

Pinkney Herbert

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Born in 1954 in Charlotte, NC

Lives and works in New York and Memphis

Education

1982 M.F.A. University of Memphis, Memphis, TN

1977 B.A. Rhodes College, Memphis, TN

Solo Exhibitions

- 2016 *Knotty Time*, David Lusk Gallery, Memphis, TN
Murray State University, Murray, KY
- 2015 *Distilled: The Narrative Transformed*, Ewing Gallery of Art + Architecture, University of Tennessee, Knoxville, TN
Recent Drawings, David Lusk Gallery, Memphis, TN
- 2014 Boyd Satellite, New Orleans, LA
- 2013 *Recent Work*, David Lusk Gallery, Memphis, TN
- 2011 *Broken Time: Progressions*, David Lusk Gallery, Memphis, TN
- 2010 *Broken Time*, Heriard-Cimino Gallery, New Orleans, LA
New Beginnings, POTS Gallery, Memphis, TN
- 2009 *Floating World*, David Lusk Gallery, Memphis, TN
- 2008 NP40 Gallery, Amsterdam, Netherlands
- 2007 Lesley Heller Gallery, New York, NY
Zeitgeist Gallery, Nashville, TN
- 2006 *Fire and Water*, University of Mississippi, Oxford, MS
David Lusk Gallery, Memphis, TN
- 2005 *Fire and Water*, Freed-Hardeman University, Henderson, TN
- 2004 David Lusk Gallery, Memphis, TN
- 2002 Cedar Crest College, Allentown, PA
- 2001 *Lotus*, David Lusk Gallery, Memphis, TN
The Medallion Gallery, New Orleans, LA
- 2000 *Recent Paintings and Drawings*, Arkansas State University, Jonesboro, AR
- 1999 *Flying Solo*, Nashville International Airport, Nashville, TN
- 1998 *New Abstractions*, Ledbetter Lusk Gallery, Memphis, TN
- 1997 Gallery W.D.O, Charlotte, NC
- 1996 Ledbetter Lusk Gallery, Memphis, TN
Sandler Hudson Gallery, Atlanta, GA
Murray State University, Murray, KY
- 1994 Sandler Hudson Gallery, Atlanta, GA
- 1993 Galerie Pelin, Helsinki, Finland
Austin Peay University, Clarksville, TN
- 1992 Robinson/Willis Gallery, Nashville, TN
City Gallery of Contemporary Art, Raleigh, NC
- 1991 University of Arkansas at Little Rock, Little Rock, AR
- 1988 Carlo Lamagna Gallery, New York, NY

Selected Group Exhibitions

- 2015 *Past/Present: Conversations Across Time*, Allentown Art Museum, Allentown, PA
Nation III: Circle the Wagons!!!, Sideshow Gallery, Brooklyn, NY
Group Show, Rebekah Jacob Gallery, Charleston, SC
- 2014 *Appolonian Dyonyssian*, Painted Bride Art Center, Philadelphia, PA
Open Studios Exhibition, Marie Walsh Sharpe Art Foundation, Brooklyn, NY
Main Window Presents Pinkney Herbert, 1 Main Street, Brooklyn, NY
Paper - The Big Draw, Mobile Museum of Art, Mobile, AL
Putt-Putt Tiki Hut, ADA Gallery, Richmond, VA
AB FAB 2, Mulherin + Pollard Gallery, New York, NY
To Leo, A Tribute from the American Abstract Artists, Sideshow Gallery, Brooklyn, NY
Price is Right, David Lusk Gallery, Memphis, TN
- 2013 *Sideshow, Nation II at the Alamo*, Sideshow Gallery, Brooklyn, NY
Abstract: Selections from the Permanent Collection, Ewing Gallery of Art, University of TN, Knoxville, TN
Verge, Fox Gallery NYC, New York, New York
Present Tense: The Art of Memphis from 2001-Now, Dixon Gallery and Gardens, Memphis, TN
Mostra: University of Georgia Faculty and Students, University of Georgia, Athens, GA
Underground at the Cotton Museum, The Cotton Museum, Memphis, TN
- 2012 *Southern Abstraction*, Mobile Art Museum, Mobile, AL
Mostra: University of Georgia Faculty and Students, Palazzo Vagnotti, Cortona, Italy
Seeing Ourselves, MUSECPMI, NY Center of Photography and the Moving Image, New York, NY
Reenacting Sense, Yace Gallery, Long Island City, New York, NY
Best of the South, Greg Thompson Fine Art, North Little Rock, AR
Price is Right, David Lusk Gallery, Memphis, TN
Group Abstraction Show, Greg Thompson Fine Art, North Little Rock, AR
- 2011 *Ten Years After 9/11*, PepcoEdison Gallery, Washington, DC
- 2010 *The Memphis Scene*, Memphis Brooks Museum of Art, Memphis, TN
- 2009 *From the Mississippi to the Hudson*, Allen Projects, New York, NY
Vacation Venues, Franklin 54 Gallery, New York, NY
Lisa Davis, Edwards Evans, Pinkney Herbert, Allen Projects, New York, NY
Sandy Webster Gallery, Philadelphia, PA
Exposition de l'art Actuel France-Japon (with MultiNational 2009), Spiral Hall, Tokyo, Japan;
Matsumoto City Museum of Art, Matsumoto, Japan
It Came from Memphis, Muhlenberg College, Allentown, PA
- 2008 Lesley Heller Gallery, New York, NY
America Meets Bavaria, Kunst-Und Gewerber Verein, Regensberg, Germany
Price is Right, David Lusk Gallery, Memphis, TN
Summer Faculty Show, Arrowmont School, Gatlinburg, TN
- 2007 *The Power of Red*, Penland Gallery, Penland, NC
- 2006 *Holiday Show*, Lesley Heller Gallery, New York, NY
- 2005 *Three Paths to Abstraction*, Ewing Gallery of Art, University of Tennessee, Knoxville; Fine Arts Gallery, Vanderbilt University, Nashville, TN; University of Memphis Art Museum, Memphis, TN
Tied to the Vernacular, The Arts Center, St. Petersburg, FL
MAX 2005: The Inner Voice of Art, curated by Dr. David Moos, University of Memphis Art Museum, Memphis, TN
True Colors: Meditations on the American Spirit, curated by the Meridian International Center, Washington, DC; O'Keefe Museum of Art, Biloxi, MS earlier venues: National Arts Club, New York, NY; Topkapi Museum, Istanbul, Turkey; SunTrust Plaza, Atlanta, GA; National Gallery of Albania, Tirana, Albania; Belfast, Northern Ireland; and Bratislava, Slovakia

- Not the Last Show*, NP40 Gallery, Amsterdam, Netherlands
- 2004 *Suitcase Series: Pinkney Herbert, Greely Myatt, Terri Jones*, The Lab Gallery, New York, NY
Gallery Artists, David Lusk Gallery, Memphis, TN
Drawings/Works on Paper, Sandler Hudson Gallery, Atlanta, GA
- 2003 *Art of Tennessee*, Frist Museum of Contemporary Art, Nashville, TN (catalog)
Marshall Abstract: Four Memphis Painters in Nashville, Fugitive Art Center, Nashville
- 2002 *Current Memphis: Memphis Current*, SHoRes and NP40, Amsterdam, Netherlands
A Century of Progress: Twentieth Century Painting in Tennessee, Cheekwood Museum of Art, Nashville, TN; Knoxville Museum of Art, Knoxville, TN
Southern Contemporary: New Art from The Ogden Museum of Southern Art, Contemporary Arts Center, New Orleans, LA
45th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR
- 2000 *Price is Right 2, Once is Never Enough*, Ledbetter Lusk Gallery, Memphis, TN
43rd Annual Delta Exhibition, Arkansas Art Center, Little Rock, AR
- 1999 *Outward Bound: American Art on the Brink of the 21st Century*, Meridian International Center, Washington, DC; venues: Hanoi Museum of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; Jakarta Arts Center, Jakarta, Indonesia; Metropolitan Museum, Manila, Philippines; Singapore Museum of Art, Singapore, China
Nashville Airport Exhibition Program, Nashville, TN
MAX 99, Buzz Spector, curator, University of Memphis Art Museum, Memphis, TN
Price is Right, Ledbetter Lusk Gallery, Memphis, TN
- 1998 *The Blind Man and the Elephant*, The Free Library of Philadelphia, Philadelphia, PA; Chicago, IL; Tucson, AZ; Palo Alto, CA
Looking Back: Rhodes College Faculty and Alumni Exhibit, 1946-1998, Clough-Hanson Gallery, Rhodes College, Memphis, TN
10th Anniversary Exhibition: Arts in the Park, Then and Now, Memphis Brooks Museum of Art, Memphis, TN
Regional Abstract Artists, Shelby County Mayor's Office, Urban Art Commission
Pinkney Herbert & Jeane Umbreit, Lewis Art Gallery, Millsaps College, Jackson, MS
Director's Council Exhibit, Memphis Brooks Museum of Art, Memphis, TN
- 1997 *Abstractions*, Sylvia Schmidt Gallery, New Orleans, LA
Larry & Co., University of Memphis Gallery, Memphis, TN
Ledbetter Lusk Gallery, Memphis, TN
A Cut Across the Middle, PlanB Gallery, Memphis, TN; Alternate Gallery Space, Houston, TX
Memphis Push, Push, San Francisco, CA
Memphis College of Art Biennial, Memphis College of Art, Memphis, TN
Arts Day, Memphis Arts Council, Askew, Nixon, Ferguson, Memphis, TN
- 1996 *ArtFair Seattle* (Ledbetter Lusk Gallery, Memphis, TN), Seattle, WA
- 1995 *Opening*, Ledbetter Lusk Gallery, Memphis, TN
Pinkney Herbert & Steve Kline, Sylvia Schmidt Gallery, New Orleans, LA
New Orleans Triennial, New Orleans Museum Of Art, New Orleans, LA
- 1994 *Pinkney Herbert and Marcy Rosewater*, Oberpfalzer Kunsterhaus, Schwandorf, Germany
Twelve in Tennessee, Tennessee State Museum, Nashville, TN
- 1993 *Pinkney Herbert and Remy Miller*, Rhodes College, Memphis, TN
Organic Abstraction, Delta Axis, Memphis TN, and Middle Tennessee State University, Murfreesboro, TN
Drawing Them In, Vaanguard Gallery, Nashville, TN and Delta Axis, Memphis, TN
- 1992 *Hot/Cold Abstraction*, Salem College Fine Arts Gallery, Winston-Salem, NC
15th Anniversary Visiting Artist Program Exhibition, Ewing Gallery, U. of Tennessee, Knoxville, TN
Spotlight on Georgia Artists Annual Exhibit, Atlanta, GA
Art N.O.W., Marshall Arts, Memphis, TN
- 1991 *In Touch with Art*, Memphis Brooks Museum of Art, Memphis, TN

- January Group Show*, Robinson/Willis Gallery, Nashville, TN
Herbert, Jones, Myatt, Gettlefinger, Cooper Street Gallery, Memphis, TN
Three Visiting Artists, Ewing Gallery of Art, University of TN, Knoxville, TN
Very Memphis, Tennessee Arts Commission, Nashville, TN
- 1990 *Summer Group Exhibition*, Memphis Center for Contemporary Art
33rd Annual Delta Art Exhibition, Arkansas Art Center, Little Rock, AR
Tornado Show, Sarratt Gallery, Vanderbilt University, Nashville, TN
Gallery Artists, Robinson Willis Gallery, Nashville, TN
Herbert, Wren, Cooper Street Gallery, Memphis, TN
- 1989 *Group Show*, Ledis Flam Gallery, Brooklyn, NY
Group Show, George Ciscle Gallery, Baltimore, MD
- 1988 *\$1000 Show*, John Davis Gallery, New York, NY
New York to Memphis, Alice Bingham Gallery, Memphis, TN
Unrealism, Fayerweather Gallery, University of Virginia, Charlottesville, VA
Group Show, Carlo Lamagna Gallery, New York, NY
Drama and Melodrama, First Street Gallery, New York, NY
- 1987 *Curators Choice From the Files*, Alternative Museum, New York, NY
EHCCA for AIDS Care, East Hampton Center for Contemporary Art, East Hampton, NY
Group Show, Fervor Gallery, New York, NY
- 1986 *New Figures*, East Hampton Center for Contemporary Art, East Hampton, NY
Summer Group Show, Leslie Cecil Gallery, New York, NY
Eleven on 11th, Parker/Smalley Gallery, New York, NY
- 1985 *Drawings*, Knight Gallery, Spirit Square Arts Center, Charlotte, NC
8 Artists at Northside, Brooklyn, NY; a program of Artists Space, New York, NY
- 1984 *Four Artists*, Soho Center for Visual Arts, New York, NY

Residencies and Related Professional Activities

- 2014 Marie Walsh Sharpe Foundation Space Program, 2013-2014, Brooklyn, NY
Board of Directors, Virginia Center for the Creative Arts - VCCA (since 2008), Amherst, VA
President, Board of Directors, VCCA France (since 2010) Auvillar, France
Founder and Director, Marshall Arts, Memphis, TN (since 1992; marshallartsmemphis.com)
- 2013 Panelist, Founding Committee, ArtsAccelerator Grants Program, ArtsMemphis, Memphis, TN
- 2011 Fellow, VCCA France, Auvillar, France
- 2010 Fellow, Virginia Center for the Creative Arts (VCCA), Amherst, VA (also six prior residencies)
- 2001 Brandywine Workshop, Philadelphia, PA
- 1996 Pyramid Atlantic Press, Riverdale, MD
- 1994 Oberpfalzer Kunstlerhaus, Schwandorf, Germany
- 1993 The Academy of Fine Arts, Helsinki, Finland

Selected Awards and Honors

- 2002 Delta Award, Delta Exhibition, Arkansas Arts Center, Little Rock, AR
- 2001 Commissioned work for Vestibule Floor, Central Library, Memphis, TN
- 2000 Delta Award, Delta Exhibition, Arkansas Arts Center, Little Rock, AR
- 1993 USIA-Arts America, Artist/Teaching Fellowship, Helsinki, Finland, and Budapest, Hungary
- 1991 Tennessee Arts Commission, Individual Artist Fellowship
- 1988 Artists Grant, Artists Space, New York, NY
- 1987 National Endowment for the Arts, Visual Arts Fellowship

Selected Collections

Arkansas Arts Center, Little Rock, AR
Benjamin L. Hooks Central Library, Memphis, TN
City of Memphis, Memphis, TN
Commercial Bank and Trust, Memphis, TN
Duncan-Williams, Inc., Memphis, TN
Memphis Brooks Museum of Art, Memphis, TN
Evansville Museum of Arts and Sciences, Evansville, IL
Ewing Gallery, University of Tennessee, Knoxville, TN
FedEx Corporation, Memphis, TN
First Tennessee Bank, Memphis, TN
Hyatt Corporation, Columbus, OH and Tampa, FL
Iberia Bank, Memphis, TN and New Orleans, LA
New Orleans Museum of Art, New Orleans, LA
New York University, New York, NY
Oberpfalzer Kunstlerhaus, Schwandorf, Germany
Ogden Museum, New Orleans, LA
Paragon Bank, Memphis, TN
Pfizer Corporation, New York, NY
Prudential-Bache, New York, NY
Prudential Life Insurance Company, Newark, NJ
Southwest Texas State University, San Marcos, TX
Tennessee State Museum, Nashville, TN
University of Tennessee, Knoxville, TN
Urban Art Commission, Memphis, TN

Selected Publications/Blogs

Commercial Appeal, Memphis, Fredric Koepfel, "Pinkney Herbert Returns with Confident, Diverse Exhibit *Knotty Time*," April 19, 2016
ON.VERGE, *on-verge.org*, "To Leo, A Tribute - Sideshow Gallery," by Paul Corio, Sept. 17, 2014
Gallery Travels Seen Around Town, An Art Blog by Ann Russinoff, *gallerytravels.blogspot.com*, "AB FAB2 at Mulherin + Pollard," June 2014; "Pinkney Herbert at Marie Walsh Sharpe Open Studios," May 21, 2014; and "American Abstract Artists at Sideshow Gallery," Jan/Feb. 2014
PorterBriggs.com, "Pink," by Kerah Williams, Feb. 15, 2014
Commercial Appeal, Memphis, Fredric Koepfel, "Pinkney Herbert at David Lusk Gallery," May 24, 2013
Knoxville News, "Ewing Gallery Goes Abstract," June 8, 2013
The 22 Magazine, *The 22 Blog.com*, Sept. 17, 2013
Verge - Pinkney Herbert/Creighton Michael, Fox Gallery, NY, Essay by Max Weintraub, May 2013
All That Heaven Allows, May 7, 2013
Arkansas Times, "Southern Abstraction at Greg Thompson Fine Art," Nov. 16, 2012
ArtSlant - Contemporary Art Network, *artslant.com*, May 2012
Artcletic, Nashville Arts, Oct. 2009
Catalog, *It Came from Memphis*, Martin Art Gallery, Muhlenberg College, Allentown, PA, 2009
Memphis Flyer, Carol Knowles, "Riders of the Storm," December 28, 2006-January 3, 2007, p. 25
Number:55, Benjamin McKamey, "Three Paths to Abstraction-Ewing Gallery of Art and Architecture," 2006; p. 16
Commercial Appeal, Memphis, Fredric Koepfel, "Committed to Abstraction," July 14, 2006
Catalog, *Three Paths to Abstraction: Pinkney Herbert, Whitney Leland, Carol Mode*, March 2006; Ewing Gallery, University of Tennessee; Vanderbilt Fine Arts Gallery; Art Museum of the University of Memphis
Oxford American, Issue 51, Fall 2005, p. 137 (photo reproduction)
At Home in Memphis, Chris McCoy, "The Arts: Pinkney Herbert," June 2004, p.34
The Washington Times, Joanna Shaw-Eagle, "America's "True Spirit" on Display," Feb. 23, 2002

Catalog, *True Colors: Meditations on the American Spirit*, Meridian International Center, 2002, Washington, DC

Tennessee Historical Quarterly, Susan Knowles, Vol. LXI, Spring 2002, p. 63-64

The Tennessean, Alan Bostick, "Painting Tennessee," July 7, 2002, p. 14-18

Memphis Flyer, Carol Knowles, "New Directions: Pinkney Herbert," July 20-26, 2000, p. 26

Memphis Flyer, David Hall, "Mardi Gras to Vietnam," February 24-March 1, 2000, p. 37

Painting as a Language, Jean Robertson & Craig McDaniel, Harcourt Brace, Fort Worth, TX, 2000 (textbook)

Southern Accents, Donna Dorian Wall, "Pastel Purity," January-February 2000, p. 64-68

Catalog, Buzz Spector, *MAX:99*, 1999, Art Museum of the University of Memphis and Delta Axis

Catalog, *Outward Bound: American Art on the Brink of the Twenty-First Century*, Meridian International Center, 1999, Washington, DC

Commercial Appeal, Memphis, Debra Elliot, "MAX:99 Opens Today With Lecture at U of M," June 12, 1999

Dateline Memphis, Melody Barnett, "MAX:99, A Mix of Some Highs, Some Lows," June 24-30, 1999, p. 15

Memphis Flyer, Cory Dugan, "Baker's Dozen," June 24-30, 1999 p. 34-36

Commercial Appeal, Memphis, Glenna Park, "Irony of Life Assumes Guise of Art," June 26, 1999

New American Paintings, Volume 1, March 1997

Art Papers, Susan Knowles, "Pinkney Herbert at Ledbetter Lusk Gallery," Sept. 1996, p. 58

Art & Auction, Dan Cameron, *Southern Exposures*, January 1995, p. 65-66

Red Hydra Press, "Unfolding the Tablecloth of God," Steve Miller, (cover art), University of Alabama, 1995

Catalog, William A. Fagaly, *1995 New Orleans Triennial*, 1995, New Orleans, LA

Memphis Business Journal, Linda Romine, "Memphis Arts Council Unveils 1996 Pin-Up Artists," Nov. 6, 1995

Artists' Journeys, January 16, 1994

Commercial Appeal, Memphis, Donald La Badie, "Abstraction Links Works by Herbert and Miller," January 26, 1994

Atlanta Journal-Constitution, Jerry Cullum, "Bold Strokes Distinguish Herbert's Work," March 18, 1994

Kunstler-Kolonie Geplant, Harold Raab, July 13, 1994, Regensburg, Germany

Rob McGowen, "Grab Bag At Delta," May 1993

Hufvudstads-Bladt, D. Sundell, "Malmingar av Pinkney Herbert i Galerie Pelin," Oct. 29, 1993, Helsinki, Finland

Kapuppalehti Optio, Finland, Oct. 28, 1993

Helsinki Sanomat, Anne Rouhiainen, "Herbert in Maalauksia Galerie Pelin," Nov. 2, 1993

Ardent Records, compact disc cover art, Neighborhood Texture Jam, *Voodoo*, 1993

The Sciences, Radio Head, May/June 1993 (reproduction)

Catalog, *Ten Twenty-Nine*, 10th Anniversary of the Visiting Artists Program, Ewing Gallery of Art, University of Tennessee Art Dept., 1993, Knoxville, TN

The Herald Sun, Blue Greenberg, "Abstraction Taking Life Form," March 15, 1992, Durham, NC

Catalog, *Pinkney Herbert*, University of Arkansas, 1991, Little Rock, AR

Daily News, Tom Patterson, "Contrasts: Exhibition Offers Intriguing Spins on Abstraction," Nov. 1991, Winston Salem, NC