

TRAVIS GRAVES • Resume

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Education

Master of Fine Arts	2003	Sculpture	University of Wisconsin-Madison
Bachelor of Fine Arts	1996	Studio Art	Iowa State University

Teaching

2005 – present

Associate Professor of Art, East Tennessee State University, Johnson City, TN

Full-time faculty member in Dept. of Art and Design.

2003 - 2005

Adjunct Faculty, Milwaukee Institute of Art & Design - Milwaukee, Wisconsin

Solo Exhibitions

- 2016 Reece Museum, East Tennessee State University, Johnson City TN. "Imprint"
- 2014 Turchin Center for the Visual Arts, Appalachian State University, Boone, NC. "Indivisible"
- 2013 Conard Art Gallery, Ohio State University Mansfield, Mansfield, OH. "Some Kind of Nature"
- 2013 Lied Art Gallery, Creighton University, Omaha NE. "Paper Forest" catalog
- 2012 Red Rocket Gallery, Online Gallery, "Roots and Branches", redrocketgallery.com
- 2012 Giles Gallery, East Kentucky University, Richmond, KY. "Some Small Wonder"
- 2011 United Art Gallery, William King Museum, Abingdon, VA. "Paper Forest" catalog
(collaborative installation with artist Jackson Martin)
- 2011 VSU Fine Arts Gallery, Valdosta State University, Valdosta, GA. "Some Kind of Nature"
- 2010 Redux Contemporary Art Center, Charleston, SC. "I Am 2 With Nature" (two person show)
- 2010 Yeiser Art Center, Paducah, KY. "My Nature / Your Nature"
- 2010 In Space Gallery, Urban Institute for Contemporary Art, Grand Rapids, MI. "Time & Disregard"
(collaborative installation with artist Jackson Martin)
- 2009 Brunswick St Gallery, Fitzroy, Australia. "When Enough is Enough"
- 2009 The 1912 Gallery, Emory & Henry College, Emory, VA. "Tied to Cycles"
- 2008 Target Gallery, The Torpedo Factory, Alexandria, VA. "Finding Equilibrium"
- 2008 The Allison Gallery, Tusculum College, Greenville, TN. "Power On"
- 2006 Slocomb Galleries, East Tennessee State University, Johnson City, TN. "Before the Fall"

Group Exhibitions

- 2016 McKinney Center, Jonesborough, TN. "Annual Juried Exhibition"
Juror: Mark Scala, Chief Curator, Frist Center for the Visual Arts
Emporium Arts Center, Knoxville, TN, "Dogwood Regional Fine Art Exhibit"
- 2015 William King Museum, Abingdon, VA, "From These Hills Biennial"
Emporium Arts Center Knoxville, TN. "Further East"
The 1912 Gallery, Emory & Henry College, Emory, VA, "Made in Tennessee"
- 2014 Herron Gallery of IUPUI, Herron School of Art and Design, Indianapolis, IN, "Ossuary"

- 2013 UT Downtown Gallery, University of Tennessee, Knoxville, TN, "Ossuary"
 Emporium Arts Center, Knoxville, TN, "Dogwood Regional Fine Art Exhibit"
 The Miami Downtown Gallery, Hamilton, OH, "the Art of Paper"
 University of Tennessee Downtown Gallery, Knoxville, TN, "NEXUS"
 The Carnegie Visual and Performing Arts Center, Covington, KY, "Pulp Art"
 The Tipton Gallery, Johnson City, TN, "Humor; Analog Humor"
- 2012 Gallery of the International Pavilion, Ulsan University, Ulsan, South Korea, "New APP"
 The Foundry Arts Center, St. Charles, MO, "The Third Dimension"
- 2011 William King Museum, Abingdon, VA, "From These Hills Biennial"
 Bennett Galleries, Knoxville, TN, "Dogwood Regional Fine Art Exhibit"
 RecieverFest (citywide festival of multi media art), Charleston, SC
 Giles Gallery, East Kentucky University, Richmond, KY, "Nature's Human"
 Larson Gallery, Columbia College, Columbia, MO, "32nd Paper in Particular"
- 2010 Viridian Artists, NY, NY, "Art from Detritus"
 The West Michigan Center for Arts & Technology, Grand Rapids, MI, "Art Prize"
 Pure Light Gallery, Turners Falls, MA, "Art from Detritus"
 Reece Museum, East Tennessee State University, Johnson City, TN, "Mountain Views"
 McGhee Tyson Airport, Knoxville, TN, "Arts in the Airport", catalog
- 2009 William King Museum, Abingdon, VA, "From These Hills Biennial", catalog
 Root Division, San Francisco, CA, "Three-Minute Film Festival"
 One Brooklyn Bridge Park, Brooklyn, NY, "Spectacular Views"
 Manifest Gallery, Cincinnati, OH, "Magnitude SEVEN" catalog
 Iowa State University, Ames, IA, "30 and Beyond" online exhibit
 Urban Institute for Contemporary Art, Grand Rapids, MI, "Material Afterlife"
 The Foundry Arts Center, St. Charles, MO, "Of the Earth"
- 2008 Reece Museum, East Tennessee State University, Johnson City, TN, "Tri-State Sculptors"
 Tipton Gallery, Johnson City, TN, "Look Out Below"
 SACI Gallery, Studio Art Center International, Florence, Italy, "International Exchange Biennial"
 FivePoints Arthouse, San Francisco, CA, "64 Down"
 MK Gallery, Portland State University, Portland, OR, "Static/Flux"
 Giles Gallery, Eastern Kentucky University, Richmond, KY, "Space Place Life", catalog
- 2007 Emporium Center, Arts & Culture Alliance, Knoxville, TN, "National Juried Exhibition"
 Gray Gallery, East Carolina State University, Greenville, NC, "Tri-State Sculptors"
- 2006 Hastings College Art Gallery, Hastings, NE, "The Substitution of One Piece for Another"
 Slocomb Galleries, East Tennessee State University, Johnson City, TN, "Faculty Exhibition"
- 2005 Red Rocket Gallery, Madison, WI, "In Transit", online gallery
 Reece Museum, East Tennessee State University, Johnson City, TN, "Faculty Exhibition"
 Frederick Layton Gallery, Milwaukee Institute of Art & Design, WI, "Out of the Suit Case"
 The Soap Factory, Minneapolis, MN, "Gigantic", catalog
 Wright Museum of Art, Beloit, WI, "48th Annual Exhibition", *Best of Show*
- 2004 Frederick Layton Gallery, Milwaukee Institute of Art & Design, WI, "Faculty Exhibition"
 UWS Fine Arts Gallery, University of Wisconsin-Sheboygan, "Inside Out"
 Sioux City Art Center, Sioux City, IA, "59th Juried Exhibition", catalog
 Juror: James Rondeau, Curator of Contemporary Art, Art Institute of Chicago

- 2003 Grounds for Sculpture, Hamilton, NJ, "International Sculptors Center Awards Group Show"
 Jurors: Tom Otterness – artist, Susan Taylor – Director, Princeton Art Museum, catalog
 Steinhilber Gallery, University of Wisconsin-Oshkosh, "Locally Owned & Operated"
 Fredericksburg Center for the Arts, Fredericksburg, VA, "Cycles, Patterns, Intervals"
 Period Gallery, Omaha, NE, "All Media 5 International Juried Exhibit"

Awards and Honors

- 2016 Individual Artist Fellowship "Visual Arts", Tennessee Arts Commission (one of two recipients state-wide)
 2016 Honorable Mention, "Annual Juried Exhibition": McKinney Center Jonesborough, TN
 2015 Non-Instructional Assignment (Sabbatical), ETSU, College of Arts and Sciences
 2013 Mace Bearer for Fall 2013 and Spring 2014 ETSU Commencement Ceremony
 2013 Guest Commencement Speaker, ETSU Fall Semester Commencement Ceremony (December)
 2013 ETSU Distinguished Faculty Award in Teaching, University wide award
 2013 ETSU, College of Arts and Sciences Faculty Award in Teaching, internal college wide award
 2011 3D Award, "Nature's Human", Giles Gallery, East Kentucky University, Richmond, KY
 2010 Third Place Award, "Mountain Views": Reece Museum, ETSU, Johnson City, TN
 2005 Best of Show Award, 48th Annual Exhibit, Wright Museum of Art, Beloit, WI
 2004 Honorable Mention, 59th Juried Exhibition: Sioux City Art Center, Sioux City, IA
 Juror: James Rondeau, Curator of Contemporary Art, The Art Institute of Chicago
 2003 Outstanding Student Achievement in Contemporary Sculpture Award: International
 Sculpture Center, Hamilton, New Jersey - juried by Tom Otterness, artist
 2003 Albert Murray Fine Arts Scholarship, Adamsville, Ohio
 2002 Albert Murray Fine Arts Scholarship, Adamsville, Ohio
 2001 Albert Murray Fine Arts Scholarship, Adamsville, Ohio

Grants

- 2016 Small Research and Development Committee Grant, ETSU
 2013 Summer Faculty Research Grant, Dept of Art and Design, ETSU
 2011 Small Research and Development Committee Grant, ETSU
 2009 Small Research and Development Committee Grant, ETSU
 2006 Major Research and Development Committee Grant, ETSU
 2004 Greater Milwaukee Foundation's Mary L. Nohl Grant Fund, Milwaukee, Wisconsin
 2002 Kemper-Knapp Committee Grant, University of Wisconsin-Madison
 2002 CitiArts Individual Grant, Madison, Wisconsin

Bibliography

- John Thompson, "Teachers of the Year... Couple Both Earn Top Educator Honors."
Johnson City Press April 9, 2014: section / community. P.4A Print.
- Joe Smith, "An Artist of a Teacher." *ETSU Today* Spring 2014: The Arts p. 6 -7 Print
- Richard Jones, "Paper sculpture exhibit recalls Hamilton's past." Hamilton Journal News (Hamilton, OH),
 April 11, 2013: Entertainment / Theater and Arts: Published Online
- Paper Forest, Solo Exhibition Catalog. Lied Art Gallery, Creighton University, Omaha NE. 2013: Print

- Mary Day, “Paper Forest: An Installation...” *The Reader* (Omaha, NE), Feb. 2013: Entertainment Picks, p.10, Vol. 19 #52: Print
- Kathy Schwartz, “Follow the ‘Pulp Art’ Paper Trail.” *CityBeat* (Cincinnati, OH), Jan. 23, 2013: Arts & Culture – Visual Arts. Print.
- Winter 2012, *Muzzle Magazine*, Art section: February 2012, online edition.
- Randy Sanders, “Travis Graves: Art Maker.” *Now and Then, The Appalachian Magazine* Summer 2011: 48 – 50. Print.
- Paper Forest, Solo Exhibition Catalog. William King Museum. Abingdon, VA. 2011: Print
- Von Kennedy, “Graves Brings Life to Ordinary.” *The Spectator* (Valdosta, GA) Feb. 10 2011: Feature. Website.
- 2011 Regional Fine Arts Exhibit, Exhibition Catalog. Bennett Gallery, Dogwood Arts Festival. Knoxville, TN 2011: Print
- Nick Smith, “A Playful New Redux Show Makes Us Look at Nature...” *Charleston City Paper*, Aug. 10, 2010: Arts & Movies – Visual Arts. Print.
- Kelsi Norrington, “Artist Travis Graves Shares his Work” *isurf Paducah* July 31, 2010: Local Community. Website.
- Robyn Raines, “ ‘From These Hills’ Showcases Contemporary Appalachian Art”, *A! Magazine* Dec. 2009: Vol. 16 #12. Print.
- Ongoing Exhibits, Exhibit Description. *A! Magazine* Jan. 2009: Vol. 16 #1. Print.
- Finding Equilibrium, Solo Exhibition Catalog. The Torpedo Factory, Alexandria, VA 2008.
- Kevin Mellema, “Tree Or Not a Tree”, *Falls Church News Press*, Nov. 29, 2008: Arts and Entertainment. Website.
- Allison Alfonso, “Exhibition Leads Viewer to Question...” *Johnson City Press* Aug. 29, 2006: section / tempo. Print.
- Allison Alfonso, “The Arts.” *Johnson City Press* Oct. 9, 2005: section / tempo. Print.
- Mary Louise Schumacher, “ ‘Suitcase Fund’ gives undiscovered a chance”, August 28, 2005, 8E
- 59th Juried Exhibition, *Exhibition Catalog* Sioux City Art Center (Sioux City, IA) 2004: Print.
- *The Plymouth Review*, “UW-Sheboygan hosts sculpture invitational”, July 8, 2004, C1-2. Print.
- Slop Art Catalog: (photo), St. Louis, MO (national distribution, juried)
- *Sculpture Magazine*, award announcement with photo, October 2003, Vol.22, No. 8
- Fall / Winter 2003/04 Exhibitions, Exhibition Catalog. Grounds for Sculpture, Hamilton, NJ 2003
- “Young Artists Take Over the Street”, (interview, photo), *School of Education News*, Winter 2003, University of Wisconsin, pp. 6-7
- 58th Juried Exhibition, Exhibition Catalog. Sioux City Art Center, Sioux City, IA 2002
- Heidi M. Pascual, “Wood Exhibit,” *The Madison Times*, Vol. 10 No. 48, November, 2001, 13

Related Activities

Spotlight ETSU, Guest on ETSU program "Spotlight" faculty research, Spring 2014.

Panel Discussion, I spoke as a panel member during the public Patrick Dougherty Film screening at the ESTU Culp Center. I addressed Site-Specific sculpture as it relates to public art. Fall 2013.

Gallery Talk, Conard Art Gallery, Ohio State University Mansfield, Mansfield, OH "Some Kind of Nature". Informal gallery talk in conjunction with solo exhibit.

Public Lecture, Lied Art Gallery, Creighton University, Omaha NE, February 8, 2013
Public Artist talk in conjunction with solo exhibit "Paper Forest". Over 100 people attended.

Gallery Talk, Giles Gallery, East Kentucky University, Richmond, KY, "Some Small Wonder" Sept. 2013. Informal gallery talk in conjunction with solo exhibit.

Exhibition Juror, Lincoln Memorial University in Harrogate, TN, Oct 2011
I severed as Juror for the annual Alumni Exhibit.

Public Lecture, William King Museum, Abingdon, VA Sept 15, 2011
Public artist talk in conjunction with solo exhibit closing.

Presentation on Art Dept., Johnson City Rotary Club, Johnson City TN. July 25, 2011
Gave a talk and slide show about ETSU Art Dept. and Sculpture Area.

Gallery Talk, Valdosta State University Fine Arts Gallery, Valdosta, GA Aug 6, 2011
Informal public gallery talk in conjunction with solo exhibit.

Public Lecture, Redux Contemporary Art Center, Charleston, SC Aug 6, 2010
Public artist talk in conjunction with solo exhibit reception.

Public Lecture, Yeiser Art Center, Paducah, KY July 31, 2010
Public artist talk in conjunction with solo exhibit reception

Public Lecture, Urban Institute for Contemporary Art, Grand Rapids, MI February 6, 2010
Public artist talk in conjunction with solo exhibit reception.

Public Lecture, Emory & Henry College, Emory, VA January 26, 2009
Public artist talk in conjunction with solo exhibit reception.

Public Lecture, Torpedo Factory, Alexandria, VA November 13, 2008
Public artist talk in conjunction with solo exhibit reception.

Visiting Artist, Emporia State University, Emporia Kansas, March 2008
Public artist lecture, conduct student critiques, and informal lectures to students on site specific and installation art practices over a two day period.

Visiting Artist, Tusculum College, Greenville Tennessee, April 2006
Artist lecture and conducted student critiques.

Visiting Artist, Hastings College, Hastings Nebraska, January 2006
Public artist lecture, conducted a demo on carving plaster, and participated in a group exhibit.