

Kelly Hider  
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### **Education**

- 2011 MFA in Studio Art, Painting and Drawing Concentration, University of Tennessee, Knoxville, TN  
2007 BFA in Studio Art, Painting Concentration, SUNY Brockport, Brockport, NY

### **Residencies**

- 2013 MadOnArts Artist Residency, Puygailard-de-Quercy, France

### **Solo and Two Person Exhibitions**

- 2014 *Remnants: Kelly Hider & Nick DeFord*, Boyle Family Gallery, Lindenwood University, St. Charles, MO  
2013 *Presence*, Blackberry Farm Gallery, Clayton Center for the Arts, Maryville College, Maryville, TN  
2011 *Bury Me in the Garden*, MFA Thesis Exhibition, Ewing Gallery, University of Tennessee, Knoxville, TN  
2009 *The First Supper*, Gallery 1010, Knoxville, TN  
2007 *Traveling by way of Constructed Vistas*, BFA Thesis Exhibit, Rainbow Gallery, Brockport, NY  
2007 *Artificial Environments*, Rush Rhees Art and Music Library Gallery, The University of Rochester, Rochester, NY  
2006 *Mary Lee and Other Delicate Characters*, A/V Art.Sound.Space, Rochester, NY

### **Selected Group Exhibitions**

- 2016 *Positive / Negative 31*, Slocumb Galleries, ETSU, Johnson City, TN, Curator: Al Miner, Curator of Contemporary Art, Museum of Fine Arts, Boston  
2015 *Open Door 11*, Rosalux Gallery, Minneapolis, MN, Curator: Mia Lopez, Curatorial Fellow for Visual Arts at the Walker Center  
2015 *Of a Feather*, UT Downtown Gallery, Knoxville, TN, Curator: Sam Yates  
2014 *SCOPE: The Southern Landscape*, Visual Art Exchange, Raleigh, NC, Juror: Will South, Chief Curator, Columbia Museum of Art  
2014 *Family: Interpretations by Contemporary Female Photographers*, Invitational, The Customs House Museum, Clarksville, TN, Curator: Terri Jordan  
2014 *Ripping and Sticking: The Art of Collage*, Gallery360, Lancaster, PA  
2013 *Photo Op*, Juror: Daniel Farnum, St. Louis Artists' Guild, Clayton, MO  
2013 *(In)direct Correlations*, AVA, Chattanooga, TN  
2013 *Dogwood Fine Arts Exhibition*, Emporium Center, Knoxville, TN. Juror: David J. Reyes, Curator of Exhibitions and Collections, Huntsville Museum of Art, AL  
2013 *Conditionally Human*, Juror: Libby Rowe, Professor at the University of Texas. Ground Floor Gallery, Nashville, TN  
2012 *LOVE*, Jurors: Christine Dehne and Charles McGill, Arthur M. Berger Art Gallery, Manhattanville College, Purchase, NY  
2012 *Strange Glue: Collage at 100*, Thompson Gallery, The Cambridge School of Weston, Weston, MA  
2011 *Manipulated*, Juror: Ariel Shanberg, Executive Director of The Center for Photography at Woodstock. Castell Gallery, Asheville, NC  
2011 *Pattern Play*, Curator: Elaine Quave, The Living Arts & Science Center, Lexington, KY  
2009 *Dixie Highway*, The Dorothy W. and C. Lawson Reed Jr. Gallery, Cincinnati, OH  
2009 *The Contemporary Landscape*, Group Invitational, Kresge Gallery at Lyon College, Batesville, AR. Curator, Margaret LeJeune

### **Awards / Scholarships / Fellowships**

- 2013 Third Place, *Dogwood Regional Fine Art Exhibition*, Emporium Center, Knoxville  
2013 Best of Show, *The Arts & Culture Alliance National Juried Exhibition*, Emporium Center, Knoxville, TN  
2008 J. Wallace and Katie Dean Graduate Fellowship, University of Tennessee, Knoxville, TN  
2007 The Maurice J. Moss Award, Departmental Scholarship, SUNY Brockport, Brockport, NY  
2006 The Kathy Parker Memorial Award, Departmental Scholarship, SUNY Brockport, Brockport, NY

### **Lectures / Public Presentations**

- 2014 Time Well Spent: Inspiration at Lunch with Kelly Hider, Public Artist Talk, Emporium Center, Knoxville, TN
- 2014 Guest Artist Lecture, Lindenwood University, St. Charles, MO
- 2013 SECAC Conference, UNCG, Greensboro, NC, Panel: *I'm a Photographer? "Staging and Construction in Contemporary Photography: How Interdisciplinary Artists Use Photography to Provoke Truth and Fiction"*
- 2013 Guest Artist Lecture, Roane State Community College, Harriman, TN
- 2010 Guest Artist Lecture, Tennessee State University, Nashville, TN
- 2007 16<sup>th</sup> Annual Women and Society Conference, Marist College, Poughkeepsie, NY, *Yoko Ono's Use of the Abject Body*

### **Curatorial**

- 2016 *Touch: Interactive Craft*, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Juror: Emily Zilber, Curator of Contemporary Decorative Arts, MFA Boston
- 2015 *Pieces of the Whole: Selections From Arrowmont's Permanent Collection*, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2012 *Recollection*, The Fort Sanders Yacht Club, Knoxville, TN
- 2010 *Poetry Stick*, The University Center Concourse Gallery, The University of Tennessee, Knoxville, TN
- 2010 *Reconfigured: An A&A Building Material Exchange*, Gallery 1010, Knoxville, TN
- 2008 *For the Record...*, Space 86 Gallery, Rochester, NY

### **Citations**

- 365 Artist / 365 Days, blog post, 2 February 2015.
- Kowalski, Allison. "Exhibitions Explore Diverse Ideas." *The Stylus*, 14 November 2007.  
*Phoenix Literary Art Magazine*, Spring 2010, Vol. 51, Issue 2.
- McRary, Amy. "Emporium Shows Juried Work by 23 Artists." *Knoxville News Sentinel*, 3 February 2013.
- Number Inc, Cover art feature, *Number 85: The Power of Art*, Winter 2016
- Pardi, Marie. "Kelly Hider's 'Presence' Explores Existence of Supernatural Beings." *The Highland Echo*, 1 October 2013.
- Reith, Herb. "Presence." *Number: Seventy-Seven*, Winter 2014.
- McRary, Amy. "Artist Spotlight: Pushing Boundaries." *Knoxville News Sentinel*, 23 November 2014.

### **Permanent Collections**

- Carolyn P. Brown Memorial University Center, University of Tennessee, (public collection)
- Ewing Gallery Collection, University of Tennessee, (public collection)
- Kate and Ben Seamons, (private collection)
- Mercer Gallery Collection, Monroe Community College, (public collection)