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One person exhibitions

- 2017 Fotoland Gallery, The Evergreen State College, Olympia, Washington
- 2011 Blackberry Farm Gallery, Clayton Center for the Arts, Maryville College, Maryville, Tennessee
- 1994 Greg Kucera Gallery, Seattle, Washington
- 1991 Columbia Arts Center, Vancouver, Washington
- 1990 Hartung Theatre, University of Idaho, Moscow, Idaho
- 1988 San Antonio Art Institute, San Antonio, Texas

Two person exhibitions

- 1989 "Marriage Proposal", S p a c e s Gallery, Cleveland, Ohio
- 1987 "Subject / Verb / Object", Pontiac Art Center, Pontiac, Michigan
- 1985 "Instant Art", Johnson Building, Hamilton College, Clinton, New York

Selected group exhibitions

- 2018 Istanbul Biennial, Film Program, SALT Galata, Istanbul, Turkey
Contemporary Photography 2008-2018, Site: Brooklyn Gallery, New York, NY
- 2017 Festival de Film Invisible, Haute École d'art et de design, Geneva
30th Annual McNeese State Works on Paper Exhibition, Lake Charles, Louisiana
- 2016 Biennial of Contemporary Art in Southern Appalachia, William King Museum of Art, Virginia
- 2015 "Ice Breaker 6" Ice Cube Gallery, Denver, Colorado
"Legacy", Washington State University Art Museum, Pullman, Washington
- 2013 "Collision" Center on Contemporary Art, Seattle, Washington (catalogue)
"Lost Horizon: Art Deco Architecture of Singapore", The Singapore City Gallery, Singapore
38th National Biennial Photography Exhibition, Larson Gallery, Yakima, Washington
- 2012 "Full Spectrum" Philadelphia Museum of Art, Philadelphia, Pennsylvania (catalogue)
"Fusion" Ball State University, Muncie, Indiana
"Genus: species" University of Tennessee Downtown Gallery, Knoxville, Tennessee
- 2011 Arts in the Airport, McGhee Tyson Airport, Knoxville, Tennessee
Positive/Negative 26, Slocumb Gallery, East Tennessee State University, Tennessee
PhotoSpiva 2011, Spive Center for the Arts, Joplin, Missouri (catalogue)
- 2007 ArtScape, Knoxville Museum of Art, Knoxville, Tennessee
- 2006 School of Art Faculty Exhibition, The University of Tennessee, Ewing Gallery (catalogue)
- 2005 Group Exhibit, Blount Memorial Hospital, Maryville, Tennessee
- 2003 "Art of Tennessee", Frist Center for the Visual Arts, Nashville, Tennessee, (catalogue)
- 2001 "Through Our Eyes:20th Century Asian American Photography", Wing Luke Asian Museum
- 2000 "Expectation", Handforth Gallery, Tacoma, Washington (catalogue)
- 1999 Esvelt Gallery, Columbia Basin Community College, Pasco, Washington
- 1997 "Photo Plus", Network Gallery, Pontiac, Michigan
"Celebrity: Figures of Fame, Fortune, Heroism and Infamy", Greg Kucera Gallery, Seattle
- 1996 "Nirvana: Capitalism and the Consumed Image", Center on Contemporary Art, Seattle,
- 1995 "Interior Idioms: Art of Eastern Washington", Seafirst Gallery, Seattle Washington (catalogue)
- 1994 "15 from America", Artetage Gallery, Vladivostok, Russia
- 1993 "Art and Technoculture", The Evergreen State College, Olympia, Washington.

Selected group exhibitions (cont'd)

- 1993 "Beauty", New Mexico State University Art Museum, Las Cruces, New Mexico
"Pictures from the Hyperworld", Cyberspace Gallery, Los Angeles, California
"Pacific Northwest Annual", Bellevue Art Museum, Bellevue, Washington
"A Room of One's Own", Bumbershoot 93, Seattle, Washington
- 1992 "Northwest Juried Art '92", Cheney Cowles Museum, Spokane, WA, juried by Dave Hickey
- 1991 "Contemporary Photography: Images don't lie", Evanston Art Center, Illinois (catalogue)
- 1989 "7 Photographers", Ridenbaugh Art Gallery, University of Idaho, curated by Steve Davis
- 1989 "BLUE STAR IV", Blue Star, San Antonio, Texas, juried by Lucy Lippard, (catalogue)
- 1988 The 1988 May Show, Cleveland Museum of Art, Cleveland, Ohio
"Convincing Lies-Photography as Unfaithful Witness", NAME Gallery, Chicago
"Text and Image", Indianapolis Art League, Indiana, curated by Chris Scoates
- 1987 Annual Faculty Exhibition, Cleveland Institute of Art, Cleveland, Ohio
"Art League Regional '87", Indianapolis Art League, Indianapolis, Indiana, Honorable Mention
- 1986 "The Extended Media: Fresh Vision", Detroit Institute of Art, Detroit, Michigan
"Outside: Fourteen Michigan Artists", Detroit Institute of Art, Detroit, Honorable Mention
- 1985 "Artists of Central New York", Munson Williams Proctor Institute, Utica, New York

Visiting Artist and Invited Lectures (selected listing)

- 2017 Artist lecture, "Designs for Walls, Screens, Curtains and other Security Blankets", 10/19/2017
- 2014 Artist-in-Residence, Universidade de São José, Macau, public lecture, 5/22/2014
- 2011 Visiting artist, Cleveland Institute of Art, Cleveland, Ohio, 4/7/2011
- 2010 Invited lecture, "Architectural Photography" Beijing University of Aeronautics and Astronautics.
- 2008 Invited lecture, "Colonial-era Architecture in Shanghai," University of Macau, 11/15/2008
- 2004 Invited lecture, "Digital Photography," The University of Tennessee College of Arts and Sciences
- 2001 Invited lecture for faculty exhibition, Washington State University Art Museum, Pullman, Washington
- 2001 Invited lecture in association with exhibition, Wing Luke Asian Museum, Seattle, WA 3/22/2001
- 1999 Invited lecture, "From Silver to Silicon: Shifting Spaces", Larson Gallery, Yakima, WA 4/2/1999
- 1998 Artist lecture, "Digital Space for Artists", Tyler School of Art, Temple University, 11/20/1998
- 1996 Artist lecture, "Digital Photography", The Evergreen State College, Olympia, Washington, 10/11/1996
- 1995 Artist lecture, City College of New York, Department of Fine Arts, New York, New York, 10/26/1995
- 1994 Invited lecture, "Artists After Hours", Bellevue Art Museum, Bellevue, Washington, 10/21/1994
- 1993 Invited lecture, "Is it Art or is it Photography?" Washington State University, 1/19/1993
- 1991 Artist lecture, Cornish College of the Arts, Seattle, Washington, 11/15/1991
- 1989 Artist lecture, "Fabricating History: The Object in Post-Industrial Culture", Cheney Cowles Museum, Spokane, Washington, 3/15/1990
- 1988 Artist lecture, "The Object of Desire", San Antonio Art Institute, San Antonio, Texas, 3/9/1988
Invited lecture, "The Aesthetics of Computer Graphics", SIGGRAPH, San Antonio, Texas, 9/21/1988
Artist lecture, "Text+Image", Cleveland Institute of Art, Cleveland, Ohio, 1/26/1988
- 1987 Artist lecture, "Reading as Manipulation", University of Michigan, Ann Arbor, Michigan, 7/20/1987
Artist lecture, "Subject / Verb / Object", Pontiac Art Center, Pontiac, Michigan, 6/9/1987
Artist lecture, "Deconstructing Chinese Characters", College for Creative Studies, 2/27/87
Artist lecture, "THE JOY OF TEXT", Cranbrook Academy of Art, Michigan, 2/18/1987

Publications, Reproductions and Reviews (selected listings)

- 2018 *Best of Photography 2018*, Photographer's Forum Magazine, Santa Barbara, California
- 2017 The Focus: Interview with LOCATE Arts, online publication: locatearts.org, 4/8/2017

Publications, Reproductions and Reviews (selected listings)

- 2015 *Rich Community: An Anthology of Appalachian Photographers*, Sapling Grove Press, p.63
- 2013 "Collision" Exhibition Catalogue, Center on Contemporary Art, Seattle, Washington
- 2012 "Full Spectrum" Exhibition Catalogue, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 2011 "Genus: species", Review by Heather Joyner Spica, Metro Pulse, Dec. 21, 2011
- 2009 RFP Magazine Hong Kong, photographs of the Peace Hotel, Shanghai, Issue 58 Oct. 2009 pp. 16-17
- 2007 "Shanghai Beyond the Bund," Robin Grow, US-China Review, Spring 2007, Vol. XXXI, No.2, pp.4-6.
- 2005 "Shanghai Modern: Reflection on Urban Culture in China in the 1930s," Leo O. Lee, 32BNY, Issue 5/6 Winter 2005, pp.50-53, five photographs from Shanghai
- 2003 Art of Tennessee, exhibition catalog and essay by Mark Scala, pp. 337-340, p. 355
- 2001 Interview by BBC World Service on Shanghai Architecture, broadcasted on BBC Worldwide 3/22/2001
- 1999 International Herald Tribune, Paris, Two photographs from Shanghai, p. 26, 9/21/1999
- 1995 "Notes from the Field", NEH China Exchange News, Vol. 22, Number 4, pp 46-47, 1995
- 1994 "Famous Faces", Review by Ron Glowen, ARTWEEK, 2/3/1994
- 1993 "Bumbershoot Art", Review by Matthew Kangas, The Seattle Times, 9/2/1993
"Food for Thought...", Review by Douglas McLennan, Tacoma News Tribune, 9/1/1993
"Widening the circle...", International Examiner, Seattle, Washington, 3/3/1993
- 1991 "Lies that tell deeper truths", Review by Michael Bonesteel, Pioneer Press, 10/3/1991
- 1989 "Anxious and Assured", Review by Douglas Utter, DIALOGUE-Arts MidWest, September/October
- 1989 "AIDS Foundation Show at Blue Star", Exhibition Review, The San Antonio Light, 5/28/1989
- 1989 "Riveting messages...", Exhibition Review, The Cleveland Plain Dealer, 4/19/1989
- 1988 "Convincing Lies...", The Chicago Tribune, Exhibition Review, 5/13/1988
- 1987 "Indianapolis Regional '87...", The Indianapolis Star, Exhibition Review, 9/20/ 1987
"New Michigan Art Shines at DIA", The Detroit Free Press, Exhibition Review, 1/11/1987
- 1986 "Outside...", The Detroit Free Press, Exhibition Review, 8/31/1986

Grants and Awards (selected listings)

- 2014 Artist-in-Residence, Universidade de São José, Macau
- 2013 Award of Excellence, 38th National Biennial Photography Exhibition, Larson Gallery, Washington
- 2011 Best of Show Award, Arts in the Airport, Knoxville McGhee Tyson Airport, Knoxville, Tennessee
- 2010 Professional Development Grant, The University of Tennessee, Knoxville, Tennessee
- 1998 Brandywine Workshop Artist Residency, Philadelphia, Pennsylvania
- 1994 National Endowment for the Humanities Senior Research Fellowship in China 1994-95
Washington State China Relations Council Project Grant
- 1993/4 Rockefeller Foundation Travel Grant
- 1989 Washington State University Faculty Development Grant
- 1988 Cleveland Institute of Art Faculty Development Grant
Honorable Mention, "Convincing Lies", N.A.M.E. Gallery, Chicago, Illinois,
- 1987 Summer Artist Residency, New York State Council on the Arts, Oswego Art Center, New York
Honorable Mention, "Art League Regional", Indianapolis Art League, juried by Tom Armstrong
- 1986 Honorable Mention, "The Extended Media: Fresh Vision", Detroit Institute of Art

Education

- Cranbrook Academy of Art, Bloomfield Hills, Michigan, M.F.A., Photography, 1987
- Hamilton College, Clinton, New York, A.B. cum laude, 1985
- United World College of the Atlantic, St. Donat's Castle, Wales, International Baccalaureate (IB), Physics, 1981