# JENNIFER PEPPER

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# **SOLO EXHIBITIONS:**

2022	Fits of Nature	, Galerie	Tangerine,	Nashville	, TN

- 2018 Stigmergy, The Browsing Room Gallery, Nashville, TN
- 2015 Buzz and Hum, Hutcheson Gallery, Lipscomb University, Nashville, TN
- 2012 New work, HST Nashville, TN
- 2011 Itch, Gallery 219, Eastfield College, Dallas, TX
- 2003 Recent Works, Guest Curator: Sara-Jayne Parsons, 414 Gallery, Fort Worth, TX
- 2002 Recent netWorks, 500X Gallery Upstairs, Dallas, TX
- 2001 Round, Cora Stafford Gallery, University of North TX, Denton, TX
- 1999 Traces Made: Encounters Rendered, Art Centre of Plano, Plano, TX

# **GROUP EXHIBITIONS:**

- 2023 Salvage curated by Ben Vitualla, Green Gallery, Turnip Green Creative Reuse, Nashville, TN
- 2022 20ish, UNT CoLab, Denton, TX
- 2020 Artists for Tornado Relief, Invitational, Zeitgeist Gallery, Nashville, TN
- 2021 Unveiled: Belmont Faculty Exhibition, Leu Art Gallery, Nashville, TN
- 2018 500X 40 Year Anniversary, 500X Gallery, Dallas, TX
- 2017 Faculty Exhibition, Hutcheson Gallery, Lipscomb University, TN
- 2017 Pop-up Exhibition, Boots Ottestad residence and music studio, Nashville, TN
- 2015 Melissa Newman, Jennifer Pepper, Tammy Smithers, John Warren: What Remains, Coop Gallery, Nashville, TN
- 2013 Interface: Artists and the Digital Age, Transco Tower, Houston
- 2008 30 Year Anniversary, 500X Gallery, Dallas, TX
- 2005 Blink, 414 Gallery, Fort Worth, TX
  - Symbiotic, U.N.T. Artspace Fort Worth, Fort Worth, TX
  - Bunch: Charlotte Smith and Jennifer Pepper, Anya Tish Gallery, Houston, TX
  - Wilderness, Recent Work by Iris Bustillos and Jennifer Pepper, 500X Gallery, Dallas, TX Fresh Space, El Centro Gallery, El Centro College, Dallas, TX
- 2004 Season Opener, 500X Gallery, Dallas, TX
  - 100 Drawings, Haggerty Gallery, University of Dallas, Irving, TX
  - Emoticons and Panoptics: Jennifer Pepper and Demian LaPlante, Brazos Gallery, Richland College, Dallas, TX
  - New Works: Iris Bustillos, Jennifer Pepper, Erik Tosten, 500X Gallery, Dallas, TX
- 2003 25th Anniversary Show, 500X Gallery, Dallas, TX
  - Show-Offs, William Campbell Contemporary, Fort Worth, TX. Curator: Robert McAn
  - A light discussion, Art Corridor, T.C.C., Arlington, TX
  - In-Touch: Jennifer Pepper, Charlotte Smith, Takako Tanabe, 500X Gallery, Dallas, TX
- 2002 Season Opener, 500X Gallery, Dallas, TX
  - 1+1=16, 500X Gallery, Dallas, TX
- 2001 Feisty, 500X Gallery, Dallas, TX
  - Art2, Continental Loft Gallery, Deep Ellum Lofts, Dallas, TX
  - 2001 Juried Exhibition, The McKinney Avenue Contemporary, Dallas, TX. Juror: Annette DiMeo Carlozzi

#### **EDUCATION:**

2001 Master of Fine Art, University of North TX, Denton, TX 1992 Bachelor of Fine Art, University of Tennessee, Knoxville, TN

# **HONORS:**

2002-2005 Member of 500X Gallery, Dallas, TX

2001 Outstanding Graduate Student in Studio Art Award, University of North TX, Denton, TX

1999 Robert Toulouse Master's Scholarship Award, Federation of North TX Area Universities
Cash Award, Annual Voertman Student Competition, UNT Gallery, School of Visual Art,
University of North Texas, Paul Blood Good and Suzanne Weaver
Ben E Keith Award, 31st Annual Juried Fine Arts Awards Exhibit, Meadows Gallery, Center for
the Visual Arts, Denton, TX Juror: Ed Blackburn
Cash Award, 23rd Annual Student Art Competition, Union Gallery, University of North TX,
Denton, TX. Juror: Dr Ted Pillsbury

1998 Juror Award- Solo Exhibition, Cutting Loose, Plano Center for Commerce, Plano, TX. Juror:

David Newman

# **PROFESSIONAL EXPERIENCE:**

2015-2019 Member of Coop Gallery Help curate and run artist run space.

2014- 2017 Artist representative on board for Seed Space, Nashville, TN

2017- 2019 Board member Tristar Arts (Formally Locate Arts), Nashville, TN

Jan 2020 – Present Adjunct Professor

Belmont University, Nashville Area, TN

Teach Principles of Color: 2D Design, Principles of 3D Design, Drawing 1

Nov 2012 – 2019 Adjunct Professor

David Lipscomb University, Nashville Area, TN

Design and teach World Civilization (I and II), Western Civilization (I,II,III) and Art Appreciation interdisciplinary course for undergraduates. Guest lecture on art works and architecture for World Mythology, Chinese history, and Russian history courses.

Design and teach Figure Drawing and Fundamentals of Sculpture

May 2001 – May 2004 Assistant Curator of Education Modern Art Museum of Fort Worth, Fort Worth, TX

Coordinate public classes by selecting artists to create and lead activities appropriate for the given age level and in response to the current exhibition for all adult classes, children's workshop, summer classes and gallery classes