

EDUCATION

- 2017 MFA in printmaking, University of Tennessee, Knoxville. *Graduate Teaching Associate.*
 2007 BFA in printmaking, Washington University in St. Louis. *Magna cum laude.*

SOLO AND TWO-PERSON EXHIBITIONS

- 2016 *Keeping Time.* Two-person show with Joseph Pintz. Reese Gallery, Saint Louis, MO.
 2015 *The Possessive.* Solo show. Art and History Museums, Orlando, FL.
In the Next Room. Two-person show with Abigail Lucien. Gallery 1010, Knoxville, TN.
The Song and the Spark. Solo show. Willa Cather Foundation, Red Cloud, NE.
 2014 *Terrain: From Here to the Horizon.* Two-person show with Erica Iman. Reese Gallery, Saint Louis.
 2013 *And the War Was Barely Considered.* Solo show. Fort Gondo Compound for the Arts, Saint Louis.
 2009 *Duet: New Prints by Steven Brien and Elysia Mann.* Two-person show. Fort Gondo, Saint Louis.
Which Way the Wind Blows. Two-person collaborative installation. City Museum, Saint Louis.

GROUP AND JURIED EXHIBITIONS

- 2016 *Fiberworks.* Invitational show. Curator: Anna Wehrwein. Gallery 1010, Knoxville, TN.
Orange 4. Group show. Fridge DC Gallery, Washington D.C.
The Printed Page II. Juror: Sarah Carter. Abecedarian Gallery, Denver, CO.
 2015 *In Print.* Jurors: Fay Jones, Barbara Robertson, Robert Fisher, and Renee Adams. Gallery One, Ellensburg, WA.
35th Bradley International Print and Drawing Exhibition. Juror: Beth Grabowski. Bradley University, Peoria, IL.
National Juried Print Exhibition. Juror: Henry Klein. Pacific Lutheran University Gallery, Tacoma, WA.
Jackpot. Curator: Marta Lee. Fluorescent Gallery, Knoxville.
Orange 3. Group show. Unix Gallery, New York, NY.
Dimensions Variable. Group show. Zach Searchy Projects, Knoxville.
Observations and Collections. Juror: Jennifer Kent. Hatton Gallery, Colorado State University, Fort Collins, CO.
Beyond Words. Juror: Alicia Bailey. Foothills Art Center, Golden, CO.
Sampler. Group show. Gallery 1010, Knoxville.
Prints in the Public Sphere. Public group installation, 2015 SGC1 Printmaking Conference, Knoxville.
 2014 *Ask Me, I Can Help.* First-year MFA group show. University of Tennessee Downtown Gallery, Knoxville.
texttexttext. Juried show. Woman Made Gallery, Chicago, IL.
Experiencing War. Group show. Ann Street Gallery, Newburgh, NY.
Figurative Works. Juried show. Foundry Art Centre, St. Charles, MO.
Beasts and Bodies. Group show. Schema Projects, Brooklyn, NY.
 2013 *NANA13.* Juried show. Lucky Street Gallery, Key West, FL.
Conditionally Human. Juried show. Ground Floor Gallery, Nashville, TN.
The Blank Page. Group show. Craft Alliance Gallery, Saint Louis, MO.
DisCovered. AIGA Saint Louis juried show. Saint Louis Public Library Central.
 2012 *Anomalous Perspectives.* Three-person show. Sheldon Galleries, Saint Louis.
 2011 *Stylus (Ann Hamilton), 2010–11.* Credited collaborator. Pulitzer Foundation for the Arts, Saint Louis.
Deceased Was the Widow of Henry Mosby. Group installation. Gallery Proper, Saint Louis.
 2010 *We Belong to This Band.* Collaborative public installation organized by Lisa Bulawsky. Minneapolis, MN.
 2009 *Yearling* (curator). Group show. Fort Gondo, Saint Louis.
 2007 *Family Portrait.* BFA group show. Des Lee Gallery, Saint Louis.
Varsity Art XI. Juried show. Art Saint Louis Gallery, Saint Louis.

PUBLICATION DESIGN AND PRODUCTION

- 2013 Ann Hamilton. *Voice, Elocution*. Limited edition portfolio construction for Island Press, Saint Louis.
- 2012 Don Welch. *In Times of Considerable Wars*. Limited edition book.
- 2011–13 Various authors. *Fort Gondo Poetry: Broadside Series*. Limited edition broadside publication.
- 2011 Eric Lundgren. *The Bystanders*. Limited edition book with illustrations by Lisa Bulawsky.
- Ann Hamilton. *Concordance*. For the *Stylus* exhibition at the Pulitzer Foundation for the Arts, Saint Louis.
- Various Authors. *WITH Magazine*. Limited edition publication.
- Jessica Baran. *Late and Soon, Getting and Spending*. Limited edition book.
- 2010 Various authors. *Seesaw*. Limited edition book.
- 2009 Dwaine Spieker. *Garden of Stars*. Limited edition book.

AWARDS AND HONORS

- 2016 John C. Hodges Graduate Writing Award: Poetry, University of Tennessee, Knoxville.
- Terry Burnette Graduate Scholarship, UTK.
- Terry Burnette Memorial Residency Grant, UTK.
- Beauvais Lyons Printmaking Award. 69th Annual Student Art Competition juried by Pete Schulte & Amy Pleasant, Knoxville, TN.
- Gregor Kalas Purchase Award. 69th Annual Student Art Competition, Knoxville, TN.
- 2015 Dr. Judith Temple Scholarship. Arrowmont School of Arts and Crafts.
- Beauvais Lyons Printmaking Award. 68th Annual Student Art Competition juried by Phong Bui, Knoxville, TN.
- Best in Show, Tennessee Regional Student Art Competition, Athens Arts Center, Athens, TN.
- 2014 Graduate Teaching Assistantship, University of Tennessee, Knoxville.
- Residency Award, Art and History Museums, Maitland, FL.
- Residency Award, Jentel Artist Residency Program, Sheridan, WY.
- 2013 Nebraska Book Award for *In Times of Considerable Wars* by Don Welch, Nebraska Center for the Book.
- 2012 Residency Award, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE.
- 2011 Creative Stimulus Grant Award, Critical Mass for the Visual Arts, Saint Louis.
- 2010 Nebraska Book Award for *Garden of Stars* by Dwaine Spieker, Nebraska Center for the Book.

TEACHING

- 2014–17 University of Tennessee, Knoxville: teaching associate. Foundations, graphic design, and printmaking courses.
- 2016 Creative Arts Workshop, New Haven, Connecticut. Adult class, *Poetry in the Public Sphere: Visual Language and Performance*.
- 2014 Art and History Museums, Maitland, Florida: guest instructor. Adult workshop, *Here We Go Again: Repetition and the Alternative Print*.
- 2009–12 All Along Press, Saint Louis: instructor. Teen and adult classes in printmaking and book arts.
- 2012 Washington University in St. Louis: visiting artist. Undergraduate Printmaking Department.
- 2011 Contemporary Art Museum, Saint Louis: guest workshop leader. Sunday Studio Programs (youth).
- 2010 Contemporary Art Museum, Saint Louis: guest workshop leader. Free Family Day.

OTHER EMPLOYMENT

- 2016–17 UTK Gallery 1010: Director.
- 2015–16 UTK Gallery 1010: Associate Director.
- 2016 Creative Arts Workshop, New Haven, CT: Artist in Residence.
- 2007–15 All Along Press, Saint Louis: Proprietor.
*Co-founded collaborative printmaking studio in Saint Louis. Published limited edition books and prints.
Taught workshops in book arts and printmaking.*
- 2014 Art and History Museums, Maitland, Florida: Artist in Residence.
- 2012 Kimmel Harding Nelson Center for the Arts, Nebraska City: Artist in Residence.
- 2005–8 Emdash Studio, Saint Louis: Studio Assistant.
Assisted in publication of limited edition artist's books.
- 2005–7 Visual Resources, Washington University in St. Louis: Researcher and Digital Archivist.
*Researched and cataloged over 1,500 searchable records for digital archive. Compiled complete study guide
of the history of typography, book arts, graphic design and advertising.*
- 2004 Norfolk Arts Center, Norfolk Nebraska: Intern. *Assisted in grant writing, fundraising, teaching, and gallery
installations.*

SERVICE

- 2014–16 UTK Print Club. *Secretary.*
- 2015–16 Graduate Steering Committee, UTK School of Art. *Representative to the Faculty Graduate Committee.*
- 2014–15 Graduate Steering Committee, UTK School of Art. *Alternate representative to the Diversity Committee.*
- 2013– Modernstl. *Member and volunteer.*
- 2012–14 Saint Louis B. Works. *Volunteer.*
- 2011–13 Fort Gondo Poetry Series, Saint Louis. *Sponsor and collaborator.*
Intercollegiate Print Club, Saint Louis. *Founding member.*
- 2008–12 Cherokee Print League. *Founding member.*
- 2006–7 Washington University School of Art. *Peer advisor.*
- 2004–5 Saint Louis Art Museum. *Volunteer.*
- 2003–5 Washington University CSC. *Volunteer.*
- 2003–4 Washington University Campus YMCA. *Volunteer tutor.*