

Daniel Ogletree
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EDUCATION

2014 MFA University of Tennessee, Knoxville
Concentration: Printmaking

2010 BFA Baylor University, Waco
Concentration: Printmaking

TEACHING EXPERIENCE

2015 Printmaking Studio Assistant, Penland School of Crafts, Spruce Pine, NC

2014-15 Substitute Art Teacher, Knox County Schools, Knoxville, TN

2012-14 Graduate Teaching Associate, University of Tennessee, Knoxville ¹

2011-12 Graduate Teaching Assistant, University of Tennessee, Knoxville ²

ADDITIONAL TRAINING

2014 Safe Zone Training, University of Tennessee, Knoxville ³

2012 Best Practices in Teaching Seminar, University of Tennessee, Knoxville

SELECTED EXHIBITIONS

2015 *International Print Triennial*
Krakow, Poland

Failure --> Progression (Juror: Ellen Harvey)
Washington University, St. Louis, MO

2014 *Pacific States Biennial National Print Exhibition* (Juror: Willie Cole)
University of Hawai'i, Hilo, HI

MASTER PIECES 8th Annual International Exhibition
Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

Shy Rabbit Print International 5 (Juror: Karen Kunc)
Shy Rabbit Contemporary Arts, Pagosa Springs, CO

Lost Then Found: The Wunderkammer
Gallery 1010, Knoxville, TN

The Invention of Need: MFA Thesis Exhibition
Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville

ORANGE2
Co-Prosperity Sphere, Chicago, IL

2013 *Flaws and Findings: Jennifer Scheuer and Daniel Ogletree*
artLOKAL Gallery, Wrocław, Poland

Assorted Delights! A Secured Collection of Print Wonders
SGCI Conference, Milwaukee, WI

ORANGE: UTK in NYC
White Box Gallery, New York, NY

66th Annual Student Art Competition
Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville

2012 *The Things We Make: Andrew Merriss and Daniel Ogletree*
Gallery 1010, Knoxville, TN

Artscapes 2012
Knoxville Museum of Art, Knoxville, TN

A Cure for What Ails You
Gallery 1010, Knoxville, TN

2011 *Atlanta Print Biennial (Juror: Beth Grabowski)*
Atlanta Printmakers Studio, Atlanta, GA

Arts in the Airport (Juror: Dottie Habel)
Tyson-McGhee Airport, Knoxville, TN

Ghost Print: Exchange Portfolio
Ohio State University, Athens, Ohio

This One Goes to Eleven: First Year Graduate Exhibit
UT Downtown Gallery, Knoxville, TN

2010 *33rd Bradley International Print and Drawing Exhibition (Juror: Robert Marx)*
Heuser Art Gallery, Peoria, IL

AWARDS and RESIDENCIES

- 2014 *Purchase Award*, Hawaii State Foundation on Culture and the Arts
- Arts in Public Places Program, Honolulu, HI
- 2013 *Artist in Residence*, E. Geppert Academy of Fine Arts, Wroclaw, Poland
(supported by the Orin B. and Emma G. Graduate Travel Abroad Award, the
Betsy Worden Endowment Residency Award, and a University of Tennessee
Graduate Student Senate Travel Grant)
- Printmaking Award, "66th Annual Student Art Competition," Knoxville, TN

COLLABORATIONS

- 2013 *Three Bridges*, Milwaukee, WI ⁴
- 2012 *Fantasmagoric Printaloon Transformathon*, Ohio University, Athens, OH ⁵

PUBLIC PRESENTATIONS

- 2013 "Artmaking in Wrocław," PechaKucha Night Knoxville, The Standard,
Knoxville, TN

CITATIONS

- 2014 Image featured on the cover of *Graphic Impressions*. Fall 2014.

"Thesis: Daniel Ogletree." *Printeresting.org*. 8 May 2014. <<http://www.printeresting.org/2014/05/08/thesis-daniel-ogletree/>>.
- 2013 "PechaKucha 9 at The Standard," *Insideofknoxville.com*, October 2013
- 2012 "The Things We Make," *Metro Pulse*, December 2012

OTHER EXPERIENCE

- 2015 Products, Publishers, and Programs Fair Support, SGCI, Knoxville, TN
Coordinated with the Knoxville Convention Center and local event support
company ACES in order to facilitate the SGCI vendor fair.
- 2014-15 Collaborative Printing, Knoxville, TN
I currently print with local artists on a weekly basis, providing technical
assistance as well as creative input - typically in lithography and screen print.
- 2011-12 Print Club Treasurer, University of Tennessee, Knoxville, TN
Managed funds for the UTK print club.
- 2009-10 Gallery Manager, Croft Art Gallery, Waco, TX
Planned workshops, initiatives, and events, oversaw the installation and

maintenance of shows, produced copy for website, emails, and publications, and initiated advertising and promotions.

TEACHING EXPERTISE

I have taught Introduction to 4D Studio Art three times, covering technical, formal, and historical concerns relating to sequential art, performance art, sound art, film, and web art. I have also taught a foundations course covering 2D and 3D techniques such as drawing, painting, collage, printmaking, and book arts. Additionally, I have extensive experience with digital and darkroom photography, Adobe CS6 and CC, and the principles and practice of graphic design. I have limited experience with XHTML, CSS, and ActionScript (Adobe Flash).

I am qualified to teach advanced techniques in lithography, intaglio, relief, and serigraphy, including traditional and experimental approaches. I have led demonstrations in stone lithography, monotype, relief printmaking, sculptural printmaking, and bookmaking. I am also prepared to teach 2D, 3D, and 4D foundations classes which address technical, formal, historical, and conceptual concerns in equal measure.

REFERENCES

Koichi Yamamoto - Thesis Committee Chair
University of Tennessee, Knoxville
1715 Volunteer Boulevard, Knoxville, TN 37996
(435) 770-6948
kyamamoto2@utk.edu

Beauvais Lyons - Thesis Committee Member
University of Tennessee, Knoxville
1715 Volunteer Boulevard, Knoxville, TN 37996
(865) 387-0542
blyons@utk.edu

Althea Murphy-Price - Thesis Committee Member
University of Tennessee, Knoxville
1715 Volunteer Boulevard, Knoxville, TN 37996
(865) 974-3247
amurph21@utk.edu

Katie Croft - Former Employer
The Lion's Nest (formerly the Croft Art Gallery)
1008 East 8th Street, Austin, TX 78702
(903) 388-5526
katie@croftartgallery.com

ADDENDUM

1. Solely responsible for teaching one section each semester of art foundations, as well as assisting in a printmaking class and aiding the print shop technician.
2. Assisted in one foundations class per semester and oversaw foundations open studio for an additional six hours per semester.
3. Safe Zone is a voluntary network of faculty, staff, and students who believe that every member of the university community should have an equal opportunity to grow and learn in safe and open environments. Participants in the workshop display a Safe Zone symbol to demonstrate their nurturance and commitment to celebrating the invaluable contributions of LGBT individuals and communities.
4. A collaboration involving the printmaking departments from the University of Tennessee, Ohio University, and Northern Illinois University. The resulting sculptural project incorporated a variety of printed matter and was displayed at the 2013 SGCI Conference in Milwaukee.
5. Ohio University hosted a week-long collaboration with the University of Tennessee Printmaking Department. Participants produced a wide variety of printed matter and worked with local artists to prepare a performative event for Athens' annual Halloween celebrations on Court Street.