

John Tallman
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Education:

M.F.A., Painting, The University of Washington, Seattle, WA.
B.F.A., Painting, Tyler School of Art, Elkins Park, PA.

Solo Exhibitions:

2016

“Not For Pleasure Alone: Objects 2007-2015”, Gray Contemporary, Houston, TX.

2012

“John Tallman-Recent Work”, OK Harris Fine Art, New York, NY.

2011

“Recent Accumulations”, Front Gallery, Chattanooga, TN.

2009

“Contingent Engagement”, The Clough-Hanson Gallery, Rhodes College, Memphis TN.

2008

“Contemporary Objects for the Home or Office”, Green Line Art Projects, Philadelphia, PA.

2006

“John Tallman- This Time It’s Personal”, The Abington Art Center, Jenkintown, PA.

2004

“Nambu Market Installation”, Jeonju, Korea.

2003

“John Tallman Works on Plastic”, Oel Gallery, Jeonju, Korea.

Selected Group Exhibitions:

2016

- "Westfarbe", Raum2810, Bonn, Germany.
- "Fiction with only daylight between us", The University of Dayton, Dayton, OH.
- "Opaque Transparency", IS-projects, Leiden, NL.

2015

- "Sythentic Sythesis", Sculpture Space, NYC, New York, NY.
- "Therely Bare Redux", IS-projects, Leiden, The Netherlands, Art Athina, Athens, Greece.
- "Therely Bare Nashville", Zeitgeist Gallery, Nashville, TN.
- "Opaque Transparency", Look & Listen, St. Chamas, France.

2012

- "The Others", Via Paolo Borsellino, Turino, Italy.
- "Supermarket", Stockholm Independent Art Fair, Stockholm, Sweden.

2011

- "Sugar Mountain #2", Galerie Van den Berge, Goes, the Netherlands.
- "Recent Movements in Non-Objective Art", Galerie Reuten, Amsterdam, the Netherlands.
- "Poste Concret", Paris Concret, Paris, France.
- "Due Diligence Done"(two person show), Tiger Strikes Asteroid, Philadelphia PA.

2010

- "Summery View", OK Harris Fine Art, New York, NY.
- "IS Box- 25x25", Sydney Non-Objective, Sydney, Australia.
- "Speed of Color", GCK, Berlin, Germany.
- "Touch Faith", Semantics, Cleveland, OH.

2009

- "Pour Faire Simple", Parisconcret, Paris, France.
- "Tennessee Abstract Painting", The Cheekwood Museum, Nashville, TN.
- "Assessing the Artist's Brain: Drawing as Metaphor", AVA, Chattanooga, TN.
- "SNO 50: Artist's Benefit Exhibition", Sydney Non-Objective, Sydney, Australia.

2008

- "Assemblage 3", SNO, Sydney, Australia.
- "Kuntroate", Der Waag, Leiden, the Netherlands.
- "UND", Croxhapox, Gent, Belgium.
- "The Speed of Color", IS Projects, Leiden, the Netherlands.
- "Dialogue 1: Painting", Zeitgeist Gallery, Nashville, TN.
- "Painting Process", Walsh Gallery, Seton Hall University, East Orange, NJ.
- "Considerable", The University of Dayton, Dayton, OH.

2007

- "Non-Declarative Art- Fall Selections", The Drawing Center, New York, NY.
- "Tablet- Contemporary Southern Painting", The Tanner Hill Gallery, Chattanooga, TN.
- "Art in the Workplace", The Unum Provident Building, Chattanooga, TN.
- "Magnitude Seven", Manifest Gallery, Cincinnati, OH.
- "Victory for Tyler—Painting 2007", Ice Box Project Space, Philadelphia, PA.
- "The Sculpture Conference 2001", The Mid-South Sculpture Alliance, Rivoli Art Mills, Chattanooga, TN.

2004

"Areum Charity Exhibition", Ssamzie Space, Seoul, Korea.

2003

"Two Views", The Beautiful Store Gallery", Seoul, Korea.

"Insadong Mural Project", Insadong Section, Seoul, Korea.

"Desire", Seoshin Gallery, Jeonju, Korea.

2002

"JIFF", Jeonju International Installation and Performance Arts Festival, Jeonju, Korea.

2001

"Personal Space", Jeonbuk Art Hall, Jeonju, Korea.

"Kaeksa Project", Jeonju International Installation and Performance Festival, Jeonju, Korea.

2000

"Courage", Jeonbuk Art Hall, Jeonju, Korea.

1998

"Untitled", Winston Salem Art Hall, Salem, NC.

"Three Artists", Suiter Gallery, Seoul, Korea.

1994

"The Northwest Annual Juried Exhibition", Bellevue Art Museum, Bellevue, WA.

1992

"The COCA Annual Juried Exhibition", The Center of Contemporary Art", Seattle, WA.

Bibliography:

Donna Tennant, "John Tallman and Deb Covell", Editorial Recommendations, Visual Art Source, February 12, 2016.

Sharon Butler, "Synthetic Synthesis", Two Coats Of Paint, September 23, 2015.

"Therely Bare Redux", Nashville Arts Magazine, August 1, 2015.

"New Therely Bare Minimalist Exhibit Returns to Zeitgeist", The Tennessean, July 25, 2015.

"Zeitgeist Gallery Opens Therely Bare", Nashville Scene, July 14, 2015.

"John Tallman", OK Harris, New York, New York, Minus Space, January 30, 2012.

"Five Solo Exhibitions: John Tallman", New York Art Beat, January 30, 2012.

Paul Behnke, "John Tallman at OK Harris", Structure and Imagery, January 17, 2012.

Michael Crumb, "The Paradox of Mirror, Mirror", The Pulse, Chattanooga, April 21, 2011.

Laura Huston, "Critic's Pick: Therely Bare", Nashville Scene, March 7, 2011.

Jess Synder, "Therely Bare", Chattarati, Jan. 14, 2011.

Chip Schwartz, "Diverse Meanderings at TGA", Philly Art Blog, January 25, 2011.

Hamlett Dobbins, "John Tallman-- A Recent Painting": Catalog, January 2009.

David Maddox, "Medium Well", Nashville Scene, August, 2008.

Joanne Mattera, "Awash In Color", Joanne Mattera's Art Blog, June 21, 2008.

Steven Alexander, "John Tallman", Steven Alexander Journal", June 29, 2008.

Marijke Uittenbroek, "IS Box Text: John Tallman", June, 2008.

Roberta Fallon, "Non-Declarative Drawings Puzzles", Fallon and Rosof Art Blog, October 22, 2007.

R.C. Baker, "Best in Show: Non-Declarative Art", The Village Voice, October 9, 2007.

Luis Camnitzer, "Non-Declarative Art-Selections Fall 2007", Drawing Papers 71, Sep-Oct, 2007.

Ann Nichols, "Tablet at Tanner Hill Gallery", The Chattanooga Times Free Press, July 25, 2007.

Roberta Fallon, "Korean Immersion In Kensington", Fallon and Rosof Art Blog, March 22, 2006.

Roberta Fallon, "Climate Control", The Philadelphia Weekly, March 22, 2006.

Roberta Fallon, "Tallman and Out of the Blue", Fallon and Rosof Art Blog, March 21, 2006.

Roberta Fallon, "John Tallman, Studio Visit", R.F. Flickr Site, January 19, 2006.

"John Tallman, This Time...It's Personal", Center Canvas-Abington Art Center brochure Winter/Spring 2006.

"Live Inside Jeonbuk", Interview, Munwha Broadcasting Center (MBC), Jeonju, Korea, September, 2003.

Curatorial Projects/Presentations:

- Curator, Thereby Bare, International Art Project, IS-projects, Art Athina, Zeitgeist Gallery, Kent State University, Murray State University, 2011-2015.
- Presenter, Platforms Project: Art Athina "Thereby Bare Redux", 2015.
- Presenter, Murray State University, "Being An Artist Now", 2015.
- Presenter, Clough Hanson Gallery of Rhodes College, "Recent Work John Tallman" 2009.
- Presenter, Hunter Museum of Art, "An Introduction", SEED Group Presentation, 2008.
- Presenter, Hunter Museum of Art, "Collaborative Practices", SEED Group Presentation, 2007.
- Presenter, The Drawing Center, "Non-Declarative Art", 2007.
- Art Collective Member, SEED Chattanooga, 2005-2009.

Residencies:

- Yaddo Artist Residency, summer 2009. travel and materials grant award.
- Ssmazie Space Artist Residency, summer 2003.