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Education

Cranbrook Academy of Art, Bloomfield Hills, Michigan, M.F.A., Photography, 1987
Hamilton College, Clinton, New York, A.B. cum laude, 1985
United World College of the Atlantic, St. Donat's Castle, Wales, International Baccalaureate (IB), Physics, 1981

Academic Appointments

Professor, Graduate Faculty, School of Art, The University of Tennessee, Knoxville, Tennessee, 2008-present
Visiting Professor, Shanghai University School of Film and Television, Shanghai China, 2010
Professor and Director, School of Art, The University of Tennessee, Knoxville, Tennessee, 2002-08
Professor and Chair, Department of Fine Art, Washington State University, Pullman, Washington, 2000-02
Assistant Professor (1989-94), Associate Professor (1995-2000), Washington State University, Washington
Assistant Professor, Design Studies, Experimental Studies, San Antonio Art Institute, Texas, 1988-89
Visiting Instructor, Cleveland Institute of Art, Cleveland, Ohio, 1987-88

One person exhibitions

2011 Blackberry Farm Gallery, Clayton Center for the Arts, Maryville College, Maryville, Tennessee
1994 Greg Kucera Gallery, Seattle, Washington
1991 Columbia Arts Center, Vancouver, Washington
1990 Hartung Theatre, University of Idaho, Moscow, Idaho
1988 San Antonio Art Institute, San Antonio, Texas

Two person exhibitions

1989 "Marriage Proposal", S p a c e s Gallery, Cleveland, Ohio
1987 "Subject / Verb / Object", Pontiac Art Center, Pontiac, Michigan
1985 "Instant Art", Johnson Building, Clinton, New York

Selected group exhibitions

2015 Biennial of Contemporary Art in Southern Appalachia, William King Museum of Art, Virginia
"Ice Breaker 6" Ice Cube Gallery, Denver, Colorado
"Legacy", Washington State University Art Museum, Pullman, Washington
2013 "Collision" Center on Contemporary Art, Seattle, Washington (catalogue)
38th National Biennial Photography Exhibition, Larson Gallery, Yakima, Washington
2012 "Full Spectrum" Philadelphia Museum of Art, Philadelphia, Pennsylvania (catalogue)
"Fusion" Ball State University, Muncie, Indiana
"Genus: species" University of Tennessee Downtown Gallery, Knoxville, Tennessee
2011 Arts in the Airport, McGhee Tyson Airport, Knoxville, Tennessee
Positive/Negative 26, Slocumb Gallery, East Tennessee State University, Tennessee
PhotoSpiva 2011, Spive Center for the Arts, Joplin, Missouri (catalogue)
"Return Us to Our Senses" Video Screening, Knoxville, Tennessee
2007 ArtScape, Knoxville Museum of Art, Knoxville, Tennessee
2006 School of Art Faculty Exhibition, The University of Tennessee, Ewing Gallery (catalogue)
2005 Group Exhibit, Blount Memorial Hospital, Maryville, Tennessee
2003 "Art of Tennessee", Frist Center for the Visual Arts, Nashville, Tennessee, (catalogue)

Selected group exhibitions (cont'd)

- 2001 "Through Our Eyes: 20th Century Asian American Photography", Wing Luke Asian Museum
2000 "Expectation", Handforth Gallery, Tacoma, Washington (catalogue)
1999 Esvelt Gallery, Columbia Basin Community College, Pasco, Washington
1997 "Photo Plus", Network Gallery, Pontiac, Michigan
"Celebrity: Figures of Fame, Fortune, Heroism and Infamy", Greg Kucera Gallery, Seattle
1996 "Nirvana: Capitalism and the Consumed Image", Center on Contemporary Art, Seattle,
1995 "Interior Idioms: Art of Eastern Washington", Seafirst Gallery, Seattle Washington (catalogue)
1994 "15 from America", Artetage Gallery, Vladivostok, Russia
1993 "Art and Technoculture", The Evergreen State College, Olympia, Washington.
1993 "Beauty", New Mexico State University Art Museum, Las Cruces, New Mexico
"Pictures from the Hyperworld", Cyberspace Gallery, Los Angeles, California
"Pacific Northwest Annual", Bellevue Art Museum, Bellevue, Washington
"A Room of One's Own", Bumbershoot 93, Seattle, Washington
1992 "Northwest Juried Art '92", Cheney Cowles Museum, Spokane, WA, juried by Dave Hickey
1991 "Contemporary Photography: Images don't lie", Evanston Art Center, Illinois (catalogue)
1989 "7 Photographers", Ridenbaugh Art Gallery, University of Idaho, curated by Steve Davis
1989 "BLUE STAR IV", Blue Star, San Antonio, Texas, juried by Lucy Lippard, (catalogue)
1988 The 1988 May Show, Cleveland Museum of Art, Cleveland, Ohio
"Convincing Lies-Photography as Unfaithful Witness", NAME Gallery, Chicago
"Text and Image", Indianapolis Art League, Indiana, curated by Chris Scoates
1987 Annual Faculty Exhibition, Cleveland Institute of Art, Cleveland, Ohio
"Art League Regional '87", Indianapolis Art League, Indianapolis, Indiana, Honorable Mention
1986 "The Extended Media: Fresh Vision", Detroit Institute of Art, Detroit, Michigan
"Outside: Fourteen Michigan Artists", Detroit Institute of Art, Detroit, Honorable Mention
1985 "Artists of Central New York", Munson Williams Proctor Institute, Utica, New York

Professional Activities

- 2006-09 Board of Directors, Art and Cultural Alliance of Greater Knoxville, Knoxville, Tennessee
2005-06 President, National Council of Art Administrators
2003-09 Board of Directors, National Council of Art Administrators
2003-05 Elected to the post of Secretary, National Council of Art Administrators
2000-01 Vice Chair, Washington State Arts Commission
1999-01 Board of Directors, Artist Trust, Seattle
1999-02 Commissioner, Washington State Arts Commission, appointed by Governor Gary Locke
1999-00 Advisory Board, Wing Luke Asian Museum, Seattle, Washington

Conference Participation

- 2013 Session Speaker, 8th International Convention of Asian Scholars, Macau, China
"The Discursive Space in Mis-Translation: Cai Guo-Qiang: Peasant da Vinci"
2011 Session Speaker, Southeast College Art Association Conference, Savannah, Georgia
"The Discursive Space in Mis-Translation: Cai Guo-Qiang and the 2010 Shanghai World Expo."
2009 Session Co-Chair, College Art Association Annual Conference, Los Angeles, California
"The Good, the Bad and the Ugly of National Rankings"
2008 Session Speaker, International Symposium on New Media, Shanghai University, Shanghai, China
"Issues of Cross Cultural Translation in New Media"

Conference Participation (cont'd)

- 2006 Session Speaker, FATE Annual Conference, Columbus, Ohio
"Infusion of Technology in Foundation Studies"
- 2002 Session Speaker, College Art Association Annual Conference, Philadelphia, Pennsylvania
"Cultural Diversity: Perspectives from Academe"
- 2000 Session Speaker, College Art Association Annual Conference, New York, New York
"Tenure and Promotion Review Strategies"
- 1998 Session Chair, College Art Association Annual Conference, Toronto, Ontario
"City Mouse and the Country Mouse: Artists in Urban and Rural Settings"
- 1994 Session Speaker, College Art Association Annual Conference, New York, New York
"National Recognition: An Elusive Concept for the Artist-Educator"
- 1993 Session Chair, Society for Photographic Education Regional Conference, Tacoma, Washington
"Parallel History: Photography and Digital Imaging"
- Session Co-Chair, College Art Association Annual Conference, Seattle, Washington
"Pictures from the HyperWorld: The Artist in Techno-culture"
- 1992 Session Speaker, Society for Photographic Education Conference, Olympia, Washington
"Teaching Photography and Media: Innovative Approaches"

Visiting Artist and Invited Lectures (selected listing)

- 2014 Artist-in-Residence, Universidade de São José, Macau, public lecture, 5/22/2014
- 2011 Visiting Artist, Cleveland Institute of Art, Cleveland, Ohio, 4/7/2011
- 2010 Invited lecture, "Architectural Photography in the Digital Age," Beijing University of Aeronautics and Astronautics.
- 2008 Invited lecture, "Colonial-era Architecture in Shanghai," University of Macau, 11/15/2008
- 2004 Invited lecture, "Digital Photography," The University of Tennessee College of Arts and Sciences Faculty Showcase
- 2001 Invited lecture for faculty exhibition, Washington State University Art Museum, Pullman, Washington
- 2001 Invited lecture in association with exhibition, Wing Luke Asia Museum, Seattle, WA 3/22/2001
- 1999 Invited lecture, "From Silver to Silicon: Shifting Spaces", Larson Gallery, Yakima, WA 4/2/1999
- 1998 Artist lecture, "Digital Space for Artists", Tyler School of Art, Temple University, 11/20/1998
- 1996 Artist lecture, "Digital Photography", The Evergreen State College, Olympia, Washington, 10/11/1996
- 1995 Artist lecture, City College of New York, Department of Fine Arts, New York, New York, 10/26/1995
- 1994 Invited lecture, "Artists After Hours", Bellevue Art Museum, Bellevue, Washington, 10/21/1994
- 1993 Invited lecture, "Is it Art or is it Photography?" Washington State University, 1/19/1993
- 1991 Artist lecture, Cornish College of the Arts, Seattle, Washington, 11/15/1991
- 1989 Artist lecture, "Fabricating History: The Object in Post-Industrial Culture", Cheney Cowles Museum, Spokane, Washington, 3/15/1990
- 1988 Artist lecture, "The Object of Desire", San Antonio Art Institute, San Antonio, Texas, 3/9/1988
Invited lecture, "The Aesthetics of Computer Graphics", SIGGRAPH, San Antonio, Texas, 9/21/1988
Artist lecture, "Text+Image", Cleveland Institute of Art, Cleveland, Ohio, 1/26/1988
- 1987 Artist lecture, "Reading as Manipulation", University of Michigan, Ann Arbor, Michigan, 7/20/1987
Artist lecture, "Subject / Verb / Object", Pontiac Art Center, Pontiac, Michigan, 6/9/1987
Artist lecture, "Deconstructing Chinese Characters", College for Creative Studies, 2/27/87
Artist lecture, "THE JOY OF TEXT", Cranbrook Academy of Art, Michigan, 2/18/1987

Publications, Reproductions and Reviews (selected listings)

- 2015 *Rich Community: An Anthology of Appalachian Photographers*, Sapling Grove Press, p.63
- 2013 "Collision" Exhibition Catalogue, Center on Contemporary Art, Seattle, Washington
- 2012 "Full Spectrum" Exhibition Catalogue, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 2011 "Genus: species", Review by Heather Joyner Spica, Metro Pulse, Dec. 21, 2011
- 2009 RFP Magazine Hong Kong, photographs of the Peace Hotel, Shanghai, Issue 58 Oct. 2009 pp. 16-17
- 2007 "Shanghai Beyond the Bund," Robin Grow, US-China Review, Spring 2007, Vol. XXXI, No.2, pp.4-6.
- 2005 "Shanghai Modern: Reflection on Urban Culture in China in the 1930s," Leo O. Lee, 32BNY, Issue 5/6 Winter 2005, pp.50-53, five photographs from Shanghai
- 2003 Art of Tennessee, exhibition catalog and essay by Mark Scala, pp. 337-340, p. 355
- 2001 Interview by BBC World Service on Shanghai Architecture, broadcasted on BBC Worldwide 3/22/2001
- 1999 International Herald Tribune, Paris, Two photographs from Shanghai, p. 26, 9/21/1999
- 1995 "Notes from the Field", NEH China Exchange News, Vol. 22, Number 4, pp 46-47, 1995
- 1994 "A Room of One's Own", Review by Kazuko Nakane, Visions, p. 40, Spring, 1994
- "Famous Faces", Review by Ron Glowen, ARTWEEK, 2/3/1994
- 1993 "Bumbershoot Art", Review by Matthew Kangas, The Seattle Times, 9/2/1993
- "Food for Thought...", Review by Douglas McLennan, Tacoma News Tribune, 9/1/1993
- "Widening the circle...", International Examiner, Seattle, Washington, 3/3/1993
- 1991 "Lies that tell deeper truths", Review by Michael Bonesteel, Pioneer Press, 10/3/1991
- 1989 "Anxious and Assured", Review by Douglas Utter, DIALOGUE-Arts MidWest, September/October, 1989, pp. 26-7
- 1989 "AIDS Foundation Show at Blue Star", Exhibition Review, The San Antonio Light, 5/28/1989
- 1989 "Riveting messages...", Exhibition Review, The Cleveland Plain Dealer, 4/19/1989
- 1988 "Convincing Lies...", The Chicago Tribune, Exhibition Review, 5/13/1988
- 1987 "Indianapolis Regional '87...", The Indianapolis Star, Exhibition Review, 9/20/ 1987
- "New Michigan Art Shines at DIA", The Detroit Free Press, Exhibition Review, 1/11/1987
- 1986 "Outside...", The Detroit Free Press, Exhibition Review, 8/31/1986

Grants and Awards (selected listings)

- 2013 Award of Excellence, 38th National Biennial Photography Exhibition, Larson Gallery, Washington
- 2011 Best of Show Award, Arts in the Airport, Knoxville McGhee Tyson Airport, Knoxville, Tennessee
- 2010 Professional Development Grant, The University of Tennessee, Knoxville, Tennessee
- 1998 Brandywine Workshop Artist Residency, Philadelphia, Pennsylvania
- 1994 National Endowment for the Humanities Senior Research Fellowship in China 1994-95
Washington State China Relations Council Project Grant
- 1994 Rockefeller Foundation Travel Grant
- 1993 Rockefeller Foundation Travel Grant
- 1989 Washington State University Faculty Development Grant
- 1988 Cleveland Institute of Art Faculty Development Grant
Honorable Mention, "Convincing Lies", N.A.M.E. Gallery, Chicago, Illinois,
- 1987 Summer Artist Residency, New York State Council on the Arts, Oswego Art Center, New York
Honorable Mention, "Art League Regional", Indianapolis Art League, juried by Tom Armstrong
- 1986 Honorable Mention, "The Extended Media: Fresh Vision", Detroit Institute of Art

Adjudication (selected listings)

- 2012 Juror, United World College International Photography Contest, Oslo, Norway
Juror, Association for Visual Arts Annual Juried Exhibition, Chattanooga, Tennessee

Adjudication (cont'd)

2012	Juror, Tennessee Scholastic Art Competition
2011	Juror, Scholarship Awards, Cleveland Institute of Art, Cleveland, Ohio
2009	Juror, National Park Service Historic Landmark Photography Contest
2006	Juror, Knoxville Art Museum ArtScape Auction
2005, 2007	Juror, Tennessee Scholastic Art Competition
2003, 2004	Juror, Congressional Art Competition, United States House of Representatives
2002, 2008	Panel Judge, Tennessee Arts Commission "Arts Build Community" Grants
2000-02	Grant Reviewer, National Endowment for the Humanities
1995-97	Grant Reviewer, National Endowment for the Humanities
1999	Juror, 27 th Annual National Juried Photography Exhibition, Larson Gallery, Yakima, Washington
1994, 1998	Panel Judge, Artist Trust GAP Grants, Washington State Arts Commission
1993	Guest Curator, Cyberspace Gallery, West Hollywood, California
1989	Curator, "Visual Poetics: New Photomontage", San Antonio Art Institute