

Education

University of New Orleans, MFA 2014

Pratt Institute, Bachelor of Industrial Design 2005

Exhibitions (solo* and group exhibitions)

- 2022 *Art Work*, Kramer Education Center, KMA, Knoxville, TN
Knoxville Photo, Emporium, Knoxville, TN
- 2019 **Everything you wanted to know about Snake Juice but were afraid to ask*, Antenna, NO
- 2018 *Antenna Part 3*, Antenna Gallery, New Orleans, LA
The Future is Female, UNO St Claude Gallery, New Orleans, LA
- 2017 *Art Faculty Spotlight*, Diboll Gallery, New Orleans, LA
- 2016 *I AM AN IMPORTANT GIANT TOO*, Antenna Gallery, New Orleans, LA
Antenna, Governors Island, NYC, NY
**Needs Me*, Galerie im Andeschshof, Innsbruck, Austria
- 2015 *Relative Humidity*, Marcia Wood Gallery, Castleberry, Atlanta, GA
Bywater Biennial, New Orleans Art Center, Curated by Don Marshal, NO
More Media: Perforative/Interactive, Tulane's Carroll Gallery, New Orleans, LA
Louisiana Contemporary, The Ogden Museum, Curated by Brooke Anderson
String Along, Antenna Gallery, New Orleans, LA
- 2014 *Mark of the Feminine*, Contemporary Art Center, Curated by Regine Basha,
*You are a weird bird.**, St Claude UNO Gallery, New Orleans, LA
Buick on Fire, Antenna Gallery, New Orleans, LA
TEAM DRAW ACTIVATE!, Antenna Gallery, New Orleans, LA
- 2013 *My Mom says my work has really improved too*, Antenna Gallery, New Orleans
- 2012 *End of Days (as seen on TV)*, co-curated with Bob Snead, Antenna Gallery, NO, LA
New Orleans Dog Park, G Gallery, Houston, TX
Kinderszenen (Scenes from Childhood), Tulane's Carroll Gallery, New Orleans
Configured & Reconfigured: Transformations of the Human Body, ACA Lafayette, LA
2-D/3-D, Uno Current Grad Students, Uno Gallery, St Claude, New Orleans
Nola Now: The Human Figure, Curated by Don Marshall, Contemporary Art Center, NO
You Beautiful Bitch, Curated by Lee Diegaard, The Front, NO
Spaces: Antenna, The Front, Good Children Gallery, Curated by Amy Mackie, CAC, NO
EVERYTHING ALL AT ONCE, Antenna Gallery, New Orleans
Parallel Play, t-lot, New Orleans
- 2011 *My Mom says my work has really improved*, Antenna Gallery, New Orleans
Southern Open, Curated by Amy Mackie, Acadiana Center for the Arts, Lafayette LA
Fresh off the Turnip Truck, Prospect 1.5, Curated by Dan Cameron, Madame John's Legacy, NO
I AM AN IMPORTANT GIANT, Antenna Gallery, New Orleans
Catapult, t-lot, New Orleans
- 2010 *Deep Pockets*, Antenna Gallery, New Orleans
Because I Said So, Curated by Anna Thompson, The Project Gallery, Asheville, NC
- 2009 *Lineage*, Pochran Studios, DUMBO Brooklyn, NY
Can't Not, Pochran Studios, DUMBO Brooklyn, NY

- 2008 *Inevitability of Failure: The Impossibility of Desire*, Pochran Studios, DUMBO, Brooklyn, NY
- 2007 *Disaster Convergence*, Pochran Studios, DUMBO Brooklyn, NY
Post-Apocalypse, Pochran Studios, DUMBO Brooklyn, NY

Awards/Residencies

Joan Mitchell Center Residency 2018

Best in Show, Louisiana Contemporary 2015
Amicability Award, Bearden High School 2001

Curation/Organization/Collaboration

- 2017 *Flora, Fauna and Entrails*, curated, Antenna Gallery, New Orleans, LA
- 2016 *I AM AN IMPORTANT GIANT TOO*, co-curated with Laura Gibson, Antenna Gallery, NO, LA
- 2015 *String Along*, co-organized with Laura Gibson, Antenna Gallery, New Orleans, LA
- 2013 *End of Days(as seen on TV)*, co-organized with Bob Snead, Antenna Gallery
My Mom Says My Work Has Really Improved Too, organized, Antenna Gallery
- 2012 *Butter on the sidewalk*, co-curated with Amanda Cassingham-Bardwell Antenna Auxiliary
EXPOSE: Parse Gallery, Staple Goods Collective, T-LOT, collaboration with t-lot
St Joseph Street windows of the Contemporary Art Center
- 2011 *Parallel Play*, co-organized by t-lot, t-lot, New Orleans
My Mom says my work has really improved, organized, Antenna Gallery
- 2010 *I AM AN IMPORTANT GIANT*, organized, Antenna Gallery, New Orleans

Organizations

Press Street, Board Member, New Orleans 2014-present
Antenna Gallery, Chair, New Orleans, LA 2010-present
T-Lot, New Orleans, LA 2010-2012
BD Art Collective, Brooklyn, NY 2007-2009

Bibliography

Dan Weiskopf, "Last Chance: New Orleans work in "Relative Humidity" a mixed bag, at Marcia Wood Gallery", Arts ATL, December 1, 2015, <http://www.artsatl.com/2015/12/relative-humidity/>

New Orleans Art Review

Rebecca Reynolds, "'Mark of the Feminine" Misses Its Mark, at the New Orleans CAC", BURNAWAY, September 12, 2014, <http://burnaway.org/mark-feminine-misses-mark-new-orleans-cac/>

Rachel Gorman, "Art Fly: December St Claude Openings," Pelican Bomb, December 19, 2012, <http://www.pelicanbomb.com/read/art-fly-st-claude-december-openings/>

Eric Bookhart, "You Beautiful Bitch and works by Jan Gilbert, Claire Rau and Nicole Jean Hill," Gambit, June 18, 2012

"Spaces: Antenna, The Front, Good Children." Eric Bookhardt. Art Papers, May 2012.

"Mysterious Disappearances Stun Art Community." Eric Bookhardt. InsideNola.com, April 29th 2012.

"St. Claude Exposed." Brad Rhines. NolaDefender.com, March, 2012.

Lauren Scarpello, Tori Bush, Adam Falik, Kathy Rodriguez, "Round Up: The Best of Prospect 1.5 New Orleans" Pelican Bomb, February 19, 2011, <http://pelicanbomb.com/home/post/97>

In the Collections of

Dan Cameron

Dorian Bennett