

ANNA PUGH

CURRICULUM VITAE

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www.annapugh.art

EDUCATION

- 2026** MFA Painting, Boston University, Boston, MA.
2018 BA Studio Art, Wake Forest University, Winston-Salem, NC.
 Minors in Art History and Biology

SHOWS AND EXHIBITIONS

- 2026** *Terra Firma*, Morgan Lehman Gallery, New York, NY.
BU MFA Painting Thesis Exhibition, Faye G., Jo, and James Stone Gallery at Boston University, Boston, MA.
Charlotte Was Both, curated by Holly Teti, The Wheelock Family Theater, Boston, MA.
Windows Portals Mirrors, Ramp Collective, 808 Corridor Gallery, Boston, MA.
- 2025** *It's Us*, Commonwealth Gallery, Boston, MA.
Not to Touch the Earth, Commonwealth Gallery, Boston, MA. (Two-person)
Practice Pieces, Ramp Collective, Commonwealth Gallery, Boston, MA.
Tiny Art Show, curated by Claire Weaver-Zeman, the Met steps, New York, NY.
Presences, Jameson & Thompson, Jamaica Plain, MA.
Garden Variety, Ishibashi Gallery at Middlesex School, Concord, MA.
Art@Sloane, Metcalf Trustee Center Portrait Gallery, Boston University, Boston, MA.
Pink Silo, Wavelength Space, Chattanooga, TN.
Plastic Thoughts, 808 Corridor Gallery, Boston, MA.
Before we were famous, Ramp Collective, Commonwealth Gallery, Boston, MA.
- 2024** *Timekeepers*, stART Gallery, Winston-Salem, NC. (Solo)
- 2023** *Gathered Together*, Wavelength Space Gallery, Chattanooga, TN.
Earth is a Time Machine, Wavelength Space Gallery, Chattanooga, TN.
- 2022** *Tender With the Other*, curated by Summer Tomes, Wavelength Space Gallery, Chattanooga, TN.
- 2021** *Personifying Pleasure*, curated by Katelyn Kean, Stay Home Gallery, Paris, TN.
- 2018** *Intertwined*, Open Gallery, Nashville, TN. (Solo)
Go Figurative, Tinney Contemporary, Nashville, TN.
Pictures in the Park, North Carolina Museum of Art, Raleigh, NC.
Art Barn, Pilgrimage Festival, Franklin, TN.
Two and a third, START Gallery, Winston-Salem, NC. (Solo)
- 2017** *Crevise*, START Gallery, Winston-Salem, NC. (Solo)
- 2016** *Art-See*, Corridor Gallery, Sawtooth Gallery, Winston-Salem, NC.
- 2015** *PAPERMADE*, stART Gallery, Winston-Salem, NC.

SELECT CURATORIAL PROJECTS

- 2026 *Windows, Portals, Mirrors*, Ramp Collective, 808 Corridor Gallery, Boston, MA.
2025 *Practice Pieces*, Ramp Collective, Commonwealth Gallery, Boston, MA.

COLLECTIONS

- 2025 Wake Forest University Collection, Wake Forest University, Winston-Salem, NC.
2024 Wake Forest University Collection, Wake Forest University, Winston-Salem, NC.
2018 John P. Anderson Student Art Collection, Wake Forest University, Winston-Salem, NC.

RESIDENCIES

- 2021 Mineral House Media, April Artist in Residence, Digital residency based in TN.

TEACHING, LECTURES, CONFERENCES

- 2026 The Alliance for the Arts in Research Universities (a2ru) Emerging Creatives Summit:
 Rewilding | Michigan State University, East Lansing, MI.
 Teaching Assistant to JM Howey | Boston University, Boston, MA.
 CFAAR 238/638 Drawing Concepts, Spring Semester.
2025 Teaching Assistant to JM Howey | Boston University, Boston, MA.
 CFAAR 238/638 Drawing Concepts, Fall Semester.
2024 Teaching Assistant to EE Ikeler | Boston University, Boston, MA.
 CFAAR 329 Contemporary Issues (Junior Seminar), Fall Semester.
 Visiting Artist | Alumni Artist Lecture Series. Wake Forest University, Winston-Salem, NC.

RELEVANT EXPERIENCE

- 2017–2026 Freelance Artist Studio Assistant
2021–2024 Membership Administrator, Development | Frist Art Museum, Nashville, TN.
2019–2021 Membership and Visitor Services Associate | Frist Art Museum, Nashville, TN.
2018–2021 Gallery Associate | Tinney Contemporary Gallery, Nashville, TN.
2017 Intern | Miles McEnery Gallery, New York, NY.
2017 Intern | Save Venice, Venice, ITA.

SELECT PRESS

- 2026 BU Today | “School of Visual Arts MFA Thesis Exhibitions Open: Five graduating master’s students talk about their work” by Cydney Scott | [Link](#)
2024 DeacLink | Alumni Artist Interview by Maya Whitaker | [Link](#)