



LINDSAY B. DAWLEY (b. 1980, USA)

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Education

2003 BFA, FILM AND VIDEO, SAVANNAH COLLEGE OF ART AND DESIGN

Artist Statement

Lindsay Marie Bodanza is a full time emerging artist dedicated to the art of sculpture and painting. Her current mediums are marble, wood and oil paint.

With over a decade in advertising production in both NYC and Los Angeles as an Executive Producer, Lindsay's artistic aesthetic is largely defined by a minimal and modern design driven approach.

Exhibitions

2022 - MAKER EXCHANGE KNOXVILLE

Maker Exchange curated by Dogwood Arts is currently displaying Lindsay Bodanza Dawley's marble alter pieces within their new Curio Gallery between the Tennessean and Marriott hotels in downtown Knoxville.

2022 - TENNESSEE STATE MUSEUM NASHVILLE

Seventy five artists were selected for the *2021 Best of Tennessee Craft Biennial* including "Pillar" by Lindsay Bodanza Dawley. The exhibit was held at the Tennessee State Museum in Nashville from October 29th - February 20, 2022. Jurors Peter Baldaia and Annabeth Hayes curated the show.

2021 - EMERGENCE

Lindsay Bodanza Dawley's sculpture "Untitled" was selected for inclusion in the Pacific Northwest Sculptor's exhibition. Curated by author and art critic, Richard Speer the theme of the exhibit was "Emergence." This was an online juried exhibit.

