

Richard Heinsohn

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Selected Exhibitions:

- 2025 The Leu Gallery at Belmont University, Nashville, TN. *Ephemera* MFA thesis exhibition
- 2025 COOP Gallery, Nashville. Microcinema. Film, *Hydrosphere*, selected and shown in the film festival
- 2024 WAG/ Watkins Art Gallery/ *In Tandem*/ MFA second year group show
- 2024 Leu Gallery of Art at Belmont University MFA second year candidate exhibition
- 2024 Hunter Museum of Art, *Spectrum*, Chatanooga, TN
- 2023 Coop Gallery Watkins at Belmont MFA group Show, Nashville, TN
- 2022 Leu Center for the Visual Arts, Belmont University (Group show)
- 2022 Museo CRP, Museum of Contemporary and Modern Art, Toledo, Spain
- 2022 Modfellow's Gallery, Nashville, TN *A Place for the Mind*
- 2020 One Atlantic Center, The IBM Tower, Atlanta, Ga. ***Time Frames/2020***
- 2019 Watkins College of Art, Nashville, TN *Relational Abstraction*
- 2019 Bill Lowe Gallery, Atlanta, GA *Time Frames*
- 2018 Watkins College of Art, Nashville, TN (Group Show)

- 2017 Red Arrow Gallery/ ESPS, Nashville TN, *Time Frames/ Critical Conditions*
- 2016 Bill Lowe Gallery, The New Exuberance, Atlanta, GA
- 2016 Watkins College of Art, Nashville, TN
- 2014 Bill Lowe Gallery, Atlanta, GA *No Explanation*
- 2014 Times Square Megatron projection, New York City
- 2014 Bill Lowe Gallery, Atlanta, Georgia
- 2014 "Zigzag Signified" Barton Fine Arts Gallery, Martin College, Pulaski, TN
- 2013 Landfill Art Project , Watts Bar, PA
- 2013 Long Island City skyscraper projection, New York City
- 2013 The Lowe Gallery, Atlanta, GA
- 2012 The Lowe Gallery , Atlanta, GA
- 2012 "Postcards to The Future" The Nashville Arts&Business Council, Nashville TN
- 2012 The Exchange Project , curated by Heather Sparks, San Francisco, CA
- 2011 The Lowe Gallery, Atlanta GA
- 2010 Preston Contemporary Art Center, New Mexico
- 2010 The Lowe Gallery, Atlanta, GA

2009 Studio 83, Nashville, TN

2008 Allan Stone Gallery, New York City

2007 Estel Gallery, Nashville, TN

2007 Take 121 Fine Art, Nashville, TN

2001 The Lunatarium, New York City

2000 Gayle Gates Gallery, New York City

1995 Allan Stone Gallery, New York City

1994 Allan Stone Gallery, New York City

1993 Allan Stone Gallery, New York City

1992 Allan Stone Gallery, New York City

1991 Bullo Fine Art, New York City

1991 Allan Stone Gallery, New York City

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1989 Rakel, New York City

1984 The Courtyard Gallery, University of Georgia, Athens, GA

1979 The Hunter Museum, McCallie School, Chattanooga, TN

Collections:

Museo Roberto Polo, Centro de Arte Moderno y Contemporáneo de Castilla-La Mancha, Toledo/Cuenca, Spain

Dr. David Anfam

Allan Stone, Allan Stone Gallery, New York City

Charlie and Moll Anderson

Mariska Hargitay, New York City

Reeves and Yeats, New York City

Cannon Studios, New York City

Montgomery Securities, New York City

The Worsham Group, Knoxville, TN

Education:

- 1979 HSD, The McCallie School, Chattanooga, TN
- 1984 BFA Painting and Drawing; University of Georgia, Athens, GA
- 2025 MFA Watkins College of Art at Belmont University, Nashville, TN

Public Appearances, Lectures , Press, Publications

- 2021 Catalog for the permanent collection of Museo Coleccion Roberto Polo, Museum of Modern and Contemporary Art in Castilia de la Mancha, Spain.
- 2020 "Time Frames" One Atlantic Center, Atlanta Georgia, solo exhibition, artist talk and Q & A
- 2017 USA Today *The Tennessean*, *Critical Conditions* (Review/interview)
- 2016 *Nashville Arts Magazine*, "Time Frames" (full length feature article)
- 2016 *Arsocket Magazine*, "Time Frames" (featured article)
- 2014 Martin M. College Guest lecture, "Zigzag Signified"
- 2010 Martin M. College Guest lecture, *Re-contextualizing Abstraction*
- 2010 *Nashville Arts Magazine* *Intuitive Universe* (full length feature article)
- 2010 Preston Contemporary Art Center, six person show w/six works each, Artist talk and Q & A
- 2009 Frist Center For Visual Arts, American Painting of The Phillips Collection
- 1992 Pratt Institute Guest Lecture, "Materials and Concept" (first demonstration of the crater)
- 1991 Pratt Institute Guest Lecture, "Process" (painting with epoxy resin)

Teaching experience:

The Frist Center for the Visual Arts, Observing the Phillips Collection

Cheekwood Art and Gardens; *Modern Masters Workshop* (in conjunction with The Smithsonian Museum exhibit, *Modern Masters*)

2008-Currently: Watkins College of Art at Belmont University

Courses taught: *Understanding Abstract Painting, Drawing Fundamentals, Composition Strategies, Color Theory.*







