

# DOUGLAS DEGGES

---

3723 Valerian Dr. | Chattanooga, TN 37451 | 318.423.3906 | douglasdegges@gmail.com | www.douglasdegges.com

## EDUCATION

- 2012 MFA, Painting and Drawing, University of Iowa, Iowa City IA
- 2011 MA, Painting and Drawing, University of Iowa, Iowa City IA
- 2009 BA, Studio Art, Rhodes College, Memphis TN
- 2007 St. John's College, University of Oxford, Oxford UK

## PROFESSIONAL EXPERIENCE

- 2016-2017 Adjunct Assistant Professor, University of Tennessee, Chattanooga TN
- 2014 Adjunct Assistant Professor, State University of New York, New Paltz NY
- 2011-2012 Curator, The Times Club at Prairie Lights, Iowa City IA
- 2011-2012 Co-director, Benton Street Gallery, Iowa City IA
- 2010-2012 Special Needs Tutor & Arts Instructor, Iowa City IA
- 2009-2012 Instructor of Record, University of Iowa, Iowa City IA

## SOLO AND TWO-PERSON EXHIBITIONS

- 2016 **making stuff like pictures**, The Shed Space, Brooklyn NY
- 2015 **Douglas Degges and Royce Weatherly**, ArtHelix, Brooklyn NY
- making stuff like pictures**, GLITCH, Memphis TN
- old man study group** (collaborations with Hamlett Dobbins), Southfork, Memphis TN
- making stuff out of things** (collaborations with Eric Oglander), Wayfarers, Brooklyn NY
- 2014 **little bits and big pictures**, Horse House, New York NY
- props and pictures**, John Davis Gallery, Hudson NY
- props and pictures**, The Times Club at Prairie Lights, Iowa City IA
- 2012 **old hats**, MFA Exhibition, The Porch Gallery, Iowa City IA
- from the grass and to the trees**, The Smith Gallery, Grinnell College, Grinnell IA
- 2011 **the upchuck and the whisper**, Material Art Space, Memphis TN
- Douglas Degges and Mary Laube**, Base Space, Queens NY
- 2010 **holding out on the edges**, Ipso Gallery, Sioux Falls SD
- 2009 **Walk Slowly**, Material Art Space, Memphis TN

## SELECT GROUP EXHIBITIONS

- 2016 **Black and White and Read All Over**, ArtHelix, Brooklyn NY
- The Curated Fridge**, curated by Greer Muldowney and Matthew Gamber, Somerville MA
- Reanimator**, Curated by John Avelluto, Bay Ridge Arts Space, Brooklyn NY
- 2015 **Sluice Art Fair**, ArtHelix, London UK
- Soft Eyes**, Curated by Pete Schulte, Whitespace, Atlanta GA
- along, align**, ArtHelix, Brooklyn NY
- 2014 **Almanac**, Curated by Esther Ruiz, Wayfarers, Brooklyn NY
- Pale Menagerie: Art Not About Love**, Curated by Katie Grace McGowan and Jaime Marie Davis, Elaine L. Jacob Gallery, Wayne State University, Detroit MI
- Party Lines**, Smart Clothes Gallery, New York NY
- Soft Eyes**, Curated by Pete Schulte, Curating Contemporary, [www.curatingcontemporary.com](http://www.curatingcontemporary.com)

- Fiction (with only daylight between us)**, University of Dayton, Dayton OH and The Neon Heater Art Gallery, Findlay OH
- 2013 **Material Anthology**, Crosstown Arts, Memphis TN  
**Juried Print Show**, Sinclair Galleries, Coe College, Cedar Rapids IA
- 2012 **Show. Peanuts. Snow.**, Eve Drewlowe Gallery, Iowa City IA  
**Six Pack: Working Abs**, Illges Gallery, Columbus State University, Columbus GA  
**Bred and Fed**, Curated by Mary Grace Wright, Shoot the Lobster : Iowa City, Iowa City IA  
**At work.**, MFA Graduation Exhibition, Art Building West, Iowa City IA  
**CollABORation**, Public Space One, Iowa City IA  
**Deliberate: Law as Collaborative Model**, Anheuser-Busch Hall, Washington University, St. Louis MO  
**R.E.S.P.E.C.T. : The Symbiotic Relationship Between Teacher and Student**, Peter Paul Luce Gallery, Cornell College, Mount Vernon IA
- 2011 **Memphis Connections**, Marshall Arts, Memphis TN  
**Sincerely**, Curated by Joel Parsons, The 31<sup>st</sup> Century Museum at the Sullivan Galleries, School of the Art Institute of Chicago, Chicago IL  
**micro-topologies**, PLATFORM, University of California at Santa Barbara, Santa Barbara CA
- 2010 **We can't go wrong**, Peek & Poke, Rijeka Croatia  
**Oblique Patience**, (SCENE) MetroSpace, East Lansing MI  
**We Like Each Other**, Marxhausen Gallery of Art, Concordia University, Seward NE  
**This Iceberg**, Curated by Pete Schulte, The Times Club at Prairie Lights, Iowa City IA  
**five hundred and thirty-one**, Marshall Arts, Memphis TN
- 2009 **The Drop-seed Memory Project**, Arts Iowa City, Iowa City IA  
**Koobeton**, 180 Finger Collective, Adam Shaw Studio, Memphis TN  
**Melody One**, Senior Thesis Show, Clough-Hanson Gallery, Memphis TN
- 2008 **Entertainment Value!**, Curated by Richard Gamble, Odessa, Memphis TN

#### SELECT CURATORIAL PROJECTS

- 2014 **RPRRPRP.**, Horse House, New York NY  
 Group exhibition featuring the work of Arden Hendrie, Andrew Moeller, Eric Oglander, and Pete Schulte

#### OTHER EXPERIENCE

- 2013-2016 Preparator, New York NY (Matthew Marks Gallery, MoMA PS1, Green Crates, Foundation for Contemporary Arts, St. Lawrence University)
- 2014 Artist Assistant to Jutta Koether and Anna Ostoya, New York NY
- 2012-2013 Artist Assistant to Thomas Nozkowski, Joyce Robins, Catherine Murphy, Harry Roseman, and Judy Linn, Poughkeepsie and High Falls NY
- 2007-2008 Gallery Assistant, Rhodes College, Memphis TN

#### AWARDS | FELLOWSHIPS | RESIDENCIES

- 2018 The Josef & Anni Albers Foundation Residency, Bethany CT
- 2015 Vermont Studio Center Full Fellowship, Johnson VT
- 2015 Vermont Studio Center Residency, Johnson VT
- 2013-2014 Wayfarers Studio Program, Brooklyn NY

- 2013 The Millay Colony for the Arts Residency, Austerlitz NY
- 2011-2012 Mildred Pelzer Lynch Fellowship, University of Iowa, Iowa City IA
- 2011 Material Art Space Summer Residency, Memphis TN
- 2010 Paul Weber Award, University of Iowa, Iowa City IA
- Ester A. Madison Scholarship, University of Iowa, Iowa City IA
- 2009 Dionysian Award for Studio Art, Rhodes College, Memphis TN
- 2008 Summer Service Fellowship, Rhodes College, Memphis TN

#### SELECT REVIEWS AND PUBLICATIONS

- 2015 Douglas Degges, by Kate Mothes for Young Space, [www.young-space.com](http://www.young-space.com)  
 Textual Works At Hand: This Weekend's Art Openings and Gallery Recommendations, by Katie Killary for Bushwick Daily, [www.bushwickdaily.com](http://www.bushwickdaily.com)  
 Review: "Soft Eyes" group show hovers between familiar and strange, at Whitespace, by Maggie Davis for Arts Atl, [www.artsatl.com](http://www.artsatl.com)  
 From the Road: Slow Heat, by Eric Asboe for Bad at Sports, [www.badatsports.com](http://www.badatsports.com)  
 Q & A: Hamlett Dobbins and Douglas Degges on Artistic Collaboration, by Erica Ciccarone for BurnAway, [www.burnaway.org](http://www.burnaway.org)  
 Millay Colony, EDNA, Issue 5, 2015: 51
- 2012 Anomalous Issue #6, Anomalous Press, [www.anomalouspress.org](http://www.anomalouspress.org)  
 New American Paintings, No. 101, Midwest Issue
- 2010 Hannah (han'na) n.: A Book of Collaborations Between Painters and Poets

#### VISITING ARTIST

- 2016 Visiting Artist, St. Lawrence University, Canton NY
- 2015 Visiting Artist, Calliope Arts Printmaking Studio, Louisville KY  
 Guest Critic, Rhodes College, Memphis TN  
 Guest Lecturer, Bushwick Art Crit Group, Brooklyn NY  
 Guest Lecturer, Murray State University, Murray KY
- 2014 Visiting Artist, Houghton College, Houghton NY
- 2013 Guest Lecturer, C. E. Byrd High School, Shreveport LA
- 2012 Panelist, Columbus State University, Columbus GA  
 Guest Lecturer, Coe College, Cedar Rapids IA  
 Visiting Artist, Grinnell College, Grinnell IA
- 2010 Career Workshop Panelist, Coe College, Cedar Rapids IA