ABIGAIL LUCIEN

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EDUCATION

2017 University of Tennessee Knoxville, Knoxville, TN

Master of Fine Arts in Printmaking (expected graduation: May 2017)

2016 The Eugeniusz Geppert Academy of Fine Arts, Wrocław, Poland (summer)

2014 Florida State University, Tallahassee, FL

Bachelor of Fine Arts with Honors in Studio Art, Minor in Art History

SELECTED SOLO, DUO & GROUP EXHIBITIONS

2016 Reverberations, Tyler School of Art, Temple University, Philadelphia, PA

Super Silky Shonuff' Showcase, Collaborative Duo Show, Pacific Northwest College of Art, Portland, OR

To Pour Warm Shade: Nick Doty and Abigail Lucien, Mild Climate at The Packing Plant, Nashville, TN

The Fibers Department, curator: Anna Wherwein, Gallery 1010, Knoxville, TN

Orange 4, College Art Association, The Fridge DC Gallery, Washington, DC

Abandoned Margins: Policing the Black Female Body, curator: Janice Bond, Woman Made Gallery, Chicago, IL

2015 Groundplay, A1 Gallery, Knoxville, TN

Considerably More, curator: Jessica Gatlin, Gallery 1010, Knoxville, TN

JACKPOT, curator: Marta Lee, Fluorescent Gallery, Knoxville, TN

REDEFINING PRINT: Contemporary Prints From Women Of The African Diaspora, curator: Ann Johnson,

PrintHouston and The Community Artists' Collective, Houston, TX

Mixed Messages.5, Juried show, Charitable Film Network New Orleans Loving Festival, New Orleans, LA

Butter My Biscuit: An Exhibition of Southern Sexuality, Juried Show, Gallery 1010, Knoxville, TN

Orange 3, College Art Association, Juried Show, Unix Gallery, New York, NY

Guess You Had to Be There, Peoria Art Guild Installation Biennial, Juried Show, Peoria Gateway Building, Peoria, IL

In The Next Room, Duo Show with Elysia Mann, Gallery 1010, Knoxville, TN

Prints in Peculiar Places, Southern Graphics Council International Conference 2015, Knoxville, TN

Dimensions Variable, ZSP Gallery, Knoxville, TN

2014 Ask Me, I Can Help, University of Tennessee Downtown Gallery, Knoxville, TN

Shift: Emerging Artist, Thomas Dean Fine Art Gallery, Atlanta, GA

25th Annual University Student Exhibition, Juror: Mildred Howard, Atlantic Center for the Arts, New Smyrna Beach, FL

Carry On: BFA Graduating Artist Exhibition, Museum of Fine Arts, Tallahassee, FL

Inaugural FSU Award Winning Student's Exhibition 2014, Juried Show, Carnaghi Arts Gallery, Tallahassee FL

A Night of Re-Performances, Juried Show, 621 Gallery Annex, Tallahassee, FL

2013 Glitter Chariot: I Lost You There (Shining in and Catching Me), Art Basel, Miami, FL

In Full Color & Twice Removed, No.1, solo exhibition, Phyllis Straus Gallery, Tallahassee, FL

Impressions, Directed and Curated by Joe Van Kerkhove of Tiffin University, Maumee Day Wolfe Gallery, Toledo, OH

7-Minute Performances, Juried show, Working Method Contemporary, Tallahassee, FL

Talking the Veil: A Ritual in Black and White, 621 Gallery Annex, Tallahassee, FL

Total Bummer 4 Ever Exhibition, Juried Show, The Orange Gallery, Orlando, FL

First Date: A Night of Performance Art, solo and duo performances, FSU Fine Arts Annex, Tallahassee, FL

Art for Dinner, solo and group performances, 621 Gallery, Tallahassee, FL

HONORS & AWARDS

2016 Orin B. and Emma G. Graf Graduate Travel Award

Wright Award for Art History for the Short Paper "Black Culture Trending in the Form of a Banana Hipped Angel", Ewing Gallery's 68th Annual Student Art Competition

2015 Terry Burnette Memorial Graduate Student Scholarship

Terry Burnette Memorial Residency/Internship Award
 Yamamato Award for Printmaking, Ewing Gallery's 68th Annual Student Art Competition Juror: Phong Bui
 Graduate Student Senate Travel Award, University of Tennessee, Knoxville, TN
 Orin B. and Emma G. Graf Graduate Travel Award
 Florida State University College of Visual Arts, Theatre and Dance Excellence in Printmaking Award
 Bess H. Ward Honors Thesis Award
 Florida State University College of Visual Arts, Theatre and Dance Excellence in Printmaking Award

RESIDENCIES & WORKSHOPS

- The Eugeniusz Geppert Academy of Fine Arts in Wrocław, Poland, Artist in Residence
 The Fabric Workshop and Museum, Full-Time Apprentice, Philadelphia, PA
- 2013 Wells Book Arts Summer Institution, Aurora, NY

PROJECTS

Intermission, Exchange Portfolio curated by Erik Waterkotte, 2016

Nature's Intent™, ongoing print, installation and performance collaboration with Jessica Gatlin, 2014-present Randomly On Purpose, Exchange Portfolio curated by Kelsey Stephenson and Tatiana Potts, 2014

Apart: A Collection of Broadsides, Exchange Portfolio, Robert Manning Strozier Library Special Collections, 2014 WPA Collaborative Artist Book at Small Craft Advisory Press, 2014

Glitter Chariot, Collaborative Performance Art Band, 2013

Curator, All Things Print: Semi-Annual Juried Printmaking Show, 2013

PROFESSIONAL EXPERIENCE

Co-Chair Graduate Student Steering Committee, UTK School of Art, 2015-present

Graduate Teaching Associate, University of Tennessee Knoxville, Knoxville, TN, 2015-present

President, University of Tennessee Knoxville Print Club, 2015-present

Graduate Student Representative, UTK School of Art Diversity Committee, 2014-2015

Vice-President, University of Tennessee Knoxville Print Club, 2014-2015

Graduate Teaching Assistant, University of Tennessee Knoxville, Knoxville, TN, 2014-2015

Studio Assistant, Small Craft Advisory Press, Florida State University's Facility for Arts Research (FAR),

Tallahassee, FL, 2013-2014

Editor-in-chief, FSU Printmaking Zine, 2013-2014

President and Co-founder, Print Club at FSU A Recognized Student Organization, 2013-2014

Press Manager and Co-founder, Prints Over Easy Mobile Printmaking Collective, 2013-2014

Printmaking Lab Technician, Florida State University, Tallahassee, FL, 2012-2014

Summer Abroad English Instructor (K-8), College Susan Schuenke; Cap-Haitian, Haiti, 2010-present

Seasonal Summer Leader and Translator, VOHM Haiti, Cap-Haitian, Haiti, 2006-present

Contemporary Art and Design Intern, the FSU College of Visual Arts, Theatre and Dance, Tallahassee, FL, 2011

Graphic Designer, HiFi Jazz Café, Tallahassee, FL, 2011-2013