

Liz Clayton Scofield
www.lizclaytonscotland.com

Education

- 2015 MFA, Digital Art
Indiana University, Bloomington, IN
- 2010 BA, Interdisciplinary Study: Music, Gender, and Society; minor: Studio Art
Vanderbilt University, Nashville, TN

Exhibitions, Performances, and Screenings (* denotes solo or two-person show or performance)

- 2016 Modular Art Pods, Oz Arts, Nashville, TN
art pee: It's a forte-night, Fuller Projects, Bloomington, IN (with Katelyn Greenberg)
*My Cup Overflows, Fuller Projects, Bloomington, IN (with Emily Weihing)
NO BULLSHIT, Fuller Projects, Bloomington, IN
Iris Film Festival, Bloomington, IN
- 2015 CROTCH: Contested Territory, Whitdel Arts, Detroit, MI
art pee, Fuller Projects, Bloomington, IN (with Katelyn Greenberg)
*Making Myself, Selling Myself, Playing with Myself. MFA Thesis Exhibition. Grunwald
Gallery, Bloomington, IN
Corn Federation, National Society of Arts & Letters 2015 Visual Arts Competition Exhibit,
Waldron Arts Center, Bloomington, IN, (with Patrick Stefaniak and Cassie Harner)
Re-imaging Gender, Institute for Research on Women and Gender, University of
Michigan, Ann Arbor, MI
- 2014 Input (~2L) :: Output (~1L), IU Cinema, Bloomington, IN
Crying Party, Fuller Projects, Bloomington, IN
*NOBODY CAN EAT 50 EGGS, Fuller Projects, Bloomington, IN
*How to Smile in 34 Steps (Live!), SeedSpace, Nashville, TN
Identity Interpreted and Assumed: Self Portrait, Tall Grass Arts, Park Forest, IL
tilted arc and HSSaLPaCaHSS presents a Nature Documentary by HSSaLPaCaHSS,
Neorascality: Disruptions of the Public Sphere, Indiana University, Bloomington, IN, (with
Patrick Stefaniak and Cassie Harner)
Internet. Identity. Cats., Fuller Projects, Bloomington, IN
Non-Graduating MFA Show, Grunwald Gallery, Indiana University, Bloomington, IN
*Project 1: Ariel Lavery and Liz Clayton Scofield, Zephyr Gallery, Louisville, KY
*How to Smile in 34 Steps (LIVE!), Fuller Projects, Bloomington, IN
- 2013 How to Smile in 34 Steps (excerpt) and Corn Federation, IU Cinema, Bloomington, IN
Conditionally Human, Ground Floor Gallery, Nashville, TN
Open Studios, School of Fine Arts, Indiana University, Bloomington, IN
BYOB (Bring Your Own Beamer) Nashville, Track One, Nashville, TN
Open Space, Fuller Projects, Indiana University, Bloomington, IN

ON/OFF Electronic Art Exhibition, SNAP Center, Nashville, TN
New Media Art Exhibit, Ballet Mekanique, Vanderbilt University, Nashville, TN
Safe Space, IU Cinema, Bloomington, IN
Non-Graduating MFA Show, Grunwald Gallery, Indiana University, Bloomington, IN

2012 *Hotel//\Home :: Motel 6 Rm 236, Bloomington, IN
Pollinate, Neuhoff Complex, Nashville, TN

2010 the indoctrination project, Thesis Show, Space 204, Vanderbilt University, Nashville, TN

Awards

2015 MFA Grant-in-Aid, Indiana University, Bloomington, IN
NSAL Career Award, Bloomington, IN
2014 Pictura Gallery Award, Bloomington, IN

Publications as Author

2014 beautiful floral beings, Editor's Choice, Canvas Creative Arts Magazine, Fall 2014
2011 WRVU: Off the Air, ArtArtZine.com, Issue 2
Blog Blog Column with AfroTitty, ArtArtZine.com, Issue 2
2010 Blog Blog Column featuring Hector Hernandez, ArtArtZine.com, Issue 1

Bibliography

2016
Ciccarone, Erica. "Socially Engaged Art: Liz Clayton Scofield Unpacks Trans Identity through Performance." OpenSpaces. Nashville Arts Magazine. February 2016.

2015
McC Campbell, Rachael. "And So It Goes... What Isn't Art?" Nashville Arts Magazine. June 2015.
Ali, Sanya. "Grunwald reveals first round of thesis exhibits." Indiana Daily Student. March 25.

2014
Nolan, Joe. "Liz Clayton Scofield and Melissa Potter, Saturday at Seed Space." Nashville Scene. July 2.
"Spotlight: How to Smile in 34 Steps LIVE!" Nashville Arts Magazine. July 2014.