DEVIN BALARA

devinspace2@gmail.com www.devinbalara.com

- 2014 MFA in Sculpture, Indiana University, Bloomington, IN
- 2010 BFA in Sculpture, University of North Florida, Jacksonville, FL

SOLO + TWO-PERSON EXHIBITIONS

- 2016 *Probable Lots,* Ortega y Gasset Projects (Vestibule Space), curated by Will Hutnick, Brooklyn, NY
- 2015 Gazebo, William Thomas Gallery, University of Georgia, Athens, GA
- 2014 Nature Calls, Two-person Exhibition with Katie Schlon, Bathroom Projects, Greensboro, NC Fixer-Upper, MFA Thesis Exhibition, Grunwald Gallery, Bloomington, IN On Tedium, John Waldron Arts Center at Ivy Tech University, Bloomington, IN
- 2013 *30 Hour Show*, Two-person exhibition with Donny Gettinger, Bloomington Clay Studio, Bloomington, IN
- 2010 Along the Line, BFA Thesis Exhibition, Artistree Gallery, Atlantic Beach, FL

SELECTED GROUP EXHIBITIONS

- 2016 Contemporary South, Visual Arts Exchange, Raleigh, NC, First Place
- 2015 I Wish I Felt This Way at Home, Torrance Shipman, Brooklyn, NY The Soul and the Pawn Shop, Sediment Arts, Richmond, VA The Reject Show, The Living Gallery, Curated by Katherine Farley, Brooklyn, NY Casual Friday, Broadway Project Spaces, Knoxville, TN Prints in Peculiar Places, Southern Graphics International Conference, Knoxville TN, collaborative installation with James Boychuk-Hunter The Art of Our Consumption, Foundry Art Center, St. Loius, MO This is What is Not, Online Exhibition, Mist Gallery, Richmond, VA
- 2014 Outstanding Student Achievement in Contemporary Sculpture Award Exhibition, International Sculpture Center, Grounds for Sculpture, Hamilton, NJ Do You Belong Here?, curated by Lauren Frances Moore, Public Space One, Iowa City, IA Beyond the Degree, curated by Jim Draper, University of North Florida, Jacksonville FL Wastelands, curated by Allison Remy Hall and Jacob Winchester, 313 Gallery, Jersey City, NJ
- 2013 Double Vision, Invitational Exhibition, Indianapolis Art Center, Indianapolis, IN Devotion 5, curated by Jeremy Sweet, SubRosa Gallery, Bloomington, IN
- 2012 Master Pieces, Juried Exhibition, Manifest Gallery, Cincinatti, OH Kinsey Institute Juried Exhibition, Grunwald Gallery, Bloomington, IN MFA Group Exhibition, Grunwald Gallery, Grunwald Gallery Award Recipient, Bloomington, IN
- 2011 Annual Cast Iron Exhibition, Sculpture Trails Outdoor Museum, Solsberry, IN Emergence, Invitational Exhibition, Museum of Contemporary Art, Jacksonville, FL College Juried Exhibition, Honorable Mention Award, Cultural Center, Ponte Vedra, FL Juried Annual Student Exhibition, Museum of Contemporary Art, Jacksonville, FL

HONORS + AWARDS

- 2016 Mary Ann Unger Fellowship, The Wassaic Projects Artist Residency, Wassaic, NY First Place Prize, Contemporary South Juried Exhibition, Visual Arts Exchange, Raleigh, NC
- 2015 Winter New Artists Feature, Culturehall Curated Artist Registry
- Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture
 Center, Hamilton, NJ
 Vermont Studio Center Full Fellowship Award, Johnson, VT
 Friends of Art/Grunwald Gallery Thesis Prize, Bloomington, IN
 ArtSlant 1st 2014 Showcase Award, Sculpture
- 2013 Columbus Paradise Iron Pour, Invitational Visiting Artist, Columbus Arts Council, Columbus, IN ArtSlant 8th 2013 Showcase Award, Sculpture
- 2012 Grunwald Gallery Award, Indiana University, Bloomington, IN
- 2011 Columbus Paradise Iron Pour, Invitational Visiting Artist, Columbus Arts Council, Columbus, IN

RESIDENCIES

- 2016 (Sep.) The Wassaic Projects, Mary Ann Unger Fellowship recipient, Wassaic, NY
- 2015 Vermont Studio Center, Full Fellowship Recipient June, Johnson, VT
- 2014 Elsewhere Museum, May 2014 Artist in Residence, Greensboro, NC8550 Ohio, Invitational Artist in Residence, Chesterhill, OH
- 2011 Sculpture Trails Cast Iron Conference, Artist in Residence, Sculpture Trails Outdoor Museum, Solsberry, IN

CURATORIAL EXPERIENCE

- 2016 (May) First Person, Grunwald Gallery, Indiana University, Bloomington, IN
- 2014 First Person, Fort Houston, Nashville, TN (co-curated with Mike Calway-Fagen)
- 2013 The Passion of the Crust, Fuller Project Space, Bloomington, IN
- 2012 Corridors: Art as Architecture, Fuller Project Space, Bloomington, IN

PRESENTATIONS + WORKSHOPS

- Visiting Artist, Pratt Institute, Art Education Department, Brooklyn, NY Visiting Artist, University of Georgia, Sculpture Department, Athens, GA Artist Lecture, University of Tennessee School of Art, Knoxville, TN
- 2014 Examining the Contemporary Ruin, Indianapolis Art Center, Indianapolis, IN Visiting artist lecture and collaborative workshop with the Teen Council .

PUBLICATIONS

Hutson, Laura, First Saturday Art Crawl Review Nashville Scene, Nashville, TN, October 6, 2014 Brown, Dan, Steely Resolve, Folio Weekly, Jacksonville, FL, April 17, 2012 Bushea, Staci, On Mediation. Published independently in conjunction with the exhibition On Mediation Fiction Fix Literary Journal, Vol. 1.7, 2010, www.fictionfix.net/art/Balara.html

PROFESSIONAL EXPERIENCE

Summer 2016	(beginning May) Metals Studio Technician, Ox-Bow School of Art, Saugatuck, MI
2014 - 2016	3D Area Shop Technician, University of Tennessee, Knoxville, TN
Summer 2014	Assistant Building Curator, Elsewhere Museum, Greensboro, NC
2012 - 2014	Associate Instructor of 3D Design, Indiana University, Bloomington, IN
2013 - 2014	IU MFA Organization Vice President, Indiana University, Bloomington, IN
Spring 2014	Studio Assistant to Blane de St. Croix, Indiana University, Bloomington, IN
Fall 2013	Studio Assistant to Edward Bernstein, Indiana University, Bloomington, IN
2012 - 2013	Sculpture Guild President, Indiana University, Bloomington, IN
Summer 2012	Sculpture Graduate Assistant, Indiana University, Bloomington, IN
2011 - 2012	Sculpture Shop Monitor, Indiana University, Bloomington, IN
2008 - 2011	Founder, Producer, Host, The Indie Endeavor, 89.9 WJCT Jacksonville, FL