

Richard Heinsohn Selected Exhibitions:

- 2020 One Atlantic Center, The IBM Tower, Atlanta, Ga. *Time Frames/2020*
- 2019 Watkins College of Art, Nashville, TN *Relational Abstraction*
- 2019 Bill Lowe Gallery, Atlanta, GA *Time Frames*
- 2018 Watkins College of Art, Nashville, TN (Group Show)
- 2017 Red Arrow Gallery/ ESPS, Nashville TN, *Time Frames/ Critical Conditions*
- 2016 Bill Lowe Gallery, The New Exuberance, Atlanta, GA
- 2016 Watkins College of Art, Nashville, TN
- 2014 Bill Lowe Gallery, Atlanta, GA *No Explanation*
- 2014 Times Square Megatron projection, New York City
- 2014 Bill Lowe Gallery, Atlanta, Georgia
- 2014 "Zigzag Signified" Barton Fine Arts Gallery, Martin College, Pulaski, TN
- 2013 Landfill Art Project , Watts Bar, PA
- 2013 Long Island City skyscraper projection, New York City
- 2013 The Lowe Gallery, Atlanta, GA
- 2012 The Lowe Gallery , Atlanta, GA
- 2012 "Postcards to The Future" The Nashville Arts&Business Council, Nashville TN
- 2012 The Exchange Project , curated by Heather Sparks, San Francisco, CA
- 2011 The Lowe Gallery, Atlanta GA
- 2010 Preston Contemporary Art Center, New Mexico
- 2010 The Lowe Gallery, Atlanta, GA
- 2009 Studio 83, Nashville, TN

2008 Allan Stone Gallery, New York City
2007 Estel Gallery, Nashville, TN
2007 Take 121 Fine Art, Nashville, TN
2001 The Lunatarium, New York City
2000 Gayle Gates Gallery, New York City
1995 Allan Stone Gallery, New York City
1994 Allan Stone Gallery, New York City
1993 Allan Stone Gallery, New York City
1992 Allan Stone Gallery, New York City
1991 Bullo Fine Art, New York City
1991 Allan Stone Gallery, New York City
1990 Bullo Fine Art, New York City
1989 Rakel, New York City
1984 The Courtyard Gallery, University of Georgia, Athens, GA
1979 The Hunter Museum, McCallie School, Chattanooga, TN

Collections:

Museo Roberto Polo, Centro de Arte Moderno y Contemporáneo de Castilla-La Mancha, Toledo/Cuenca, Spain

Allan Stone, Allan Stone Gallery, New York City

Charlie and Moll Anderson

Mariska Hargitay, New York City

Reeves and Yeats, New York City

Cannon Studios, New York City

Montgomery Securities, New York City

The Worsham Group, Knoxville, TN

Education:

1979 The McCallie School, Chattanooga, TN

1984 B.F.A. Painting and Drawing; University of Georgia, Athens, GA

Public Appearances, Lectures , Press:

2017 USA Today *The Tennessean*, *Critical Conditions* (Review/interview)

2016 *Nashville Arts Magazine*, "Time Frames"

2016 *Artsocket Magazine*, "Time Frames"

2014 Martin M. College Guest lecture, "Zigzag Signified"

2010 Martin M. College Guest lecture, *Re-contextualizing Abstraction*

2010 *Nashville Arts Magazine*

2010 Preston Contemporary Art Center , Artist talk and Q & A

2009 Frist Center For Visual Arts, American Painting of The Phillips Collection

1992 Pratt Institute Guest Lecture, "Materials and Concept"

1991 Pratt Institute Guest Lecture, "Process" (painting with epoxy resin)

Teaching experience:

The Frist Center for the Visual Arts, Observing the Phillips Collection

Cheekwood Art and Gardens; *Modern Masters Workshop* (in conjunction with The Smithsonian Museum exhibit, *Modern Masters*)

2008-Currently: Watkins College of Art at Belmont University

Courses taught: *Understanding Abstract Painting, Drawing Fundamentals, Composition Strategies, Color Theory.*