

**VITA - Richard Alexander Lou**

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**DEGREES EARNED:**

Southwestern College, Chula Vista, CA	A.A.	Fine Art 1981
California State University at Fullerton, CA	B.A.	Fine Art 1983
Clemson University, Clemson, SC	M.F.A.	Fine Art 1986

**TEACHING AND/OR ADMINISTRATIVE EXPERIENCE:**

Professor and Chair Department of Art, University of Memphis, Memphis, TN August 20, 2007 – present

Professor and Chair Department of Art, Georgia College, Milledgeville, GA July 2001 – 2007

Professor and Chair of the Department of Art & Drama, San Diego Mesa College, San Diego, CA June 01, 1993 - August 12, 1996 and January 1998 - June 2001

**CITED IN FOLLOWING PUBLICATIONS:** Books/Catalogues/Magazines.

**Upcoming:** Putting the Pop in Latino Culture: An introduction, Frederick Luis Aldama – editor to be published by Routledge Press 2016; Born of Resistance: Cara a Cara Encounters with Chicana/o Visual Culture, by Editors Scott Baugh and Victor Sorell 2015; War Baby/Love Child: Mixed Race Asian American Art, Laura Kina and Wei Ming Dariotis – Editors, University of Washington Press, 2013; ARTE≠VIDA: ACTIONS BY ARTISTS OF THE AMERICAS 1960-2000, El Museo Del Barrio, NY, NY, Edited by Deborah Cullen 2008; Whiteness: A Wayward Construction, 154 pages. Laguna Art Museum, Laguna, CA. 2003. Essays by Tyler Stallings, Ken Gonzales-Day, Amelia Jones, David R. Roediger; AMERICAN VISIONS/VISIONES DE LAS AMERICAS: ARTISTIC AND CULTURAL IDENTITY IN THE WESTERN HEMISPHERE, Arts International (NY), Fall 95, co-edited by Mary Jane Jacob, Ivo Mesquita, and Noreen Tomassi; MAPPING THE TERRAIN: NEW GENRE PUBLIC ART, University of California Press, fall 95, edited by Suzanne Lacy; ENGLISH IS BROKEN HERE: NOTES OF CULTURAL FUSION IN THE AMERICAS, The New Press, New York City, COCO FUSCO, 1995; SIN FRONTERA - CHICANO ART FROM THE BORDER STATES OF THE U.S., Cornerhouse Publications, Manchester, England, 1992; HIGH PERFORMANCE, (Santa Monica, CA.), Summer/Fall 1992 #58/59, article by Gomez-Pena, Guillermo 1992; LA RECONQUISTA: A POST-COLUMBIAN NEW WORLD, Centro Cultural de la Raza, San Diego, CA., catalogue for the 3rd International Istanbul Biennale, Istanbul, Turkey 1992; AFTER 1492: ANOTHER VIEW, Rancho Santiago College Art Gallery, Santa Ana, CA., catalogue essay by Shifra Goldman; MAPPING HISTORIES, Newport Harbor Art Museum 4th Biennial, Newport Beach, CA., 1991; BAW/TAF: a catalogue documenting five years of the group's activities. Executed and published by the BORDER ART WORKSHOP/TALLER DE ARTE FRONTERIZO. Commissioned by Artists Space, NY, NY, 1989

**SELECTED EXHIBITION VENUES:** 2015-1986

Crosstown Arts, Memphis, TN; with James Luna, San Diego Mesa College, San Diego, CA; Solo community Public Art, Springfield Art Museum, Springfield, MO; Landmark Gallery, Texas Tech University, Lubbock, TX; Wing Luke Museum, Seattle, WA; DePaul Art Museum, DePaul University, Chicago, IL; Forrest Park, Memphis, TN; Gallery 130, University of Mississippi, Oxford, MS; Museo de Arte del Banco de la República, Bogota, Colombia; Museo Carrillo Gil, Mexico City, MX; Museo Del Barrio, NY, NY; EYEDRUM Gallery, Atlanta, GA; Dong-A University, Busan, South Korea; Dalton Gallery, Agnes Scott College, Atlanta, GA; DePauw Art Center, DePauw University, Greencastle, IN; University of Virginia Art Museum, Charlottesville, VA; *The Columbus Museum, Columbus, Georgia*; Laguna Art Museum, Laguna Beach, CA; Galeria de la Raza, San Francisco, CA; Blackbridge Gallery, Georgia College & State University, Milledgeville, GA; Porter-Troupe Gallery, San Diego, CA; Universidad Autonoma de Baja California, Tijuana, BCN, Mexico; CETYS Universidad, Tijuana, BCN, Mexico; Miami Museum, Miami, FL; Museum of Photographic Arts, San Diego, CA; Museum of Contemporary Art, San Diego, CA; Huntington Beach Art Center, Huntington Beach, CA; Mexic-Arte Museum,

Austin, TX; Saddleback College Art Gallery, Mission Viejo, CA; Cornerhouse Gallery, Manchester, England; Wells College, Aurora, NY; Cafe Cinema, San Diego, CA; Palomar College, San Marcos, CA; *VIDEO IN*, Vancouver, BC, Canada; Rancho Santiago Art Gallery, Rancho Santiago College, Santa Ana, CA; The MFA Gallery, Clemson University, Clemson, SC; Walker Art Center, Minneapolis, MN; Mexican Fine Arts Museum, Chicago, IL; Otis School of Art and Design - Otis Gallery, Los Angeles, CA; 3rd International Istanbul Biennale, Istanbul Contemporary Art Museum, Istanbul, Turkey; Newport Harbor Art Museum, Newport Harbor, CA; CENTRO CULTURAL de la RAZA, San Diego, CA; Boehm Gallery, Palomar College, San Diego, CA; Galeria UABC, Universidad Autonoma de Baja California, Tecate, BCN, Mexico; College Grove Gallery, La Mesa, CA; Founders Gallery, University of San Diego, San Diego, CA; Mesa College Art Gallery, San Diego, CA.; *PUNTADAS FRONTERIZAS/BORDER SUTURES*: Mexico/U.S.A. border; Irvine Fine Arts Center, Irvine, CA; MIT List Visual Arts Center, Boston, MASS; Center for Research in Contemporary Art (CRCA), University of Texas at Arlington, Arlington, TX; Festival Gallery, curated by David Joselit, Lancaster, OH; California Museum of Photography, Riverside, CA; La Jolla Museum of Contemporary Art, La Jolla, CA; Aperto 90` Section, XLIV Exposizione Internazionale D' Arte, La Biennale Di Venezia, Venice, Italy; Galeria de la Raza, San Francisco, CA; El Canyon Zapata/the Soccer Field, just north of la Colonia Libertad, Tijuana, B.C.N., Mexico; Grey Art Gallery and Study Center, New York University, New York, NY; Southwestern College, Chula Vista, CA; Grossmont College, La Mesa, CA; Installation Gallery, San Diego, CA; Capp Street Project, San Francisco, CA; Dia Foundation, curated by Martha Rosler, New York, NY; Artist Space, New York, NY; *NUMBER 95*, performance, Seaport Village, San Diego CA; *THE BORDER DOOR*, installation/performance, 1/4 mile east of the Tijuana International Airport, Mexico/U.S.A. border and la Colonia Roma and Altamira; Pro Arts Gallery, curated by Guillermo Gomez Pena, Oakland, CA; Sushi Gallery, San Diego, CA; Galeria Municipal, Tijuana, B.C.N., Mexico; Ohio University, Athens, OH; Nexus Art Center, Atlanta, GA; Rudolph E. Lee Gallery, Clemson University, Clemson, SC; Columbia Museum of Art, Columbia, SC; The Little Gallery, Clemson University, Clemson, SC; Berkeley Art Center, Berkeley, CA.

**Selected Community Work 2015:**

Centro's Spring Showcase at Crosstown Arts: Art exhibition, folkloric dance, Aztec dance, Andean traditional musical presentation, youth skit; in total about 90 minutes of programming with approximately 150 attendees. Co-organized and directed.

Inaugural Tamale Festival at Caritas Village by Centro Cultural – over 2,000 in attendance. Co-organized and Co-directed.

Co-Chaired – Centro Cultural Latino – a Latina/o cultural center that provides free art classes, Aztec dancing classes, and theatre classes at Caritas Village

Board Membership – Caritas Village, Crosstown Arts

Selection Panel Member and Presenter – ArtsMemphis – 2015 Arts Fellows

Selection Panel – UrbanArts Commission 2015

Keynote Speaker for Shelby County Art Teachers August 2015

Invited Panelist – Hattiloo Theatre

**Shows Organized and Curated 2015:**

*Mi Sur/ My South* – originated, co-organized, and curated largest survey of Latina/o artists in Memphis to date, at Crosstown Arts in main gallery; *Jesse Delira* at Hope Gallery at Caritas Village; *Stephanie Cosby* at Hope Gallery at Caritas Village

**Upcoming Exhibitions 2016:**

L. Ross Gallery – Memphis, TN - group show curated by Carl Moore

Lee Hall Gallery, Clemson University, Clemson, SC – Solo exhibition

**Upcoming Conference Presentations 2016:** Peer Reviewed National Conference

2016 Latino Art Now! Conference in Chicago April 7-9, 2016.