

**Thomas H. Sturgill**  
1800 Boscobel St.  
Nashville, TN 37206

### **Employment**

Assistant Professor, Foundations, Middle Tennessee State University Murfreesboro, TN 2006-present (non-tenure-track position)

Teacher, Orientation to Art/Sculpture, Governor's School for the Visual Arts Murfreesboro, TN Summer 2008-present

### **Education**

Carnegie Mellon University 2003-2006/ MFA in Interdisciplinary Art

University Of Tennessee 1997-2002/ BFA in Sculpture

Arrowmont School of Art and Crafts (Small Metals), Summer 2001

### **Selected Exhibitions**

85 Years 85 Artists / Menlo College, Atherton, CA 2014

SECAC 2013 Juried Exhibition / Gatewood Studio Art Center Gallery, University of North Carolina - Greensboro, Greensboro, NC 2013

Custom / Lederer Gallery, SUNY-Geneseo, Geneseo NY 2013

Collaborative Spirit, Todd Art Gallery, Murfreesboro, TN 2013

Right Here Over There / Lexington Art League, Lexington, KY 2012

80 Square / Tinney Contemporary, Nashville, TN 2011

Dangerous and Hard to See / Bragg's Pie Factory, Pheonix, AZ 2011 (juried)

Red Carpet / Open Space, Nashville, TN 2010 (invited)

Boot Straps: A Local Sustainable Art Initiative / Kinetic Art Gallery, Geneseo, NY 2009 (invited)

Monroe and Vicinity Biennial Exhibition / Tower Art Gallery, Brockport, NY 2009 (invited)

Pulled Resources / Todd Art Gallery, Murfreesboro, TN 2008

SUNY Geneseo Outdoor Sculpture Garden Show / SUNY-Geneseo, Geneseo NY 2008

Inaugural Sculpture Garden Exhibition / The Carnegie Visual and Performing Arts Center, Covington, KY 2006 (invited)

High Roads & Low Roads, anthems, dirges, and myths / Florida State University, Tallahassee, FL 2006 (juried)

Temporary Tattoos / Blue Swan Lingerie Factory, Sayre, PA 2006 (invited)

The Pittsburgh Banal / Regina Gouger Gallery, Pittsburgh, PA 2006

Save Art / Bilabio, Italy 2005

The Tree Project / Mockbee Cincinnati, OH 2005

Scab Hockey League (SHL) / Future Tenant Gallery, Pittsburgh, PA 2005

Transportation / Foundry Art Centre, St. Charles, MO 2005 (juried)

Inkjet Show / Artist Image Resource, Pittsburgh, PA 2005 (invited) o Buzzing out on U, S, and A. -801 Liberty, Pittsburgh, PA 2004

Unblurred / Clay Penn Gallery, Pittsburgh, PA 2004 (invited)

Art in the Garden / University of Tennessee Botanical Garden, Knoxville, TN 2003

1st annual Salvo / Salvo Art Gallery, Pittsburgh, PA 2003 (juried)

2003 Honors Show / Ewing Gallery, Knoxville, TN 2003 (juried)

Art Buffet / Ewing Gallery, Knoxville, TN 2003 (juried)

Double Vision / Ewing Gallery, Knoxville, TN 2002 (juried)

Duex ex Machina / Gallery 1010, Knoxville, TN 2001

### **Visiting Artistry/ Lectures/ Panels**

2013

SECAC: "Collaborative work of Pulled Resources" (Panel: In Cahoots)  
Wheelbarrow Building and Customization Workshop, Alfred University

2012

Studio Visit and Lecture, Alfred University  
SECAC: "Work of Pulled Resources" (Panel: New Collaborative Art), Session Chair

2007

Lecture, Carnegie Mellon University, Concept Class, Inst. Ayanah Moor

### **Residencies/ Fellowships**

2005 - Two-week residency at Ex-colonia | Ballabio, Italy

## **Teaching Experience:**

### **Professor**

Drawing 1 - Basic drawing, covering linear perspective, sighting and measuring, value, volume, line, gesture, and experiments in mark making. Students developed observational drawing skills and a formal drawing vocabulary.

Drawing 2 - Buildings on the skills learned in Drawing 1 with an emphasis on developing creative projects beyond simple observation. Students will be asked to explore a broad range of media, techniques, and definitions of drawing.

2 Dimensional Design - An introduction to the fundamental elements of art and principals of design and how they relate to two dimensional art and graphic design.

3 Dimensional Design - Basic design course covering the fundamental elements of art and principals of design and how they relate to three dimensional art while developing visual literacy and problem solving skills

Orientation to Art - Art appreciation course covering the history, vocabulary, and techniques of all major art media and history as well as covering grander questions concerning the purpose and role of art in society.

Sculpture 1 - Course developing knowledge of sculptural elements: materials, processes, and language related to the sculpture field, including metal fabrication and mixed media investigation.

### **Teaching Assistant**

Electronic Media Studio 1 - An introduction to the computer as a multi-purpose, art-making tool that utilizes software application programs. Students use the computer to develop a variety of two dimensional imagery, animated and interactive artworks. Multiple output media and distribution options are explored. Software used includes: Photoshop, Audacity, Final Cut Express, Director

Live Matter - Introductions into the use of plant matter in a sculptural form. In addition to learning basic horticulture skills and terminology, the class focused heavily on the use of plants in contemporary art. Students explore the history of gardens and other historical sites

Aesthetics of Dysfunction - Theory course focuses on the exploration of destruction and failure in art and cinema. Course will focus heavily in class discussion of assigned readings and weekly film and video examples.

3D Media Studio 1 - (Welding) - An introduction to three dimensional form and space. Various materials and methods are explored through projects covering a broad range of sculptural concerns. Students are introduced to welding techniques, wood fabrication, ceramic processes.

3D Media Studio 2 (Mixed Media/Eco Art) - AN introduction to light metalworking techniques, foundry processes and mixed media construction. A broad range of techniques and processes are introduced through demonstrations and placed into practice through assignments. Students gain a basic understanding of language and processes of sculpture.

## **Technical Abilities**

- Proficient with all major steel working tools and techniques, welding, shaping, and bending.
- Excellent knowledge of all major woodworking tools and techniques.
- Excellent knowledge of most mold making techniques and materials, plaster, rubber (pourable and brushable), latex, resin bonded sand, investment.
- Experience with pourable plastics, including casting, shaping, and finishing
- Excellent knowledge of kinetics and basic electronics, including Arduino microcontroller.
- Familiar with metal casting techniques
- Familiar with Adobe Photoshop, Adobe Illustrator, Adobe Go Live, Audacity, MS Word, MS PowerPoint, Keynote, File Maker Pro, Google Sketch Up, Macromedia Flash, Macromedia Dreamweaver, Final Cut, Arduino, Processing.
- Excellent working knowledge of both Microsoft Windows and Mac OS X operating systems

## **Additional Applicable Experience:**

2011-present Informal faculty advisor of MTSU Gizmology club, focusing on kinetic and interactive art, using electronic circuits, microcontrollers, sensors, and other electronic or mechanical components.

2010 One of 64 accepted to the Skowhegan School of Painting and Sculpture summer program (2045 total applicants). Did not attend.

2006 Graduate Assistant, Cynthia Lammert, Carnegie Mellon University, helped manage the application, review and selection process of the incoming graduate students, and assisted the search process for both three faculty positions and the new head for the School of Art.

2005 Installation Assistant to Joe Mannino, Faculty in the School of Art, Carnegie Mellon University, for work at both the Pittsburgh Center for the Arts and Michigan State University (East Lansing, MI)

2004-2005 Graduate Representative to the Art Council (Art Faculty Meetings, Carnegie Mellon University), one of two representatives of the entire graduate program. Met with the full faculty at monthly meetings and expressed graduate concerns and looked out for graduate interests. Held voting power on selected faculty votes as a member of the Art Council.

2003-2004 Art Representative to the Graduate Student Assembly, Carnegie Mellon University, the campus wide governing body, which dealt exclusively with graduate concerns.

## **Selected Scholarships/Awards/Grants**

One of 64 accepted to the Skowhegan School of Painting and Sculpture summer program (2045 total applicants). Did not attend. 2010

Graduate Student Small Project Help (GUSH!) -Carnegie Mellon University, 2006

MFA Thesis Funding -School of Art, Carnegie Mellon University, 2006

Graduate Student Small Project Help (GUSH!) -Carnegie Mellon University, 2005

Travel Assistance,(Bilabio, Italy) –Carnegie Mellon University, 2005

Project Funding -School of Art, Carnegie Mellon University, 2005

Graduate Assistanceship and Tuition Remission -Carnegie Mellon University, 2003-2006

The Buck Ewing Undergraduate Award -University of Tennessee, 2002

Dorothy Dille Materials Grant -University of Tennessee, 2002

### **Curatorial Projects**

Cofounder and curator of Lowercase Gallery 2009-2012

### **Born**

Pound, VA; September 6th, 1979

### **Lives**

Nashville, TN