua Tree, CA
Platform Art Festival, Tel Aviv, Israel
Holy Baby Novocaine, The Red Barn, Santa Barbara, CA
Likewise, Gallery 1328, Santa Barbara, CA

Celebración, The Buddy Holly Center, Lubbock, TX
In, On /Onto, Into, The Red Barn, Santa Barbara, CA
Dark Days and Bright Nights, UCSB Media Lab, Santa Barbara, CA
So Not Solo, Glass Box Gallery, Santa Barbara, CA

- 2013 *This Is So Art Heaven*, Harder Stadium, Santa Barbara, CA
- 2007 *End Times*, BFA Thesis Exhibition, The Commons, New York University, New York, NY
- 2006 *Downward Spiral*, The Barney Building, New York University, New York, NY

AWARDS AND HONORS

- 2020 Bridging the Distance, Artist Project Grant, Urban Arts Commission (UAC) Memphis, TN (with Silvan Laan)
- 2016 Research Assistantship, Department of History, UC Santa Barbara
- 2015 Interdisciplinary Humanities Center (IHC) Visual, Performing and Media Arts Award
Florimbi-Simon Award
- 2014 Doctoral Travel Grant to the Middle East
Florimbi-Simon Award
UCIRA Desert Studies Research Assistant
Nominated for the Dean's Diversity Fellowship
Nominated for the Siff Foundation Scholarship
- 2013 Israel Levitan Graduate Fellowship (through 2015)
UC Block Grant (through 2015)
Graduate Teaching Assistantship (through 2015)
- 2003-2007 New York University Education Scholarship

RESIDENCIES

- 2019 SustainableU, Bandon, OR
- 2018 Crosstown Arts, Memphis, TN
- 2016 Yellow Bird Artscape, Woodbury, TN

PUBLICATIONS

- 2017 *Tropical Pubic Hair*, printed artist zine, Walls Divide Press, www.wallsdivide.com
- 2012 *Subliminal Lineal Spirit*, Los Angeles: Peregrine Publishing House.

PRESENTATIONS

- 2018 Artist Talk "Imprised", Crosstown Arts, Memphis, TN
- 2009 Storyboard Presentation of "An Adaptation of the Myth of Persephone: A Tale of Walt Disney and a Mouseketeer" Tisch School of the Arts, NY

MISCELLANEOUS FILM + ART EXPERIENCE

- 2016 Art Director and Head of Decorations for "No Body Holy", a queer and outsider Sock-Hop at UCSB featuring performances by El Vez, Oree Holban and Shannon and the Clams
Animations for *Ghana's Electric Dreams* a film by R. Lane Clark and Prof. Stephan F. Miescher
- 2015 Animations and website design for *Mount Zuidas* by Silvan Laan
Acted/collaborated in Floris Schönfeld's Damagomi Project film *The Future According to NATURA**
Animations/film backdrop for *Mister Hard Angle* a performance by Oree Holban at MCA Denver
- 2005 Extra in *Walk the Line* directed by James Mangold

TEACHING

- 2018 Private Instruction in AfterEffects
- 2013-2015 UC Santa Barbara, Department of Art

BIBLIOGRAPHY

- Carrigan, Margaret, "6 Bucolic Art Centers That Double as Farms and Vineyards," *Observer*, June 2018.
<https://observer.com/2018/06/6-bucolic-art-centers-that-double-as-farms-and-vineyards/>
- "Imprised: Emily C. Thomas" Press Release, February 2018.
<https://crosstownarts.org/calendar/emily-c-thomas-imprised/>
- Crosstown Arts, Exhibition Video for *Imprised*, by Justin Thompson, March 2018.
<https://vimeo.com/256683214>
- Ciccarone, Erica, "Yellow Bird Art Farm Offers Artists and Writers Sanctuary," *Nashville Arts Magazine*, March 2017.
www.nashvillearts.com/2017/03/yellow-bird-art-farm-offers-artists-writers-sanctuary/
- "Studio Visit: Emily C. Thomas," *Locate Arts blog The Focus*, March 2, 2017.
<https://locatearts.org/the-focus/2017/studio-visit-emily-thomas>
- WOW Programme, Amsterdam, The Netherlands, October 2017.
- Drake, Nora. "Visual Pleasure," *The Current*. March 1, 2016.
<http://www.news.ucsb.edu/2016/016508/visual-pleasure>
- Diehl, Travis. "Harder Stadium," May 2015.
<http://artsite.arts.ucsb.edu/share/MFA-2015-Catalog.pdf>
- MFA Thesis Exhibition News Feature, Art Design & Architecture Museum, UC Santa Barbara.
<http://www.museum.ucsb.edu/news/feature/358>
- Vonk, Nathaniel. "Review: UCSB Open Studios/Annual Group Show Offers Back Stage Pass to the Creative Process," *Santa Barbara Independent*, November 11, 2017.
www.independent.com/news/2014/nov/11/review-ucsb-mfa-open-studios/