

Hamlett Dobbins

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Represented by David Lusk Gallery, Memphis, Tennessee.

Education

1999 University of Iowa, Iowa City, Iowa, Master of Fine Arts.
1998 University of Iowa, Iowa City, Iowa, Master of Arts.
1993 University of Memphis, Memphis, Tennessee, Bachelor of Fine Arts.

Grants, Awards and Residencies

2014 *ArtsAccelerator Grant*, ArtsMemphis
2013-2014 Fellow, The Jules Guerin Rome Prize in Visual Arts, American Academy in Rome, Italy
2010 Nominated for the Joan Mitchell Foundation Grant
2009 Nominated for the Louis Comfort Tiffany Foundation Grant
2003 Tennessee Arts Commission Individual Artist Grant
2000 Pollock-Krasner Foundation Grant
Bemis Center for Contemporary Art, three month residency, Omaha, Nebraska.
Vermont Studio Center, four week fellowship, Johnson, Vermont.
1999 Best of Show, Arts in the Park Juried Show, Jerry Saltz, juror.
1998-1999 Pelzer-Lynch Fellowship for Graduate Students in Painting.
University of Iowa, Iowa City, Iowa.

Recent & Upcoming

Winter 2017 *I Will Have to Tell You Everything*, (one person show), David Lusk Gallery, Nashville, Tennessee.
Fall 2016 *I Will Have to Tell You Everything*, (one person show), David Lusk Gallery, Memphis, Tennessee.
Spring 2016 *Sant'Ivo*, (one person show), Medicine Factory, Memphis, Tennessee.
Spring 2016 *The Attendant*, (one person show), Gatewood Gallery, University of North Carolina Greensboro.
Summer 2015 *The Attendant* (one person show), The Martha and Robert Fogelman Galleries of Contemporary Art, University of Memphis, Memphis, Tennessee.
Summer 2015 *Soft Eyes*, organized by Pete Schulte, Whitespace Gallery, Atlanta, Georgia.

Hamlett Dobbins | Exhibitions

- 2015 *Old Man Study Group*, (Collaborations with Douglas Degges), Southfork Memphis, Memphis, Tennessee.
Untitled (for A.J.F.), (one person show), Glitch, Memphis, Tennessee.
Lovey Town: We Got Spirit, Yes We Do, Organized by Michael Velliquette, Unity Gallery, Fairfield, Iowa.
Mellow Mountain Coalition: Born to Hula, (Collaborations with Tad Lauritzen Wright), Glitch, Memphis, Tennessee.
- 2014 *The Attendant*, (one person show), David Lusk Gallery, Memphis, Tennessee.
Concrete Ghosts / Fantasma Concreto, organized by Christian Caliandro, American Academy in Rome, Rome, Italy.
- 2013 *The Wellspring*, (one person show), University of Mississippi Museum, Oxford, Mississippi.
The River Beneath Us, (one person show), Leu Art Gallery, Belmont University, Nashville, Tennessee.
All My Rowdy Friends, The Rozelle Warehouse, Memphis, Tennessee.
Co-Lab, (Collaborations with Tad Lauritzen Wright), Nu Gallery, Memphis, Tennessee.
Critology, Curated by Ron Laboray, The Fine Art Museum at the Bardo Fine and Performing Arts Center at Western Carolina University, North Carolina.
Present Tense: The Art of Memphis, 2001-Now, Curated by John Weeden, Dixon Gallery and Gardens, Memphis, Tennessee.
- 2012 *Bred and Fed*, Martos Gallery's Shoot the Lobster, Organized by Mary Grace Wright, Benton Street Gallery, Iowa City, Iowa.
Today's Visual Language: South Abstraction, A Fresh Look, Mobile Museum of Art, Mobile, Alabama.
The Price is Right, David Lusk Gallery, Memphis, Tennessee.
- 2011 *The Price is Right*, David Lusk Gallery, Memphis, Tennessee.
Memphis Connection: A Show of Collaborative Work, Organized by Dwayne Butcher, Marshall Arts, Memphis, Tennessee.
- 2010 *We Like Each Other*, Marxhausen Gallery of Art, Concordia University, Seward, Nebraska.
- 2010 *The River Beneath Us* (one person show), David Lusk Gallery, Memphis, Tennessee.
- 2009 *Tinker, Tailor, Sifter: Spies!* Gallery 130, University of Mississippi, Oxford, Mississippi.
- 2009 *Touch Faith*, organized by Jeffrey Courtland Jones, SEMANTICS, Cincinnati, Ohio.

Hamlett Dobbins | Exhibitions | Continued

- 2009 *Jettison: New Ideas in Abstraction*, Trahern Gallery, Austin Peay State University, Clarksville, Tennessee.
Summer Show, Fourteen30 Contemporary, Portland, Oregon.
Tennessee Abstraction, organized by Adam McCoy, Cheekwood Museum of Art, Nashville, Tennessee.
- 2008 *Every One, Every Day* (one person show), Dixon Gallery and Gardens, Memphis, Tennessee.
Every One, Every Day (one person show), University of the South, Sewanee, Tennessee.
Good Morning Milla, (one person show), Fuel Room, Power House Memphis, Memphis, Tennessee.
- 2007 *Class of '07*, Lantana Projects, Memphis, Tennessee.
Every One Every Day (one person show), David Lusk Gallery, Memphis, Tennessee.
Tablet: Contemporary Southern Painting, Organized by SEED through the Tanner-Hill Gallery, Chattanooga, Tennessee
- 2006 *Class of '06*, Lantana Projects, Memphis, Tennessee.
Place as Muse, Space 301, Mobile, Alabama.
Color, Space 301, Mobile, Alabama.
Everyone (one person show), Zeitgeist Gallery, Nashville, Tennessee.
Early Morning Paintings (one person show), CAP Gallery, Frist Center for Visual Arts, Nashville, Tennessee.
Early Morning Paintings (one person show), Louisiana Tech University, Ruston, Louisiana.
- 2005 *Early Morning Paintings* (one person show), David Lusk Gallery, Memphis, Tennessee.
MAX: 2005, curated by David Moos, Art Museum at University of Memphis, Memphis, Tennessee.
New Currents in Regional Painting organized by Brian Bishop for the Sarah Moody Gallery, University of Alabama, Tuscaloosa.
- 2004 *Paradise or Parking Lot*, (two person show), Gertrude Herbert Institute of Art, Augusta, Georgia.
- 2004 *Early Morning Paintings*, (one person show), Tennessee Arts Commission, Nashville, Tennessee.
Suburban Abstraction, organized by Barbara Campbell, Lump Gallery, Raleigh, North Carolina.
The Stillness of Skin (one person show), Freed-Hardeman University, Henderson, Tennessee.
Under Run, organized by Julia Marsh, Dogmatic Gallery, Chicago, Illinois.

Hamlett Dobbins | Exhibitions | Continued

- 2003 *Switchyard*, Zeitgeist Gallery, Nashville, Tennessee
Marshall Abstraction, Fugitive Art Space, Nashville, Tennessee.
The Stillness of Skin (one person show), Art Museum University of Memphis, Memphis, Tennessee.
- 2002 *Now Serving*, Art in General, New York, New York.
A Century of Progress: Twentieth Century Painting in Tennessee, Cheekwood Museum of Art, Nashville, Tennessee.
The Stillness of Skin (one person show), Temporary Contemporary Gallery, Cheekwood Museum of Art, Nashville, Tennessee.
Side by Side, Brooks Museum of Art, Memphis, Tennessee.
The Memphis Connection, Kunstruimte40, Amsterdam, The Netherlands.
The Invention of a New Star (one person show), Art Museum, University of Arkansas, Fayetteville, Arkansas.
- 2001 *Featured Emerging Artist*, 2001 Invitational Art Exhibit, Arts in the Park, Memphis, Tennessee.
Omaha Paintings (one person show), Second Floor Contemporary, Memphis, Tennessee.
MAX: 2001, All About Paint, University of Memphis Art Museum, Memphis, Tennessee. Holly Block, curator.
dh-hd, Artfarm Gallery, Memphis, Tennessee.
We Like Each Other, Armstrong Gallery, Cornell College, Mt. Vernon, Iowa.
- 2000 *notfromhere*, Bemis Center for Contemporary Art, Omaha, Nebraska.
The Price is Right, David Lusk Gallery, Memphis, Tennessee.
From the Story of the Rose (one person show), Iowa Gallery, Cedar Rapids Museum of Art, Cedar Rapids, Iowa.
- 1999 *Young Memphis*, Clough-Hanson Gallery, Rhodes College, Memphis, Tennessee.
Arts in the Park, Memphis Tennessee. Jerry Saltz juror.
- 1999 *This is Always Finished*, 7th Floor Gallery, University of Wisconsin, Madison, Wisconsin.
Road Trip, New Work from the University of Iowa, Fassbender Gallery Annex, Chicago, Illinois.
M.F.A. Show, University of Iowa Museum of Art, Iowa City, Iowa.
Tuesday Night Collaborative Drawing Group, Reservoir Space, University of Iowa, Iowa City, Iowa.
- 1998 *Each Child's Story Illuminates the Others'*, Arts Iowa City, Iowa City, Iowa.

Hamlett Dobbins | Exhibitions | Continued

1998

Five Days, Five Shows (one person show), Eve Drewlowe Gallery, University of Iowa, Iowa City, Iowa.

Hamlett Dobbins | Selected Reviews and Publications

Art Papers

Susan Knowles, *Review of Early Morning Paintings at David Lusk Gallery*, page 48, November/December 2005.

Commercial Appeal

Fredric Keoppel, *Hamlett Dobbins at Fogelman Gallery*, August 26, 2015.

Fredric Keoppel, *Hamlett Dobbins at David Lusk Gallery*, March 20, 2014.

Fredric Keoppel, *Dobbins Probes Limits of Abstraction*, Sept 10, 2010.

Fredric Keoppel, *Year's Top Art Exhibitions*, Playbook, Dec 28, 2007.

Fredric Keoppel, *Beauty is in the Eye of Artful Dobbins*, Playbook, Oct 5, 2007.

Dateline Memphis

John Weeden, *Focus on Hamlett Dobbins*, January 15, 1999.

GAMUT

Meikle Gardner, *iD Hamlett Dobbins*, June issue, 2002.

The Memphis Flyer

Chris Davis, *Material Man*, July 11, 2013.

Carol Knowles, *First Light*, page 34, July 21-27, 2005.

Chris Davis, *Material Man*, page 31, December 9, 2004.

Nashville Scene

Joe Nolan, *In the Abstract*, August 8, 2013.

David Maddox, *Hillsbroro Village Blues*, June 29, 2006.

Julie Roberts, *Building Blocks*, August 5, 2004.

New Art Examiner

David McCarthy, *Studio Visit*, February 2000.

Number: An Independent Journal of the Arts

Carrie McGee, *Hamlett Dobbins: Early Morning Paintings*, pages 16-17, Fall 2005.

Terry Thacker, *Long Live the Death of Modernism: The Practice of Thomas Nozkowski, Hamlett Dobbins, and Greely Myatt*, pages 10-11, Summer 2003

Related Experience

2001-2013

Director, Clough-Hanson Gallery, Rhodes College, Memphis,

2004-2013

Organized exhibitions for *Material*, a non-commercial, alternative exhibition space.

2004-2006

Advisory Board Member for *Lantana Projects*, Memphis, Tennessee.

2003-2004

Gallery Coordinator for Non-profit arts organization Delta Axis, Memphis, Tennessee

Hamlett Dobbins | Related Experience | Continued

- 2001-2003 Board member and contributor for independent arts quarterly, *Number Inc.*
- 1999-2003 Curator of Memphis alternative exhibition space, *Delta Axis @ Marshall Arts.*
- 1994-1996 Member of Memphis artists' studios and exhibition space, *Marshall Arts.*
- 1990-1991 Volunteer for non-profit gallery, *Memphis Center for Contemporary Arts*, director Robert McGowan.