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## **EDUCATION**

- MFA Painting & Drawing  
University of Georgia, Athens, GA, 2001
- BFA Painting & Drawing  
Indiana University, Bloomington, IN 1991

## **SOLO EXHIBITIONS**

- 2014** *Endless Winter*, Project Room, Piedmont College, Atlanta, GA
- 2012** *Two Way Dream*, William King Museum, Abingdon, VA
- 2012** *River of Forgetting*, Jonas Gerard Fine Art, Asheville, NC
- 2011** *Unknown Continent*, St. Andrew's-Sewanee Gallery, Sewanee, TN
- 2010** *Pas de deux* (two person exhibition with Anna Kell) Tipton Street Gallery, Johnson City, TN
- 2009** *The Lost Princesses*, DVI Gallery, Second Life (virtual exhibition)
- 2007** *Lucid Dreaming: Recent Work by Mira Gerard and Mindy Herrin* (two person) EUC Gallery, University of North Carolina, Greensboro, NC
- 2006** *Being & Unbeing*, Union Grove Gallery, University of Alabama, Huntsville, AL
- 2005** *The Secret Sea*, Allison Gallery, Tusculum College, Greeneville, TN
- 2004** *Recent Work by Jean Hess and Mira Gerard*, (two person) Hanson Gallery, Knoxville, TN
- 2002** *Fragrance and Darkness*, Slempt Gallery, Mountain Empire Community College, Big Stone Gap, VA
- 1999** *Recent Painting*, Stirling Gallery, Sewanee, TN
- 1998** *Devotions*, Stirling Gallery, Sewanee, TN
- 1994** *Earthbound*, Saint Andrew's-Sewanee Gallery, Sewanee, TN
- 1993** *Enchantment*, Carriage House Gallery, Kimball-Jenkins Museum, Concord, NH

## **PERFORMANCE**

- 2016** *Picking Flowers*, 2016 International Zizek Studies Conference, Materialism and Materiality: An Event in the Humanities, Art, and Design, The University of Cincinnati (upcoming, May 2016)
- 2014** *Memories, Dreams, Obsessions*, 2014 International Zizek Studies Conference: Parallax Future(s) in Art, Design & Philosophy, The University of Cincinnati College of Design, Architecture, Art and Planning

## **SELECTED GROUP EXHIBITIONS**

- 2016** *Erotica Asheville 2*, Satellite Gallery, Asheville, NC  
*Jonesborough Juried Art Show*, McKinney Center, Jonesborough, TN Juror Mark Scala, Curator, Frist Center for the Arts, Nashville, TN
- 2015** *Contemporary Focus*, Knoxville Museum of Art, Knoxville, Tennessee  
*New American Paintings # 118*, Exhibition in Print, Southeastern Edition  
*Salon @ the Salon*, Fringe Salon, New York, NY  
*Made in Tennessee*, Emory and Henry College, Emory, VA  
*Erotica Asheville*, The Asheville Loft, Asheville, NC  
*The Secret Bangs*, Clem Allison Gallery, Greeneville, TN  
*States of Being*, Torrance Art Museum, Torrance, CA
- 2014** *Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL  
*Almost Human*, Converge Gallery, Williamsport, PA  
*Painting Intricacies*, Nave Gallery, Somerville, MA curated by Resa Blatman  
*SECAC Members Juried Exhibition*, Art Center Sarasota, Sarasota, FL  
*Shakerag Exhibition 2014*, St. Andrew's-Sewanee Gallery, Sewanee, TN  
*Substance*, Poets & Artists Magazine issue #56, juried by Daniel Maidman

- 2013** *SECAC Member's Juried Exhibition*, Gatewood Gallery, Greensboro, NC  
*Journeys of Women*, McKinney Center, Jonesborough, TN, (first prize)  
*Work*, Reece Museum, Johnson City, TN  
*Now You See It, Now You Don't* curated by Karl Bielik, Terrace Studios & Gallery, London, England  
*The Ghost in You*, ASC Project Space at Gallery 304, New York, NY  
*Jonesborough Juried Art Show*, McKinney Center, Jonesborough, TN (first prize)  
*states of being* (online exhibition) [www.curatingcritical.com](http://www.curatingcritical.com) curated by Julia Schwartz  
*Dogwood Regional Juried Exhibition*, Emporium Art Center, Knoxville, TN
- 2012** *Fourth Annual Figurative Drawing and Painting Competition*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA  
*Dogwood Regional Juried Exhibition* Emporium Art Center, Knoxville, TN  
*Drawing Discourse*, S. Tucker Cooke Gallery, UNC Asheville, NC  
*International Painting Annual 2: Exhibition in Print*, Manifest Gallery, Cincinnati, OH
- 2011** *Third Coast National*, K Space Contemporary, Corpus Christi, TX (first prize)  
*From These Hills: Contemporary Art in the Southern Appalachian Highlands*  
William King Regional Museum, Abingdon, VA  
*Chain Letter* Samson Projects, Boston, MA  
*Buy What You Love* Marianne Boesky Gallery, New York, NY  
*Single Fare 2: Please Swipe Again* Sloan Fine Art, New York, NY  
*33rd Bradley International Exhibition* Bradley University, Peoria, IL  
*Mountain Visions*, Reece Museum, Johnson City, TN (third prize)
- 2010** *KY7 Biennial* LAL Project Space, Lexington, KY  
*National Small Oil Painting Competition* Wichita Center for the Arts, Wichita, KS  
*Oh, Ophelia*, A1LabArts Gallery, Knoxville, TN  
*Knoxville Arts Alliance: Top Choice* Emporium Center, Knoxville, TN  
*Mountain Visions*, Reece Museum, Johnson City, TN (*honorable mention*)
- 2009** *The Figure Show* SR404 Gallery, Johnson City, TN  
*Brooklyn is Watching: a hybrid Second Life/Real Life project* Jack the Pelican Presents, Brooklyn, NY & BIW gallery in Second Life (virtual exhibition)  
*Parallax at Burning Life: Burning Man in Second Life*, Second Life (virtual exhibition)  
*Soleil*, AG3 Gallery, Second Life (virtual exhibition)
- 2008** *ETSU Faculty Exhibition*, Studio Art Centers International (SACI) Gallery, Florence, Italy
- 2007** *Fourth Annual International Juried Exhibition*, The Shore Institute of the Contemporary Arts, Long Branch, NJ  
*Bare*, Washington Gallery of Photography, Bethesda, MD  
*From Our Perspective: A National Juried Women's Exhibition*, OCC Womencenter, Farmington Hills, MI  
*Appalachian Art Show*, Renaissance Center Gallery, Kingsport, TN
- 2006** *Faculty Exhibition*, Slocumb Galleries, Department of Art & Design, East Tennessee State University, Johnson City, TN
- 2005** *Appalachian Corridors* Avampato Discovery Museum, WV (purchase award)  
*27<sup>th</sup> First Tennessee Art Show*, Reece Museum, Johnson City, TN  
*Faculty Exhibition*, Reece Museum, Johnson City, TN
- 2004** *26<sup>th</sup> First Tennessee Art Show*, Reece Museum, Johnson City, TN  
*Faculty Exhibition* Slocumb Galleries, Department of Art & Design, East Tennessee State University, Johnson City, TN
- 2003** *Naked or Nude: Perceptions of the Human Form*, Fine Arts Building Gallery, Chicago, IL  
*46<sup>th</sup> National Delta Exhibition* Arkansas Museum of Art, Little Rock, AR  
*Artscape*,s Knoxville Museum of Art, Knoxville, TN  
*38<sup>th</sup> Appalachian Art Show*, Renaissance Center Gallery, Kingsport, TN (Best of Show)  
*25<sup>th</sup> First Tennessee Art Show* Reece Museum, Johnson City, TN  
*4 x 4*, Johnson City Area Arts Council, Johnson City, TN  
*Alumni Biennial Exhibition* St. Andrew's-Sewanee Gallery, Sewanee, TN

- 2002** *Cambridge Art Association National Prize Show*, CAA Gallery, Cambridge, MA  
*37<sup>th</sup> Appalachian Art Show*, Renaissance Center Gallery, Kingsport, TN  
*45<sup>th</sup> National Delta Exhibition*, Arkansas Museum of Art, Little Rock, AR  
*24<sup>th</sup> First Tennessee Art Show*, Reece Museum, Johnson City, TN (Third Place)
- 2001** *Halpert Biennial*, Turchin Center for the Visual Arts, Boone, NC  
*Realism III International Juried Exhibition*, Period Gallery, Omaha, NE  
*New Faculty Exhibition*, Slocumb Galleries, Department of Art & Design, East Tennessee State University Johnson City, TN  
*Mercury II: The Small Show*, Mercury Art Works, Athens, GA  
*Old Genre/New South: Perspectives on Contemporary Southern Still-Life Painting*, Swan Coach House Gallery, Atlanta, GA  
*Exponent: Women/Art/Power*, Clayton Street Gallery, Athens, GA  
*MFA Candidates Thesis Exhibition*, Georgia Museum of Art, Athens, GA
- 2000** *Cleaning House*, Woman Made Gallery, Chicago, IL  
*25<sup>th</sup> Lyndon House Juried Exhibition*, Lyndon House Arts Center, Athens, GA  
Juror: Gary Sangster, Curator, Contemporary Museum, Baltimore, MD  
*The Mother Show*, Lowery Gallery, Danielsville, GA
- 1999** *Mostra*, University of Georgia Gallery, Cortona, Italy
- 1998** *S.O.F.A. Chicago Art Expo*, Turning Point Gallery, Miami, FL
- 1995** *Regional Show*, Peterboro Art Academy Gallery, Peterboro, NH
- 1991** *BFA Candidates Exhibition*, Indiana University Art Gallery, Bloomington, IN

#### GRANTS & AWARDS

- 2013** First Prize, *Jonesborough Juried Art Show*, Juror: Stephen Wicks, Knoxville Museum of Art
- 2011** First Prize, *Third Coast National*, K Space Contemporary, Corpus Christi, TX
- 2010** Honorable Mention, *Mountain Visions 2010 Juried Exhibition*, Johnson City, TN
- 2005** Cash Award & Museum Purchase Award, *Appalachian Corridors*, Biennial Juried Exhibition (13 State Region) Juror: Faith Ringgold
- 2003** Best of Show, *38<sup>th</sup> Appalachian Art Show, Kingsport, TN*  
Juror: Celia Walker, Senior Curator, Cheekwood Museum of Art, Nashville, TN
- 2002** Third Place, *24<sup>th</sup> Annual 1<sup>st</sup> Tennessee Art Show*  
Juror: Peter Baldaia, Chief Curator, Huntsville Museum of Art, Huntsville, AL  
Kingsport Art Guild Memorial Award, *37<sup>th</sup> Appalachian Art Show*  
Juror: Ellen Simak, Curator, Hunter Museum, Chattanooga, TN
- 2001** Award of Special Recognition, Realism III International Exhibition, Omaha, NE  
President's Collection Purchase, University of Georgia, Athens, GA
- 2000** Graduate stipend awarded for semester in Italy, University of Georgia Studies Abroad Program, Athens, GA
- 1990** Creative Grant, Indiana University Honors Division, Bloomington, IN
- 1988** Award for Excellence in Painting, Indiana University, Bloomington, IN

#### RESIDENCIES

- 2014** Artist's Residency and Fellowship, Vermont Studio Center, Johnson, VT
- 2012** Artist's Residency and Fellowship, Cill Rialaig Project, Ballinskelligs, Ireland (December 2011-January 2012) with additional funding assistance from ETSU's office of Research and Sponsored Programs and the College of Arts & Sciences
- 2011** Artist's Residency and Fellowship, Anderson Center for Interdisciplinary Arts & Sciences, Red Wing, MN
- 2009** Artist's Residency and Fellowship, Vermont Studio Center, Johnson, VT
- 2004** Artist's Residency and fellowship, Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA
- 2003** Artist's Residency and fellowship, Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA

#### CONFERENCES AND SYMPOSIA

- 2014** *Is This Desire?* Session Chair and Panel Presentation, 2014 Southeastern College Art Conference (SECAC), Sarasota, FL (upcoming)
- 2013** *Painting is Compulsive and Emotional (Again)* Session Chair, 2013 Southeastern College Art Conference (SECAC) Greenville, SC  
*Impasto!* Panel Presentation, 2013 Southeastern College Art Conference (SECAC) Greenville, SC
- 2011** *Dreams, Death and Art* Panel Presentation, "Painting the Self as Other," Psychology and the Other Conference, Lesley University, Cambridge, MA
- 2011** *Landscape and Human Culture* Panel Presentation, "I Dream about Burning," Text and Texture: 2011 Southeastern College Art Conference (SECAC), Savannah, GA
- 2010** *Memory and Art* Panel Presentation, "I Dreamed I was You and You Were Not There, Curiouser & Curiouser, 2010 Southeastern College Art Conference (SECAC), Richmond, VA
- 2006** *Desire, Memory, Wanderlust: Three Explorations into Art & Identity* Panel Presentation, Southern Humanities Conference, Asheville, NC

#### EXHIBITIONS CURATED

- 2014** *Remote Viewing*, Curating Contemporary (online exhibition)
- 2013** *The Ghost in You*, Gallery 304, New York, NY
- 2012** *The Day on Fire: Apocalypse in Contemporary Art*, Slocumb Galleries, East Tennessee State University, Johnson City, TN
- 2010** *Transverse Orientation*, Nelson Fine Art, Johnson City, TN
- 2006** *Stories from the Dream Cabinet*, Slocumb Galleries, East Tennessee State University, Johnson City, TN
- 2005** *Fermata*, Nelson Fine Art, Johnson City, TN
- 2003** *Booty, Spoils and Plunder*, Nelson Fine Art, Johnson City, TN
- 2002** *Burning Bright 2*, Nelson Fine Art, Johnson City, TN
- 2001** *Burning Bright*, Nelson Fine Art, Johnson City, TN

#### WRITING

- 2013** *Once Upon a Time, Deep in a Forest: A Talking Cure for the Delusion of Meaning*  
a review of Denise Prince's performance piece at Austin, Texas' Scottish Rite Theatre
- 2013** *A Conversation with Anne Harris*, interview for Figure/Ground Communication
- 2012** *The Day on Fire: Apocalypse in Contemporary Art* exhibition essay  
*In Conversation with Barbara Friedman*, interview for Figure/Ground Communication
- 2010** *The Voice of Art Episode #2* Whitehot Magazine

#### BIBLIOGRAPHY

- 2014** *Fascinating Cultural Critic Visits UC for a Radical Confab*, CityBeat, Cincinnati OH  
*The Tusculum Review*, featured artist, cover and exhibition-in- print  
*(Re)-Turn: A Journal of Lacanian Studies* Volume 7, (upcoming)
- 2013** *Recent Exhibition- The Ghost In You* Curating Contemporary Blog  
*Daniel Maidman Presents: Mira Gerard*, The New York Optimist  
*Artist Profile: Mira Gerard* VIPSEEN Magazine, September 2013
- 2012** *Two Way Dream: Paintings by Mira Gerard*, Jaime Santos-Prowse, Downstream: Arts in the Southeast
- 2011** *From These Hills: Contemporary Art in the Southern Appalachian Highlands*, William King Museum/Exhibition Catalog Essay, Amy Moorefield  
*K Space Contemporary offers annual 3<sup>rd</sup> Coast National Exhibit*, Elizabeth Reece, Corpus Christi Caller Times
- 2010** *Pas de deux: New Work by Mira Gerard and Anna Kell*, Jaime Santos-Prowse, Downstream
- 2005** *Gerard's 'Secret Sea' Shows All*, Allison Alfonso, Johnson City, Press, Johnson City, TN
- 2004** *Two Artists Explore Varying Visual Terrain*, Heather Joyner Spica, Metro Pulse, Knoxville, TN
- 2003** *Hanson Gallery Group Show*, Mike Gibson, Metro Pulse, Knoxville, TN  
*Art Show Proves Popular*, Allison Alfonso, GoTriCities.com
- 2002** *Virginia Gallery to Exhibit Work of ETSU Artist Gerard*, Allison Alfonso, Johnson City Press,

**2001** *Award Winning Art*, Thomas Garvey, artsMEDIA, Cambridge, MA  
*We Are Woman*, Jennifer Messer, Flagpole Magazine, Athens, GA  
*Singing the Body Eclectic*, Jennifer Messer, Flagpole Magazine, Athens, GA