

Rocky Horton
rkyhorton@gmail.com
www.rockyhorton.com

1253 McGavock Pike
Nashville, TN 37216
Hm. (615) 319-3102

SELECTED EXHIBITIONS

- 2015 "Ideas for Monuments", solo exhibition, Browsing Room Gallery, Nashville, TN
- 2015 "Vanishing Act", Heliopolis, Brooklyn, NY
- 2015 "All the Lights in my House", solo exhibition, Seed Space, Nashville, TN
- 2014 "InLight Richmond", Richmond, VA
- 2014 "What's in the Matter", Staple Goods, New Orleans, LA
- 2014 "Terrestrial", Unsmoke Systems, Braddock, PA
- 2013 SECAC members juried exhibition, Greensboro, NC (Juror's Award recipient)
- 2013 Solo Exhibition, University of Rio Grande, Rio Grande, OH
- 2013 "Now What #2", Microscope gallery, Brooklyn, NY
- 2013 "Punch and Judy", Punch Gallery, Seattle, WA
- 2013 "MIA at the Armory", Armory Center for the Arts, Pasadena, CA
- 2013 "Squint", Zephyr Gallery, Louisville, KY
- 2012 "Expanded Music Project", Land of Tomorrow, Louisville, KY
- 2012 "365247", Twist gallery, solo exhibition, Nashville, TN
- 2012 "10x10" Chattanooga, Chattanooga, TN
- 2010 "InLight Richmond", 1708 Gallery, Richmond, VA

- 2010 "Religare", Antena Galelry, Chicago, IL
- 2010 "Act 5:15 (Chattanooga)", solo exhibition, University of Tennessee Chattanooga Project Space, Chattanooga, TN,
- 2009 "Art in Academia", Space 301, Mobile Art Museum, Mobile, AL
- 2009 "Rocaille, recent work by Rocky Horton", solo exhibition, Western Kentucky University, Bowling Green, KY
- 2009 "Summer Guest House", Marcia Wood Gallery, Atlanta, GA
- 2009 "Tennessee Abstract Painting", Cheekwood Museum of Art, Nashville, TN
- 2009 "Under One Roof: Photo Paintings and Painted Drawings (large works)", two person exhibition, Twist Gallery, Nashville Tennessee
- 2008 "Under One Roof: Photo Paintings and Painted Drawings (small works) ", two person exhibition, Twist Gallery, Nashville Tennessee
- 2008 "Minimalism", Chromatics Second Floor Gallery, Nashville, TN
- 2008 "Dialogue: Painting", Zeitgeist Gallery, Nashville, TN
- 2008 "12 x 12", National Juried Exhibition (Juror: Dave Hickey), Middle Tennessee State University, Murfreesboro, TN
- 2008 "Lminal", Solo Exhibition, Volunteer State Community College, Galatin, TN
- 2008 "Magic Silver", International Juried Show (Juror: Joyce Tennyson), Murray State University, Murray, KY
- 2007 "Photography: What Now?" International Juried Exhibition, Lexington Art League, Lexington, KY
- 2007 "Photography Re-imagined", Tilt Gallery, Phoenix, AZ
- 2006 "Gambit IV", Twist Gallery, Nashville TN
- 2006 "Objects in Ordinary Time" D.I.G. show series, Downtown Pres, Nashville, TN

- 2006 "Gambit III", Nashville, TN
- 2006 "Empire Builders", Zeitgeist Gallery, Nashville, TN
- 2003 "Ersatz" M.F.A. Thesis exhibition, Paul Mesaros Gallery, College of Creative Arts, West Virginia University, Morgantown, WV

CURATORIAL PROJECTS:

- 2012 "Ka-Pow, Comics and Cartoons in Contemporary Culture" John C. Hutchenson Gallery, Lipscomb University
- 2012 "Is and Always Wars", work by Daniel Johnston, John C. Hutchenson Gallery, Lipscomb University
- 2010 "wen UR luvd it iz t% much", recent work by Jered Sprecher, John C. Hutchenson gallery, Lipscomb University

PUBLICATIONS

- 2010 "Paint Made Flesh", Southeastern College Art Conference Review, vol. XV, no. 5, 2010

AWARDS

- 2015 Sabbatical, Spring 2015, Lipscomb University
- 2013 Juror's Award, Southeastern College Art Conference Members Exhibition, Greensboro, NC
- 2013 Faculty Summer Grant, Lipscomb University
- 2012 Professional Development Support Grant, Tennessee Arts Commission
- 2011 Professional Development Support Grant, Tennessee Arts Commission
- 2010 Independent Research Grant, Lipscomb University
- 2010 Professional Development Support Grant, Tennessee Arts Commission

- 2010 Technology Enhancement Grant, Lipscomb University
- 2009 Professional Development Support Grant, Tennessee Arts Commission
- 2008 Professional Development Support Grant, Tennessee Arts Commission
- 2008 Independent Research Grant, Lipscomb University
- 2007 Honorable Mention, Photography Re-imagined, Tilt Gallery Phoenix, AZ
- 2007 Development award for creative summer course, "Art as Environment and Installation", Lipscomb University
- 2007 Independent Research Grant, Lipscomb University
- 2000-2003 Graduate Assistantship, College of Creative Arts, West Virginia University, Morgantown, WV

EDUCATION

- 2003 M.F.A. Fall 2003 in Visual Art (Painting) at College of Creative Arts, West Virginia University, Morgantown, WV
- 1997 BS in Art, School of Fine Art, Harding University, Searcy, AR

RELATED WORK EXPERIENCE

- 2010-present Assoc. Professor of Art, Lipscomb University
- 2004-2010 Assistant Professor of Art, Lipscomb University, Nashville, TN
- 2003 Adjunct Professor of Art, Lipscomb University, Nashville, TN
- 2001-2003 Graduate Teaching Assistant: Beginning Painting I & II, Beginning Drawing I, West Virginia University

COURSES TAUGHT:

Studio:

Fundamentals of Painting, Intermediate Painting, Conceptualization and Presentation, Advanced Studio, Fundamentals of Photography, Intermediate Photography, Fundamentals of Printmaking, Fundamentals of Drawing, Advanced Drawing, Special Topics: Experiments in Studio Practice, Special Topics: Collage and Collaboration, Special Topics: Art Experience Italy, Senior Capstone Studio

Lecture: Art Appreciation, Special Topics: 5 Days in the Art World (included travel to NYC), Special Topics: Andy Warhol, Christianity in the Visual Arts, Modern Art History, Art Theory

OTHER RELATED EXPERIENCE

- | | |
|---------------|---|
| March 2015 | Session Chair, Foundations Art and Theory in Education (FATE) conference, title: "Unthinking Foundations", Indianapolis, IN |
| October 2013 | Presenter Southeastern College Art Conference (SECAC); Greensboro, NC
Paper: "Gimmie That Old Time Religion", Session: "Picturing the South: Realities and Myths" |
| 2011-present | Education Council Board Member, Frist Center for the Visual Arts, Nashville, TN |
| December 2011 | Adjudicator, Association for Visual Arts Members Exhibition, Chattanooga, TN |
| October 2010 | Presenter Southeastern College Art Conference (SECAC); Richmond, VA
Paper: "Conceptualization and Presentation: A Foundational Primer on Meaning in Art", Session: "From the Inside Out: Meaningful Approaches to Critical Thinking in Studio Art Curricula" |
| April 2010 | Adjudicator, Vanderbilt University Student art Competition, Nashville, TN |
| April 2010 | Visiting Artist Lecturer, University of Tennessee Chattanooga, Chattanooga, TN |

February 2010	Visiting Artist Lecturer, Western Kentucky University, Bowling Green, KY
January 2010	Adjudicator, Tennessee Governor's School for the Arts, Nashville, TN
May 2009	Artist's Forum Lecturer, Frist Center for the Visual Arts, Nashville, TN
February 2009	Visiting Artist Lecturer, Watkins College of Art and Design, Nashville TN
September 2008	Presenter Southeastern College Art Conference (SECAC); New Orleans, LA Paper: "Unlikely Bedfellows: Painting and Photography, recent work by Rocky Horton", Session: "Fiction in Fact: Directions in Contemporary Art Photography"
May 2008	Panelist, Dialogue series: Painting, Zeitgeist Gallery, Nashville, TN
June 2007	Presenter CSC conference, Rochester College, Rochester Michigan Paper: "A Christian Esthetic?" Session: Arts and Faith Together: Possibilities and Problems"
June 2007	Panelist, CSC conference, Rochester College, Rochester Michigan
March 2007	Panelist for D.I.G. art show series "Human Sacrifice, Atonement, and the Death Penalty"
January 2007	Judge, Scholastic Art Competition, Cheekwood Museum of Art Learning Center, Nashville, TN
March 2006	Panelist for D.I.G art show series and film festival, "The Silence of God"
Fall 2005	Judge, Scholastic Art Competition, Cheekwood Museum of Art Learning Center, Nashville, TN
Spring 2005	Judge, Art Competition, Tennessee Beta Convention, Nashville, TN

PROFESSIONAL MEMBERSHIPS:

COOP Artists Collective and Gallery, Nashville, TN
College Art Association (CAA)
Southeastern College Art Conference (SECAC)