William Stewart

b. 1982 in Gallatin, TN

Education

- 2018 MFA, Yale School of Art, New Haven, CT
- 2016 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY
- 2014 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Residencies

2016 The Studio Program at Pioneer Works, Brooklyn, NY

Selected Exhibitions

2016 (forthcoming August 6, 2016) FREEBIRD (a collaboration with Brent Stewart), Zeitgeist, Nashville, TN (forthcoming July 2016) Untitled Installation, San Marco's Sock Drawer, Brooklyn, NY (forthcoming, July 2, 2016) RUNNERS (a collaboration with Brent Stewart), Seed Space, Nashville, TN House on Fascination Street, Motel, Brooklyn, NY Strategies in the Geometry of Homecoming (Curated by Irini Miga), Torrance Shipman Gallery, Brooklyn, NY
w COPY PASTE, SPRING/BREAK Art Show, Skylight at Moynihan Station, New York, NY Rock N' Roll Nightmare (Curated by Olivia Drusin), 41 Cooper Gallery, New York, NY

2015 Deep Fun Play House (Curated by Brent Stewart), Seed Space, Nashville, TN Feelers, Boston Center for the Arts, Boston, MA Short Shorts, Whitespace Gallery, Atlanta, GA Strangers Forming a Group Waiting to Kiss, Motel, Brooklyn, NY Sounds Like, Herron College of Art, Indianapolis, IN Summer Reading, Zieher Smith & Horton, Nashville, TN The Impossible, Skowhegan, New York, NY Six Flags Part 2, 41 Cooper Gallery, New York, NY A Synthetic Wound (Curated by Isabel Legate), 41 Cooper Gallery, New York, NY
[#] (project space), 40AU, Nashville, TN

- 2014 HappyLand, SkowheganPerforms, Socrates Sculpture Park, New York, NY The Love You Withhold is the Pain that You Carry, Kijidome, Boston, MA Loose Noose, Zieher Smith & Horton, Nashville, TN Attention (Curated by Company H), Track One Building, Nashville, TN E.O.Y.S., The Cooper Union, New York, NY
- 2013 Joint Project 2 (Curated by Susan Sherrick), 516 Hagan Street, Nashville, TN Laborhood (project space), 40AU, Nashville, TN Baroque Times (Curated with Willard Tucker), Groundfloor Gallery, Nashville, TN
- 2012 Strange Material, Moonbase, Nashville, TN Backstock (Curated by Ann Catherine Carter), Zieher Smith & Horton, Nashville, TN
- 2011 More Impactful/Less Blocking, Gallery at 543, Philadelphia, PA

Film Festivals

- 2015 There Will Come Soft Rains (Short Film), Short Shorts, Whitespace Gallery, Atlanta, GA
- 2013 Wild Sands (Short Film), Nashville Film Festival, Nashville, TN
- 2012 Orca Park (Feature Film), Louisville International Film Festival, Louisville, KY

Fellowships | Awards

- 2016 Elliot Lash Memorial Prize for Excellence in Sculpture, The Cooper Union School of Art
- 2015 Yip Harburg Foundation Award, The Cooper Union School of Art
- 2014 Alex Katz Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2013 *Full Tuition Scholarship,* The Cooper Union School of Art *Ground Zero Tennessee Spirit Award,* Best Short Narrative, Nashville Film Festival

Professional Experience

2007 Guitarist, Yoko Ono, New York, NY