

ASTRI J. SNODGRASS

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EDUCATION

- 2015** **MFA in Studio Art**, The University of Alabama, Tuscaloosa, AL
- 2012** **BA in Art and Spanish language**, *magna cum laude*, Luther College, Decorah, IA
- 2011** Universidad Nacional de Cuyo and Universidad de Congreso, Mendoza, Argentina
Semester abroad through Institute for Study Abroad, Butler University
- 2008** Nansenskolen Norsk Humanistisk Akademi, Lillehammer, Norway

PROFESSIONAL EXPERIENCE

- 2016** **Lecturer in Painting and Drawing**, University of Tennessee at Chattanooga, TN
Adjunct Faculty in Art, Richard J. Daley College, Chicago, IL
- 2015** **Adjunct Faculty in Art**, Luther College, Decorah, IA
Adjunct Faculty in Art, The University of Alabama, Tuscaloosa, AL
- 2012 - 2015** **Graduate Teaching Assistant**, The University of Alabama, Tuscaloosa, AL
- 2011 - 2012** **Gallery Assistant**, Luther College Galleries, Decorah, IA

SOLO & TWO-PERSON EXHIBITIONS

- 2016** *Inwards, Without Words*, COOP Gallery, Nashville, TN
- 2015** *Verso | Recto*, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL
- 2014** *Suspension*, Sella-Granata Gallery, The University of Alabama, Tuscaloosa, AL (two-person show
with painter Anna Katherine Phipps)
- 2013** *Echo*, Ferguson Center Gallery, The University of Alabama, Tuscaloosa, AL
- 2012** *Roots*, Norris Gallery, St. Charles, IL
Home Reconstructed, Union Gallery, Luther College, Decorah, IA
- 2010** *Solo exhibition*, Union Gallery, Luther College, Decorah, IA
Solo exhibition, Gregerson Gallery, Luther College, Decorah, IA

SELECTED GROUP EXHIBITIONS

- 2016** *Pulp*, mild climate, Nashville, TN
- Studios Midwest AIR Exhibition*, The Box, Knox College, Galesburg, IL
- Foundations: Inspiration*, Len G. Everett Gallery, Monmouth College, Monmouth, IL
- 2015** *Hither and Yon*, The Fuel and Lumber Company and Project Space at The University of Alabama at Birmingham, AL (Curated by Pete Schulte and Amy Pleasant)
- Grocery a Go Go*, The Grocery, Northport, AL
- The William Patterson University National Student Works on Paper Biennial 2015*, online (Juror: Lily Prince, Associate Professor of Painting and Drawing at The William Paterson University)
- 28th Annual McNeese National Works on Paper Exhibition*, Grand Gallery, McNeese State University, Lake Charles, LA (Juror: William Pittman Andrews, Director of Ogden Museum of Southern Art; catalogue)
- 2014** *The Whole Mine*, Paul R. Jones Gallery, Tuscaloosa, AL
- 2012** *28th West Alabama Juried Show*, Greensboro Room Gallery, Tuscaloosa, AL (honorable mention)
- 4th Annual Figurative Drawing and Painting Competition*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
- You Can't Hold Water*, Sella-Granata Gallery, The University of Alabama, Tuscaloosa, AL
- Senior Exhibition*, Wigley-Flemming Gallery, Luther College, Decorah, IA
- 2nd Annual Emerging Artists' Exhibition*, ArtHaus, Decorah, IA (honorable mention)
- 2011** *Recent Works*, Fancy Pants, Decorah, IA
- Senior Group Exhibition*, Gregerson Gallery, Luther College, Decorah, IA
- 2011 Anniversary Show*, Water Street Studios, Batavia, IL
- Emerging Artists' Exhibition*, ArtHaus, Decorah, IA
- 2009** *Honors Show*, Union Gallery, Luther College, Decorah, IA

AWARDS & HONORS

- 2016** Artist-in-Residence, Studios Midwest, Galesburg, IL
- 2015** Luther College Dean's Office Faculty Development Research and Travel Fund

- 2012 - 2015** Graduate Teaching Assistantship, The University of Alabama
- 2014** Chair's Award of Merit for Graduate Study in Studio Art, The University of Alabama
- 2014** Graduate Student Research and Travel Support Award, The University of Alabama
- 2012 - 2013** Emily Irene Thames Endowment Scholarship, The University of Alabama
- 2007 - 2008** Memorial Fund Scholarship, fully funded year of studio art at Nansenskolen, Lillehammer, Norway

PRESENTATIONS & WORKSHOPS

- 2016** Studios Midwest Artist Talk, Galesburg, IL, July 19.
- Special Guest at Nashville Artists Drink Beer, Nashville, TN, May 6.
- 2015** Collage Workshop, Dance Technique and Analysis class, Luther College, Decorah, IA, November 5.
- "Traces of Touch: Immediacy and Tactility in Contemporary Drawing," *Porous Borders 3: The Changing Face of Contemporary Drawing*, panelist, Southeastern College Art Conference, Pittsburgh, PA, October 24.
- Artist Panel for *Hither and Yon*, The University of Alabama at Birmingham, Birmingham, AL, September 12.
- 2014** "On Painting and Language," *20 Slides, a Pecha Kucha Style Session*, panelist, Southeastern College Art Conference, Sarasota, FL, October 9.

SKILLS

- Fluent Spanish and Norwegian; elementary French

PROFESSIONAL ORGANIZATIONS

- College Art Association (CAA), New York, NY
- Southeastern College Art Conference (SECAC)
- Foundations in Art: Theory and Education (FATE)