

SUSAN MAAKESTAD

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GRANTS AND FELLOWSHIPS

- 2016 Inaugural ArtsAccelerator Art CSA, ArtsMemphis, Memphis, TN, one of five artists commissioned
- 2013 ArtsAccelerator Grant, ArtsMemphis, Memphis, TN, \$3000 individual artist grant
- 2011 UrbanArt Commission Direct Purchase Award, Memphis, TN, one painting purchased by the City of Memphis
- 2007 UrbanArt Commission Direct Purchase Award, Memphis, TN, three paintings purchased by the City of Memphis
- 2004 UrbanArt Commission Temporary Public Art Exhibition & Honorarium, First Tennessee Bank ArtForum, FedEx Forum, Club Level, Memphis, TN
- 1994, '92, '91 Individual Artist Grant, Peoria Area Arts and Sciences Council, Peoria, IL
- 1989 Nominee, Awards in the Visual Arts (A.V.A.) Fellowship
- 1988 National Endowment for the Arts Visual Arts Fellowship, administered by Arts Midwest

RESIDENCIES

- 2011 Artist in Residence, Paducah Arts Alliance, Paducah, KY
- 2005 Resident Fellow, The Hambidge Center, Rabun Gap, GA
- 2004 Artist At Pine Needles, St. Croix Watershed Research Station, Marine on St. Croix, MN
- 2001 Resident Fellow, Virginia, Center for the Creative Arts, Sweet Briar, VA
- 2000 Resident Fellow, Vermont, Studio Center, Johnson City, VT *M.C.A. Faculty Fellowship*
- 1996 & 1995 Mallard Island Study Center, Oberholtzer Foundation, Rainy Lake, MN
- 1994 Resident Fellow, The MacDowell Colony, Peterborough, NH

SOLO SHOWS

- 2016 Circuitous Succession Gallery, Memphis, TN
- 2015 Works on Paper Gallery, Sinclair Community College, Dayton, OH
- 2013 The Rymer Gallery, Nashville, TN
- 2010 Material, Memphis, TN
- 2008 Meek Art Gallery, The University of Mississippi, Oxford, MS
- 2007 Lewis Art Gallery, Millsaps College, Jackson, MS
- 2006 Clough-Hanson Gallery, Rhodes College, Memphis, TN
- 2005 Harry Krug Gallery, Pittsburg State University, Pittsburg, KS
- Freed-Hardeman University Art Gallery, Henderson, TN
- 2004 Arkansas State University Fine Arts Center Gallery, Jonesboro, AR
- 1998 Groveland Gallery, Minneapolis, MN

TWO PERSON SHOWS

- 2010 East Arkansas Community, College Forrest City, AR
- 2007 Sarratt Gallery at Vanderbilt University, Nashville, TN
- 2006 Perry Nicole Fine Art, Memphis, TN
- 2005 Tennessee Arts Commission Gallery, Nashville, TN
- 2004 Gertrude Herbert Institute of Art, Augusta, GA
- 1997 Steinway Gallery, Chapel Hill, NC
- 1996 Urban Institute for Contemporary Arts, Grand Rapids, MI
- 1995 Groveland Gallery, Minneapolis, MN

SELECTED GROUP SHOWS

- 2016 Disco Circuitous Succession Gallery, Memphis, TN
- 2015 PUBLIC/ART/ists Part Two ArtsMemphis, Memphis, TN
PUBLIC/ART/ists Part One Crosstown Arts, Memphis, TN
- 2014 Your Attica on the Pacific Tiger Strikes Asteroid LA, Los Angeles, CA
Memphis Pulse: 2013 ArtsAccelerator Finalists Fogelman Galleries of Contemporary Art, University of Memphis, Memphis, TN
Present Company Excluded Santa Fe College, Gainesville, FL
- 2013 Present Tense: The Art of Memphis 2001 to Now The Dixon Gallery and Gardens, Memphis, TN
It Came from Memphis: Selections from the Permanent Collection Memphis Brooks Museum of Art, Memphis, TN *Curated by Marina Pacini*
- 2012 Crossroads: A Shifting Landscape Walsh Gallery, Seton Hall University, South Orange, NJ
- 2010 Muddy Water Western Kentucky University, Bowling Green, KY *Three painters' works on paper*
Recent Paintings The Rymer Gallery, Nashville, KY
- 2009 Alonzo Davis V.C.C.A. Fellowship Exhibition Sande Webster Gallery, Philadelphia, PA
Lineweight: Contemporary Drawing Truman State University, Kirksville, MO *Curated by Aaron Fine*
- 2008 Evoke The Rymer Gallery Nashville, TN
Paperworks! Marin Museum of Contemporary Art, Novato, CA *Juried by Rene de Guzman*
1 x 41 Perry Nicole Fine Art, Memphis, TN
- 2007 A Natural Order: Art Exploring The Organic and Artifice Claypool-Young Art Gallery, Morehead State University, Morehead, KY *Curated by Jennifer Reis*
- 2006 Horizons Bradbury Gallery, Arkansas State University, Jonesboro, AR *Curated by Les Christensen*
- 2005 Crossing the Line The Painting Center, New York, NY *Curated by Cathy Diamond*
Southern Perspectives Fine Arts Gallery, University of Arkansas, Fayetteville, AR *Works of three watermedia artists curated by Shannon Dillard Mitchell*
- 2004 First Tennessee Artforum FedExForum Club Level, Memphis, TN *Six artists selected through the UrbanArt Commission. Twelve month exhibition.*
Biennial 2004 Peninsula Fine Arts Center, Newport News, VA *Juried by Carrie Przybilla*
Small Matters Of Great Importance Edward Hopper House Art Center, Nyack, NY *Juried by Jean-Paul Maitinsky*
Landscape: Paintings From Groveland Gallery In Minneapolis University Art Gallery, University of Wisconsin-La Crosse *Six painters*
Plein Air Groveland Gallery, Minneapolis, MN *Four artists*
- 2003 The Price Is Right Perry Nicole Fine Art, Memphis, TN
Marks: Contemporary Drawing Target Gallery at the Torpedo Factory Art Center, Alexandria, VA *Juried by Rex Weil*
Art With A Southern Draw! University of Mobile, Mobile, AL *Juried by Joseph Mella*
A Sense of Place: Continuity and Change in the New South Gertrude Herbert Institute of Art, Augusta, GA *Juried by Tom Nakashima*
- 2002 Art on Paper 2002 Weatherspoon Art Museum, The University of North Carolina, Greensboro *Curated by Nancy Doll and Ron Platt*
In Celebration of Spring: The Contemporary Landscape Delta Axis@Marshall Arts, Memphis, TN *Works of six artists curated by Hamlett Dobbins*
Side by Side Brooks Museum of Art, Memphis, TN *Curated by Marina Pacini*
Secret Garden River Gallery, Chattanooga, TN *Curated by Teresa Bramlette and Don Cooper*
- 2001 The Painted Landscape Groveland Gallery, Minneapolis, MN
- 1999 Water Works: Five Painters Work on Paper Prince Street Gallery, New York, NY
- 1998 The Midwestern Landscape, Eight Women's Perspectives Freeport (IL) Arts Center. Traveled to Bicentennial Art Center, Paris, IL, Rend Lake Community College, Mt. Vernon, IL, Springfield (IL) Art Association. *Curated by Richard Boschulte*
- 1997 Rural Inspirations Rockford Art Museum, Rockford, IL *Curated by Scott Snyder*

- 1996 NSEW: Four Perspectives On The Landscape Minneapolis College of Art and Design Gallery, Minneapolis, MN *Four person show curated by Brian Szott*
- 1995 Nature Reconstructed: Nature Rematerialized The Minneapolis Foundation, Minneapolis, MN *Curated by Mason Riddle*
- 1994 New Gallery Artists Groveland Gallery, Minneapolis, MN *Three painters*
Three Painters Bruce Gallery, Edinboro University, Edinboro, PA
Location Frederick Layton Gallery, Milwaukee Institute of Art and Design *Curated by Peter Flanary Mark Lawson, & James L. McElhinney*
- 1993 Places Of The Heart: Expressionism In Contemporary Landscape Art Dean Jensen Gallery, Milwaukee, WI *Works by seven Midwestern artists*
- 1990 More Abstractions Sazama Gallery, Chicago, IL
Exhibition 1990 Berkeley Art Center, Berkeley, CA *Juried by Christopher Brown*
Small Works 80 Washington Square East Galleries, New York University, New York, NY
Juried by Ivan Karp
- 1989 Gallery Artists Sazama Gallery, Chicago, IL
Recent Paintings Lloyd Shin Gallery, Chicago, IL
Group Show Dean Jensen Gallery, Milwaukee, WI

PUBLICATIONS

"New American Paintings" Number IV, Open Studios Press *Juried by Clare Bell*

CURATED SLIDE REGISTRIES

The Drawing Center, New York, NY, Viewing Program

SELECTED ARTICLES AND REVIEWS

- Jones, MiChelle. "The Rymer Gallery Shares Views of the Open Road as Envisioned by Tennessee artists." *The Tennessean*, February 14, 2013.
- Knowles, Carol. "Space Travel: Inside and Out of the City Limits." Memphis Flyer, February 9, 2006.
- Koeppel, Frederic. "Abstract canvases hold glimpses of endless highways." *Memphis Commercial Appeal*, March 26, 2010.
- Koeppel, Frederic. "The Year in Review." *Memphis Commercial Appeal*, December 29, 2006.
- Koeppel, Frederic. "Urban Fragments Isolated in Artist's 'Abstractions'." *Memphis Commercial Appeal*, February 17, 2006.
- Lisle, Andria. "Baring Tools of Inspiration, Memphis Commercial Appeal, January 9, 2009.
- Maddox, David. "Everyday Scenes." Nashville Scene, March 24, 2005.
- Meyer, Deborah Raenette. "Two Women, Two Natural Visions in Oil." Chapel Hill News, November 21, 1997.
- Moehl, Karl. "24 x 24: Small Paintings by Six Illinois Artists." New Art Examiner, October, 1991.
- Silberman, Rob. "Second Round of Area Gallery Exhibits Attract but Retreat to Ordinary Values." Minneapolis Star Tribune, November 3, 1995.
- Uhles, Steven. "Different Point of View." The Augusta Chronicle, June 10, 2004.
- Wills, Betsy. "Local Color. "Artstormer" blog, May 23, 2012.

CURRENT GALLERY AFFILIATION

The Rymer Gallery, Nashville, TN, Circuitous Succession Gallery, Memphis, TN

PUBLIC COLLECTIONS

Tennessee State Museum, Nashville, TN
 Memphis Brooks Museum of Art, Memphis, TN
 The City of Memphis, Memphis, TN

- PERSONAL Born Susan Ginalick, in Macomb, IL. Currently Professor, Memphis College of Art
 B.A., M.A. Central Washington University, Ellensburg, WA, 1979, 1981
 M.F.A., The University of Iowa, Iowa City, IA, 1987