

Ashley Mintz, Visual Artist + Poet, Website: www.ashleymintzart.com

Education

2027 MFA Visual Art, Watkins College of Art at Belmont University, Nashville, TN
2025 B.S. Studio Art, Tennessee State University, Nashville, TN
2013 A.A.S., General Technology, Nashville State Community College, Nashville, TN
2011 Certificate, Music Technology, Nashville State Community College, Nashville, TN

Solo Exhibitions

2023 *Feeling Time*, Arts Center of Cannon County, Woodbury, TN
2022 *Mirrored Hues*, Clemson Area African American Museum, Clemson, SC
2021 *Stitches: The Family Bind*, Arts Center of Cannon County, Woodbury, TN
2021 *Resilient Souls: We Rest Then We Rise*, Vanderbilt University Divinity School, Nashville, TN
2020 *These Colors Within*, Gordon Jewish Community Center, Nashville, TN
2018 *The Art of Ashley Mintz*, Customs House Museum, Clarksville, TN
2018 *Our Chaotic Nature*, Laskey Gallery/Scarritt Bennett Center, Nashville, TN
2017 *Being Black in America*, John Early Museum Magnet School, Nashville, TN
2016 *Being Black in America*, Laskey Gallery/Scarritt Bennett Center, Nashville, TN
2015 *Abstractions and Mixed Media*, The Art Corner, Tennessee State University, Nashville, TN
2014 *An Imaginary Life*, Viridian Lofts, Nashville, TN
2014 *Krawl to Karma*, Karma Boutique, Nashville, TN
2014 *Untitled*, NECAT Network, Nashville, TN
2014 *Spring Fest Presents: Jazz, Gospel & Spoken Word*, Wesley Foundation, Nashville, TN

Group Exhibitions

2026 *Red, Rouge, Roja*, Rose Hulman Institute of Technology, Terra Haute, Indiana
2026 *Print Fair*, The Browsing Room Gallery, Nashville, TN
2026 *Papercuts: Overlapping Perspectives*, MaybeItsFate, Louisville, Kentucky
2025 *Dreaming of an Artful Christmas*, Monthaven Arts and Cultural Center, Hendersonville, TN
2025 *Red, Rouge, Roja*, Center for the Arts, Murfreesboro, TN
2025 *Unbannable*, Montgomery Bell Academy, Nashville, TN
2025 *Prompt*, Watkins Art Gallery, Nashville, TN
2025 *Print Fair*, Redgate Gallery, St. Louis, MO
2025 *Then and Now*, Church Street Gallery, Murfreesboro, TN
2025 *Black Joy, In Spite Of...*, Robert Churchwell Museum Magnet School, Nashville, TN
2025 *This Side of the Upstairs*, Gallery 56/The Arcade, Nashville, TN
2025 *Bloomville*, Rockwell Gallery, Nashville, TN
2025 *Black Mythology*, Studio 615, Nashville, TN
2025 *The Embodiment of our Manifestations*, TSU Hiram Van Gordon Gallery, Nashville, TN
2025 *Black Vibrations*, Monthaven Arts and Cultural Center, Hendersonville, TN
2025 *Montage*, Lorenzo Swinton Gallery, Clarksville, TN
2025 *Unbannable*, Elephant Gallery, Nashville, TN
2024 *Black Joy...In Spite Of*, Frist Art Museum, Nashville, TN
2024 *Power Trip: The Road to Womanhood*, Turnip Green Creative Reuse, Nashville, TN
2024 *Glory Music City*, Soundwaves Gallery at GEODIS Park, Nashville, TN
2023 *Nashville in Rhythm*, Soundwaves Gallery at GEODIS Park, Nashville, TN
2023 *Identity Crisis: Who Are We Becoming?*, BNA (Nashville Int'l Airport), Nashville, TN
2022 *Stories, Past and Present*, Centennial Art Center, Nashville, TN
2022 *Art of Healing Exposition*, Curb Center, Vanderbilt, Nashville, TN
2018 *Who Am I?*, Curb Center Vanderbilt, Nashville, TN
2015 *Chalk Art Festival*, Fannie Mae Dees Greenspace, Nashville, TN

2014 *Snapshot: Images of the Volunteer State*, Tennessee State Museum, Nashville, TN
2014 *Women's Work 2014*, Looby Theater, Nashville, TN
2013 *Spring Fed Records Presents: Music Springs*, Arts Ctr. of Cannon County, Woodbury, TN
2012 *Estrogenius 2012: A Celebration of Female Voices*, The Barrow Group, New York, NY
2012 *Women's Work 2012*, Looby Theater, Nashville, TN
2007 *First Timers*, Take 121 Gallery, Nashville, TN

Professional Experience

Organizer and Lead Artist –"Black Arts Movements: Recreating Art from the Past"
Metro Nashville Arts Commission funded Community Arts Project
Bookmaking/Painting workshops - Various Locations– Nashville, Tennessee – April - June, 2025

Instructor - Multiplicity: Blackness in Contemporary American Collage Adult ARTlab
Frist Art Museum – Nashville, Tennessee – October 21, 2023 and November 11, 2023

Instructor – In With the Old: Art Journaling in Old Books
Legacy Weekend: Appalachian Crafts for Appalachian Arts Administrators
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, November 17-20, 2022

Organizer and Lead Artist –"Revived Expression: Unearthing the Inner Creative"
Metro Nashville Arts Commission funded Community Arts Project
Painting/Writing workshops - Various Locations– Nashville, Tennessee – August - December, 2022

Instructor - Inspired By Nature: Floral Arranging and Painting Adult ARTlab
Frist Center for the Visual Arts – Nashville, Tennessee – March 19, 2022

Organizer and Lead Artist – "Where I've Been, Where I'm Going: Voicing Stories Untold While Watching New Ones Unfold" Metro Nashville Arts Commission funded Community Arts Project - Painting/Writing workshops - Various Locations– Nashville, Tennessee – October - December, 2021

Selected Artist – "Lifetime Arts Creative Aging Training" - 3 Day Training
Creative Aging II, Endorsed by the Tennessee Arts Commission and Lifetime Arts

Instructor – "My Unique Story: Visual and Verbal Storytelling"
Scarritt Bennett Center- Nashville, Tennessee – April 30-May 2, 2021

Organizer and Lead Artist – "These Colors Within: An Inner Journey through Art" Metro Nashville Arts Commission funded Community Arts Project - Virtual Painting/Writing/Dance workshops, Art Tutorials/Dance/Poetry Videos
Nashville, Tennessee – November, 2020-Feb., 2021

Organizer and Lead Artist – "Traditions: Keeping Communities & Cultures Alive Through Storytelling" Metro Nashville Arts Commission funded Community Arts Project
Painting/Writing/Dance workshops - Various Locations– Nashville, Tennessee – August-October, 2019

Instructor – "We Shall Overcome" One Day Educator Workshop (Painting) Frist Center for the Visual Arts – Nashville, Tennessee – September 6, 2018

Organizer and Lead Artist – "Envision Edgehill" Metro Nashville Arts Commission funded Community Arts Project in partnership with MDHA Painting and Writing Workshops - Various Locations – Nashville, Tennessee – June-August, 2018

Organizer and Lead Artist – “Who Am I?: Exploring the Self through Painting and Writing” Metro Nashville Arts Commission funded Community Arts Project - Painting/ Writing Workshops - The Curb Center – Nashville, Tennessee – January - July, 2018

Instructor - “Words & Color: Adding Poetry to Paintings” - Embodied Resilience Seminar Scarritt Bennett Center, Nashville, Tennessee - September, 2016

Collections

“Out There,” Mixed Media. Nashville Public Library, Southeast Branch; Metro Arts Lending Library. Nashville, TN
"Colored Girl," Illustrator. Nashville Public Library, Main Branch; Special Collections. Nashville, TN
"Colored Girl," Illustrator. Branson Public Library, NMSU Branch; Special Collections. Las Cruces, NM
"Colored Girl," Illustrator. Jean and Alexander Library, Vanderbilt University; Southern Civilization. Nashville, TN

Lectures, Speaking Engagements and Presentations

Presenter - "Female Artists in the Black Struggle" - The 10th Annual Africa Conference Tennessee State University, Avon Williams Campus, April 12, 2024

Gallery Tour Facilitator - "Tour and Sketch: African American Artists in the Southern Modern" Art Talk and Sketch Activity, Frist Art Museum, February 22, 2024

Visual Art Facilitator – Complexity of Spirit: Black Artistic Fellowship in Expression, Representation, and the Life of Alma W. Thomas (Collage), Frist Art Museum, May 22, 2022

Guest Lecturer - Racial Equity in Arts Leadership (REAL)
Artist Talk and Workshop Instruction, Frist Art Museum, December 3, 2021

Artist in Residence and Guest Lecturer - DIV 6932/ REL6923: Voice, Imagination, and Sacred Utterances. Artist Talk and Workshop Instruction for College Class, Vanderbilt Divinity School, November 4, 2021

Presenter - Roots Week: “Southern Soil: Collective Liberation in Harmony with the Land” Art and Poetry Presentation (Virtual), Alternate Roots, August 3, 2021

Panelist – “PIVOT: Making Transitions and Promoting Your Art Business” Monthly Makers Meeting (Virtual), Tennessee Craft Midstate, June 19, 2020

Published Work

“Colored Girl.” (Collaborative Chapbook). Cover and Inside art. Colored Girl. 2020.
“Threads.” (Mixed Media). Pulling the Covers off of Systematic Racism. 2020. pg 39.
“Leaning Tree.” (Mixed Media). Cover art for chapbook, Where I’ll Be If I’m Not There. 2016.
“Remember.”(Poem). Tabula Rasa:Vanderbilt University Journal of Medical Humanities VII. 2013. pg 8.
"Paper Bag." (Poem). Tetrahedra XXII. Nashville State Community College, 2013. pg 64.
"A Trusting Heart." (Prose). Tetrahedra XXII. Nashville State Community College, 2013. pg 80. "James." (Acrylic). Tetrahedra XXII. Nashville State Community College, 2013. Pg 77.
"Crazy, Beautiful Man." (Acrylic). Tetrahedra XXII. Nashville State Community College, 2013 pg 56.
"The First Time." (Poem). Tetrahedra XXI. Nashville State Community College, 2012. pg 12.
"Mirror." (Prose). Tetrahedra XXI. Nashville State Community College, 2012. pg 42.
"A Woman's Struggle." (Poem). Tetrahedra XXI. Nashville State Community College, 2012. pg 58.
"Trying to Die." (Poem). Tetrahedra XXI. Nashville State Community College, 2012. pg 70.

Commissions

"Creatively Spirited" Collage Piece for Donors - Arts and Business Council - 2022

"We Dream Big" Poetry Song for Donors - Arts and Business Council - 2022

Press

"Community Exhibition Pairs Historical Imagery with Contemporary Works by Black Artists in Tennessee"

February 26, 2024. Online: <https://fristartmuseum.org/article/frist-community-exhibition-black-joy/>

"Donor Print from ABC of Greater Nashville" Interview - *Today in Nashville*: News Channel 4, 2022
by Carole Sullivan. Online: <https://www.wsmv.com/video/2022/11/01/donor-print-abc-greater-nashville/>

"Metro Arts Lending Library" Interview - *Talk of the Town*: News Channel 5, 2021
by Tuwanda Coleman. Online: <https://www.newschannel5.com/talk-of-the-town/metro-arts-lending-library>

"The Wisdom of Artists: A Collection of Quotes by BIPOC Artist" - Colored Girl image used. (Mixed Media) Written by Paulette Beete, National Endowment for the Arts - July 29, 2021
Online: <https://www.arts.gov/stories/blog/2021/wisdom-artists-collection-quotes-bipoc-artists>

"CAAAM Hosting First Kwanzaa Celebration" Written by Andrea Kelley, *The Journal*.
Online: <https://upstatetoday.com/2021/12/23/dec-24-2021-the-journal/>
Print: pg B1-B2, Vol. 117 No. 253. December 24, 2021.

"Crawl Space, February, 2021" Written by Joe Nolan, *Nashville Scene*.
Online: <https://www.nashvillescene.com/arts-culture/article/21145801/crawl-space-february-2021> Print:
pg 22, February 4-February 10, 2021 Issue.

"Divinity School Marks Black History Month With New 'Resilient Souls' Online Art Exhibit" Written by Evan Curran, *Vanderbilt University News*. January 27, 2021
Online: <https://news.vanderbilt.edu/2021/01/27/divinity-school-marks-black-history-month-with-new-resilient-souls-online-art-exhibit/>

"Nashville's Self-Care Programs." Written by Lakeitha Anderson, *Pure Living Nashville*. (Interview) Online:
<https://purelivingnashville.com/nashvilles-self-care-programs/> July, 2019 Issue

"Breaking the Cycle: Ashley Mintz's New Exhibit Hopes to Heal."
Written by Megan Kelley, *Nashville Arts Magazine*. Print: Page 29-31, July 2018 Issue.
<https://nashvillearts.com/2018/07/breaking-the-cycle-ashley-mintzs-new-exhibit-hopes-to-heal/>

"Start Your Summer with Art Exhibits and a Special Sale." Written by Cass Teague, *Pride Publishing*. Online:
<http://pridepublishinggroup.com/pride/2018/06/28/35376/> Print: Page 6B-7B, June 28, 2018 Issue.

"An Artful December Begins." Written by Cass Teague, *Pride Publishing*. December 1, 2016 Issue.
Online: <http://pridepublishinggroup.com/pride/2016/12/01/an-artful-december-begins/>

"Being Black in America." Written by Tieranny Woods, *Scarritt Bennett Center*.
Online: <https://www.scarrittbenett.org/being-black-in-america/> October 17, 2016

"Ashley Mintz: Being Black in America." Written by Erica Ciccarone, *Nashville Scene*. Online:
<http://local.nashvillescene.com/event/sarritt-bennett-center/ashley-mintz-being-black-in-america>
Print: pg 206, October 6-October 12, 2016 Issue.

"Blackness at the Carnival." Written by Erica Ciccarone, *Nashville Arts Magazine*. Online:
<http://nashvillearts.com/2016/09/blackness-carnival-ashley-mintz-mounts-first-solo-show/>
Print: Page 62-63, October 2016 Issue.

"Local Artist Has Exhibit on 'Being Black in America." Written by Janice Malone, *Tennessee Tribune*. Online:
<http://tntribune.com/lifestyle/art/local-artist-exhibit-black-america/>
Print: Page B1, September 29, 2016-October 5, 2016 Issue.