

Emily Moorhead-Wallace

Southmorganchi@gmail.com (865)309-4047
emoorheadwallace.com, newrootstn.com

Education

2010 MFA: Washington University in St. Louis, Sam Fox School of Design & Visual Arts, St. Louis, MO
2008 BFA, Studio Sculpture, Arts Management minor: Miami University of Ohio, Oxford, OH

Select Exhibitions (* denotes solo)

2023 *Sculptura in Urbs in Horto*, CSI Project Space, Chicago, IL
2019 *Stationary Effort series*, VAE Raleigh, The Cube Gallery, Raleigh, NC *
2017 *UnFunction*, Alice F. and Harris K. Weston Gallery, Cincinnati Arts Association, Cincinnati, OH
Miami University Art Faculty & Alumni Exhibition, Miami University Art Museum, Oxford, OH
99/1, Chicago Industrial Arts & Design Center, Chicago, IL
2015 *Tangles & Tangents*, Hyper-Link Gallery, Zhou Brothers Art Center, Chicago, IL
2014 *Rooftop Installation*, Lillstreet Art Center, Chicago, IL *
Encampment: A F'art Collective Residency, I Am Logan Square, Chicago, IL
2013 *Caught between ownership and control*, Spiva Art Gallery, Missouri Southern State University, Joplin, MO*
Intersection: BMX and Sculpture, The Bakery, Lacuna Artist Lofts, Chicago, IL
The Wide Open, Roman Susan Gallery, Chicago, IL
2012 *The 99%*, Wiseman Gallery, Rogue Community College, Grants Pass, OR
Emily Moorhead, Bliss Hall Gallery, Youngstown State University, Youngstown, OH*
Twenty in Their Twenties, Woman Made Gallery, Chicago, IL
2011 *Flora & Fauna*, The 930 Gallery, Louisville, KY
FILM ART/ART FILM, The Diane Kidd Gallery, Tiffin University, Tiffin, OH
2010 *Time-Sensitive*, Ohio State University Urban Arts Space, Columbus, OH
MFA 2010 Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis, MO
2009 *Be A Doll*, Estel Gallery, Nashville, TN
2008 *Interpretations of the Figure*, Christel DeHaan Fine Arts Center, University of Indianapolis, Indianapolis, IN
2007 *Top Shelf Regional Undergraduate Competition*, Upstairs at The Greenwich, Cincinnati, OH (best in show)
Compassion Competition, Giles Gallery, Eastern Kentucky University, Richmond, KY

Public Art Projects

- *Pollinator Solace Columns*, 2022-23, collaboration with J Taylor Wallace, Sherman Park, Chicago, IL
- *Nestful*, 2021, collaboration with Janet Austin, Chicago Tree Project, Lincoln Park, Chicago, IL
- *Pino: Habitat Tree*, 2021, collaboration with Janet Austin, Greater Ravenswood Chamber of Commerce/Special Service Area #31 Purchase, Chicago, IL
- *Garden Respite*, 2021, Springer School & Center education garden, Cincinnati, OH
- *Meg Chilidea: Prairie Sanctuary*, 2019-20, collaboration with Janet Austin, Evanston Ecology Center, Evanston IL

Select Honors

2022 *E(art)h Chicago, Public Art Grant*, The Illinois Science and Energy Innovation Foundation, Chicago, IL
2019-20 *Pollinator Support Sculpture, Collaboration with Janet Austin*, Evanston Arts Council Cultural Fund Program, Evanston, IL
2017 *Small Business Improvement Fund Grant Recipient*, The City of Chicago, Chicago, IL
2012 *Professional Development Grant Award*, The Greater Columbus Arts Council, Columbus, OH
Supply Grant Award, The Greater Columbus Arts Council, Columbus, OH
2011 *Visiting Artist Program*, The Torpedo Art Factory, Alexandria, VA
Minor Teaching Grant for Individual Faculty, CELTUA, Miami University, Oxford, OH

Select Teaching Experience

2017/18 Assistant Instructor, Visual and Performing Art Study in India, Sanskriti Museum Residency, Delhi, India
2016 Workshop Instructor, Spudnik Press Cooperative (Drawing)
2013-2014 Artist Instructor, Artica Studios, Northwestern University (Printmaking, Fibers, Drawing)
2011-2014 Artist Instructor, Summer Arts Institute, Miami University of Ohio (Drawing, Sculpture)
2011-2012 Adjunct Faculty, Capital University (Visual Arts, Intro Jewelry/Metalsmithing)
2011 Artist Instructor, Middletown Arts Center (Sculpture)
2010-2011 Part-time Visiting Faculty of Art, Miami University of Ohio (Drawing, Sculpture, 3D Design)
2009 Artist Instructor, Laumeier Sculpture Park

Select Media/Publications

"Don't throw away sunflower stalks and other dried plants...", Ellis, Maddie, [Chicago Tribune](#), 06 Oct. 2022
"Dying Oak Tree Finds New Life As Sanctuary For Migrating Birds In Lincoln Park...", Wittich, Jake, [Block Club Chicago](#), 14 April 2022
"New Ravenswood sculpture doubles as pollinator...", Dey, Sneha, [Chicago Sun Times](#), 10 Dec. 2021
"Designing, fabricating, sculpting without limits", Lundin, Eric, [The Tube & Pipe Journal](#), Jan/Feb 2018
"Information Literacy Through Site-Specific Installation..." Young, Sara, and Stacy Brinkman. [Art Libraries Society of North America](#). Sept. 2010

Professional Experience

2023- Owner/Art Handler, New Roots Art Services, Knoxville, TN
2021-2022 Education & Outreach Coordinator, 3D4D by CSI art space, Chicago, IL
2019- Operations Manager, Metal Magic Interiors Inc., Chicago, IL
2016 -2021 Private Art Handler/Collection Manager, Chicago, IL
Property Manager, 3641 S Morgan LLC, Chicago, IL
2014 - 2018 Board of Directors: President; Chicago Sculpture International, Chicago, IL
2014-2016 Registrar Assistant: Mary and Leigh Block Museum, Northwestern University, Evanston, IL
2012-2014 Preparator/Art Handler; Mary and Leigh Block Museum, Northwestern University, Evanston, IL
Operations Manager, Metal Magic Interiors Inc., Chicago, IL
Preparator/ Art Handler; Loyola University Art Museum, Loyola University, Chicago, IL
2013 Curator, Neutral Natural; God's Country LLC, Thorntown, IN
2011-2012 Gallery Director; ROY G BIV emerging artist gallery; Columbus, OH