

# EMILY C. THOMAS

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b. 1985 Memphis, TN

## EDUCATION

- 2013-2015 University of California Santa Barbara, Department of Art, MFA
- 2013 Santa Barbara City College, Photovoltaic Systems (Solar Energy), Summer Session
- 2012 Santa Monica College, Video Game Design & Storytelling Summer Session
- 2003-2009 New York University, Steinhardt School of Culture, Education, and Human Development, BFA

## SOLO AND TWO-PERSON EXHIBITIONS

- 2016 *Virgo Rising*, Yellowbird Artscape, Woodbury, TN (with Silvan Laan)  
*Electric Pleasure Garden*, Napa Gallery, CSU Channel Islands (with Shannon Willis)
- 2015 *Love Whole*, Highways Performance Space Gallery, Santa Monica, CA (solo)
- 2014 *SEX SEX SEX: The Etymology of God(dess)*, The Glass Box Gallery, Santa Barbara, CA (solo)  
*Mineralism*, Gallery 1328, UCSB, Santa Barbara, CA (with Oree Holban)
- 2013 *Tsunami of Spirits*, Gallery 1328, UCSB, Santa Barbara, CA (with Oree Holban)

## GROUP EXHIBITIONS

- 2015 *Spiritual Machine*, Another Experiment by Women Film Festival, Anthology Film Archives, NY, NY  
*Prism Pipe: CRYSTAL BALL*, Pehrspace, Los Angeles, CA  
*Mystical Absolutes*, Art, Architecture & Design Museum, Santa Barbara, CA  
*UCFZ*, Gone Gallery, Santa Barbara, CA
- 2014 *A Wicked Problem*, EFA Projectspace, New York, NY  
*Celebración*, The Buddy Holly Center, Lubbock, TX  
*Holy Baby Novocaine*, The Project Space, Santa Barbara, CA  
*Likewise*, Gallery 1328, Santa Barbara, CA  
*This Is So Art Heaven II*, Harder Stadium, Santa Barbara, CA  
*Spectacular Subdivisions*, High Desert Test Sites and Monte Vista Projects, Joshua Tree, CA  
*In, On /Onto, Into*, The Red Barn, Santa Barbara, CA  
*Dark Days and Bright Nights*, UCSB, Santa Barbara, CA  
*So Not Solo*, Gallery 1328, Santa Barbara, CA
- 2013 *This Is So Art Heaven*, Harder Stadium, Santa Barbara, CA
- 2008 *Welcome to the Hell Hole*, The Barney Building, New York University, New York, NY
- 2007 *End Times* (BFA Thesis Show), The Commons, New York University, New York, NY  
*Spring Showcase*, The Barney Building, New York University, New York, NY
- 2006 *Downward Spiral*, New York University, New York, NY  
*How Much You Got?* The Commons, New York University, New York, NY  
*Spring Open Studios*, The Barney Building, New York University, New York, NY
- 2004 *Renovation*, The Commons, New York University, New York, NY

## AWARDS AND HONORS

- 2015 Interdisciplinary Humanities Center (IHC) Visual, Performing and Media Arts Award  
Florimbi-Simon Award
- 2014 Doctoral Travel Grant to the Middle East  
Florimbi-Simon Award  
Elizabeth Foundation of the Arts Honorarium  
Nominated for the Dean's Diversity Fellowship  
Nominated for the Siff Foundation Scholarship  
UCIRA Desert Studies
- 2013 Israel Levitan Fellowship (through 2015)  
UC Block Grant (through 2015)  
Graduate Teaching Assistantship (through 2015)
- 2003- New York University Education Scholarship  
2007

## INSTRUCTION

- Teaching Assistant, Intro to Painting, Stephanie Washburn, Spring 2015, UCSB  
Teaching Assistant, Intro to Drawing, Eric Beltz, Winter 2015, UCSB  
Teaching Assistant and Section Instructor of Record, Image Studies, Cathy Ellis, Fall 2014, UCSB  
Teaching Assistant and Section Instructor of Record, Art & Life, Kip Fulbeck, Spring 2014, UCSB  
Teaching Assistant, Digital Strategies, Graham Budgett, Winter 2014, UCSB  
Teaching Assistant and Section Instructor of Record, Image Studies, Laurel Beckman, Fall 2013, UCSB

## MISCELLANEOUS FILM + ART EXPERIENCE

- 2016 Art Director and Head of Decorations for "No Body Holy", a Queer and Outsider Sock-Hop at UCSB
- 2015 Animation and website design for *Mount Zuidas* by Silvan Laan  
Acted/collaborated in Floris Schönfeld's Damagomi Project film *The Future According to NATURA\**  
Animations/film backdrop for *Mister Hard Angle* a performance by Oree Holban at MCA Denver
- 2004 Extra in *Walk the Line* starring Joaquin Phoenix & Reese Witherspoon, Directed by James Mangold

## BIBLIOGRAPHY

- 2015 *Mystical Absolutes*, exhibition catalogue, Art Design & Architecture Museum, UC Santa Barbara, CA.  
<http://artsite.arts.ucsb.edu/share/MFA-2015-Catalog.pdf>
- 2012 Thomas, Emily C. *The Subliminal Lineal Spirit*, Los Angeles: Peregrine Publishing House.
- 2006 Thomas, Emily C. *Lesbian Birthday: A Brief Pictorial Account in Our Year MMVI*, 32 pg. hand printed, illustrated book.