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## CURRICULUM VITAE

### Education

- 2012 MFA, Interdisciplinary Art, Florida State University, Tallahassee, FL
- 2001 BFA, Studio Art, University of Tampa, Tampa, FL

### Residencies/Awards/Grants

- 2020 Visiting Artist-In-Residence, Vanderbilt University, Nashville, TN
- 2018 Faculty in Residence, Facility for Arts Research at FSU, Tallahassee, FL
- 2018 Juror's Award, Digital Media Category: ARTFIELDS, Lake City, SC
- 2018 Professional Development Grant, Florida State University
- 2015 Professional Development Grant, Florida State University
- 2015 Arrowmont, Artist in Residence, Finalist, Gatlinburg, TN
- 2013 Artist in Residence, 621 Gallery, Tallahassee, FL
- 2009 Graduate Research Fellowship, Florida State University

### Upcoming Exhibitions

- 2022 Subsequent Layers, curated by Ry McCollough, University of Tampa, Ferman Center for the Arts, Tampa, FL
- 2021 Terrain Biennial, Outdoor Art Exhibition, Chicago, IL
- 2021 Dancing at Intersections, Solo Exhibition, Atrium Videos, Bloomsburg University, Bloomsburg, PA

### Selected Exhibitions

- 2021 Moving in Spatial Limbo, Solo Exhibition, <Terminal> Gallery, Clarksville, TN
- 2021 Radical Thoughts, Museum of Contemporary Art Nashville, Nashville, TN
- 2020 Tracked Prints // Layered Sounds, Mid America Print Council, Kent State University, Kent, OH
- 2020 Space Case: Making a case for artist-run spaces, LAB space, Hillsdale, NY
- 2020 Subcendent and so on, Goodyear Arts, Charlotte, NC
- 2019 Educators as Artists, Albany Museum of Art, Albany GA. Juror, Hannah Israel
- 2019 FSU Department of Art Faculty Exhibition, Museum of Fine Arts, Tallahassee, FL
- 2018 Comma Room, Haas Gallery, Bloomsburg University, Bloomsburg, PA
- 2018 Commabox, curated by Judy Rushin, Happy Motoring, Tallahassee, FL
- 2018 ArtFields, Lake City, SC, juried by Eleanor Heartney, 1<sup>st</sup> Place Award: Digital Media Category

- 2017 InLight Richmond, in collaboration with Clint Sleeper and Mark Baker, juried by Nate Trotman, organized by 1708 Gallery, Richmond, VA
- 2017 P.S. Satellites: A Project of Prospect New Orleans: ART I-10, curated by Mary Beyt and Brian Guidry, Acadiana Center for the Arts, Lafayette, LA
- 2017 HUDDLE, curated by, Kristine Schomaker, Shoebox Projects, Los Angeles, CA
- 2017 Little Triggers, juried by Duke Riley, Tempus Projects, Tampa, FL
- 2017 Amply & Multiply, The Press at Colorado College, Colorado Springs, CO
- 2017 Assembly Is Required: MANIFESTO, Solo Exhibition, 621Gallery, Tallahassee, FL
- 2017 FSU Department of Art Faculty Exhibition, Museum of Fine Arts, Tallahassee, FL
- 2016 InLight Richmond, juried by Ellina Kevorkian, organized by 1708 Gallery, Richmond, VA
- 2016 EMBODY EMBED INVOKE, Eyedrum Art & Music Gallery, Atlanta, GA
- 2016 FSU Department of Art Faculty Exhibition, Museum of Fine Arts, Tallahassee, FL
- 2016 Working Memory, Solo Exhibition, Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2015 Systematic Attempts in Lyrical Arrangements, University of Science and Arts of Oklahoma, Chickasha, OK
- 2015 Assembly Is Required: WISH, PORTSPACE, Gulfport, FL
- 2014 Assembly Is Required: ONWARD, Print St. Pete Studios, Gulfport, FL
- 2014 InLight Richmond, in collaboration with Christina Poindexter, juried by Denise Markonish, organized by 1708 Gallery, Richmond, VA
- 2014 Variance / Invariance, in collaboration with Judy Rushin and Christina Poindexter, Flash Point Gallery, Washington D.C.
- 2014 Making Now, in collaboration with Judy Rushin and Christina Poindexter, Museum of Fine Arts, Florida State University. Tallahassee FL
- 2013 Mudlark Report: Artist in Residence Exhibition in collaboration with Analog Analogue, 621Gallery, Tallahassee, FL
- 2012 Knock on Wood, in collaboration with Analog Analogue, 621Gallery, Tallahassee, FL
- 2012 FOCUS GROUP, in collaboration with Analog Analogue. Working Method Contemporary, Tallahassee, FL
- 2011 Vignettes, C. Emerson Fine Arts, St. Petersburg, FL
- 2011 Contain it, Dunedin Fine Arts Center, Dunedin, FL
- 2011 Cave Paintings, in collaboration with Analog Analogue, Working Method Contemporary, Tallahassee, FL
- 2011 Bang on it, in collaboration with Analog Analogue, Working Method Contemporary, Tallahassee, FL
- 2010 Artist's Living Room, in collaboration with Analog Analogue, Working Method Contemporary, Tallahassee, FL
- 2010 Camera Obscura, in collaboration with Analog Analogue, Big Bend Contemporary, Tallahassee, FL
- 2009 Bovarnick, Comellas, Neri: Three Artists, Scarfone-Hartley Gallery, University of Tampa, Tampa, FL
- 2009 Take Out, Brevard Museum of Art, Melbourne, FL
- 2008 Visual Vocabulary, Solo Exhibition, Lake Eustis Museum of Art, Eustis, FL
- 2008 Retro-Perspectives, group show, Tampa Museum of Art, Tampa, FL
- 2007 Cognitive Romance, Progress Energy Center for the Arts, St Petersburg, FL
- 2007 56th Annual All Florida Exhibition, Boca Raton Museum of Art, Boca Raton, FL
- 2006 Autumn, Solo Exhibition, C. Emerson Gallery, St. Petersburg, FL
- 2006 Biennial: Landscape in the Postmodern, Brad Cooper Gallery, Tampa, FL
- 2006 14th All Florida Juried Exhibition, juried by Donald Kuspit, Morean Art Center, St. Petersburg, FL

## Selected Fairs & Screening Events

- 2021 Miami New Media Festival, Centro Cultural UCAB, Caracas; Cielito Tinto, La Waffleria, San Cristóbal; The Center for Fine Arts, Ateneo, de Maracaibo, Venezuela
- 2021 Philadelphia Media Arts Encounter Belonging: Imagining and remaking home in pandemic times, Nomadic Street Projections, Philadelphia, PA
- 2020 Miami New Media Festival, Doral Contemporary Art Museum, Miami, FL; Laundromat Art Gallery, Miami, FL; Museo Archaologico di Olbia, Cerdeña, Italy; Cas di Cultura, Oranjestad, Aruba; airWG, Amsterdam, Netherlands
- 2017 The Common Table, Toronto Art Book Fair, Toronto, Canada

## Selected Performances

- 2013 Continuous Action, in collaboration with Analog Analogue, curated by Grace Exhibition Space, Brooklyn, NY
- 2013 Mudlark Report: Artist in Residence Exhibition, performance in collaboration with Analog Analogue, 621 Gallery, Tallahassee, FL
- 2012 INVASIONS OF THE SURREAL, CONTEMPORARY VISUAL PERFORMANCE  
curated by Jill McDermid-Hokanson, Grace Exhibition Space, exhibiting at Fountain Art Fair, Miami, FL
- 2011 Working Method Collective Performances, exhibiting at Fountain Art, Miami, FL

## Selected Bibliography: Journals / Books

- 2021 "Assembly is Required: MANIFESTO," MAPC Journal, Tipping Point, Vol. 32-33, Spring, 2021
- 2013 Sherman, W., Playing with Sketches: 50 Creative Exercises for Designers and Artists, Rockport Press.

## Selected Biography: Magazines, Newspapers, Online media

- 2020 "Best Online Exhibitions, Writer's Choice, Unrequited Leisure," Laura Hutson Hunter, Nashville Scene, October 15
- 2020 "The Pandemic Closed Art Galleries' Doors, but Who Needs Four Walls and Ceiling?," TIME Magazine, June 11
- 2020 "Gallery Review: Outstanding Exhibition of Video Art Arrives Right on Time," Nashville Scene, May 14
- 2020 "Space Case: making a case for artist-run spaces," Art Valley, April
- 2020 What We Are Reading Now, The Program, Art & Tech Newsletter, Art in America, March 12
- 2020 Gallery Review: "Famous Echoes, < i > also < /i > tubes at Unrequited Leisure," Margaret Jane Joffrion, BURNAWAY, March 6
- 2019 "ILSSA: Creative Practice Call and Response," Number: Inc., September
- 2018 "ArtFields Winners Collectively Take Home \$120K in Prizes," BURNAWAY, April
- 2017 "InLight Richmond looks to a Famous Carnival More Than a Century Ago," Style Weekly, October 31
- 2010 "C. Emerson Fine Arts and Mindy Solomon Gallery exhibits pair portraiture, narration," Tampa Bay Times, June 30
- 2008 "Artist connects the dots to connect with us," Orlando Sentinel, July 21
- 2007 "Art Questions if Spirit Matters," Tampa Bay Times, November 26

## Selected Biography: Interviews

- 2021 Nicole Kutz, Chalet Comellas-Baker: Interrogating the Performance of Identity, Art Spiel, August 20
- 2021 Vivian Liddell, Episode 34 – Chalet Comellas-Baker, Making Art Among Nashville Sounds, May 20
- 2020 Anne Stagg and Laura Tanner, The Open Call Podcast with Chalet Comellas-Baker, The Open Call Podcast, October 29
- 2019 Elysia Mann, Gallery Visit: Unrequited Leisure, with Clint Sleeper, The Focus, Locate Arts, September 30

2009 Mary Glenney and Arlene Englehart, *A Women's Place*, Radio, WMNF FM 88.5, October 29

### Selected Catalogs

- 2014 "Still Buzzing After All These Years, Making Now: Open for Exchange," with an essay by Shane Selzer, Tallahassee, FL, Florida State University Press.
- 2011 "SIX" College of Visual Art Theatre and Dance, Florida State University.
- 2009 "Bovarnick, Comellas, Neri: Three Artists," with an essay by Stacey Rosende, University of Tampa, Tampa, FL, University of Tampa Press.

### Public Talks and Presentations

- 2020 Panelist, *The Civic-minded Art Practice*, Watkins College of Art, Nashville, TN
- 2018 Panelist, *Art I-10*, Acadiana Center for the Arts, Lafayette, LA
- 2018 Artist talk, *Assembly is Required*, Acadiana Center for the Arts, Lafayette, LA
- 2016 Artist talk, *Embody Embed Invoke*, Eyedrum Art and Music Gallery, Atlanta, GA
- 2015 Artist talk, *Systematic Attempts in Lyrical Arrangements*, University of Science and Arts of Oklahoma, Chickasha, OK
- 2013 Artist Talk, TEDx FSU Digital Direction, Florida State University along with artistic collaborators, Marnie Bettridge, Jay Corrales, Tyler Dearing, and Christina Poindexter, Florida State University, Tallahassee, FL
- 2009 Artist Talk, *Bovarnick, Comellas, Neri: Three Artists*, Scarfone-Hartley Gallery, University of Tampa, Tampa, FL

### Collections

- 2020 Vanderbilt University Library, Special Collections, Nashville, TN
- 2016 Colorado College Library, Special Collections, Colorado Springs, CO
- 2006 Tampa General Hospital Foundation, curated by Marilyn Mars, Tampa, FL

### Curatorial Experience

- 2021 Liz Clayton Scofield: The play's the thing, solo exhibition, Unrequited Leisure, Nashville, TN
- 2021 AIR (space) Projects, public art program, Unrequited Leisure Online, Nashville, TN
- 2020 Adjusting the Lens FEST!, Virtual Experimental Video and Film Fest, Unrequited Leisure Online, Nashville, TN
- 2020 JPEGS (Joint Photographic Experts Group Show), with Clint Sleeper, Unrequited Leisure Online, Nashville, TN
- 2020 Future Framed Works, Group exhibition featuring: Liat Berdugo, Gabriella Torres-Ferrer, Rebecca Forstater, and Bahareh Khoshooee, with Clint Sleeper, Unrequited Leisure Online, Nashville, TN
- 2020 also tubes, Group exhibition featuring: Faith Holland, Amay Kataria, Everest Pipkin, Jeff Thompson, Lee Tussman, with Clint Sleeper, Unrequited Leisure, Nashville, TN
- 2020 Anxious to Make, Collaborative exhibition featuring: Liat Berdugo and Emily Martinez, with Clint Sleeper, Unrequited Leisure, Nashville, TN
- 2020 Do Over, Group exhibition featuring: Alla Clarke, Carrie Fonder, Steve Giasson, Myriam Jacob-Allard, Julie Lequin, Kelly Lloyd, and Nathaniel Wong, co-organized with Clint Sleeper, Didier Morelli, and Ariele Dionne-Krosnick, Good Sport Gallery, London, Ontario, CA
- 2019 What's so Funny About the End of the World? Middle Tennessee State University, featuring: Patrick DeGuira, Craig Drennen, Lilian Garcia-Roig, Kristi Hargrove, Ron Lambert, Judy Rushin, and Clint Sleeper
- 2019 Hystrionics, Two-person exhibition featuring, Eleanor Aldrich and Guen Montgomery, Unrequited Leisure, Nashville, TN

- 2019 ILSSA Frameworks, Collective exhibition featuring the works ILSSA union members, Unrequited Leisure, Nashville, TN
- 2019 Act IV Scene, III, Solo Exhibition featuring Craig Drennen, Unrequited Leisure, Nashville, TN
- 2019 Judy Rushin Wears Weegee, Solo Exhibition featuring Judy Rushin, Unrequited Leisure, Nashville, TN
- 2019 Do Over, Group exhibition featuring: Allana Clarke, Carrie Fonder, Steve Giasson, Myriam Jacob-Allard, Julie Lequin, Kelly Lloyd, and Nathaniel Wong, co-organized with Clint Sleeper, Didier Morelli, and Arielle Dionne-Krosnick, Unrequited Leisure, Nashville, TN
- 2019 PRINT+SOUND+SYSTEMS, Group Exhibition featuring: John C. Kelley, Sam King, Abigail Lucien, and Elysia Mann, Unrequited Leisure, Nashville, TN
- 2019 Adjusting the Lens at MoFA, Experimental film screening featuring: George Jenne, Julietta Cheung, Peter Whittenberger, Justin Lincoln, Monica Cook, Toby Kaufmann-Buhler, Alma Leiva, Kelly Sears, Jason Bernagozzi, with Clint Sleeper, Museum of Fine Arts, Tallahassee, FL
- 2019 Adjusting the Lens: PERFORM, Experimental film screening featuring: Julietta Cheung, Rah Eleh, George Jenne, Lydia Moyer, Stephen Nachtigall, and Jordan Vinyard, with Clint Sleeper Unrequited Leisure, Nashville, TN
- 2019 Disagreeable Giver, Solo exhibition, Marc Mitchell, Unrequited Leisure, Nashville, TN
- 2018 By Virtue of Place, Group exhibition featuring: Nick Collier, Elizabeth DiDonna, Amy Fleming, Becki Rutta, Alejandro Simon, with Christina Poindexter, Marco Island Center for the Arts, Marco Island, FL