

**Dawn Martin Dickins**  
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**Education:**

MFA May 2000 (Drawing) University of South Carolina, Columbia, South Carolina  
BFA 1996 (Studio Art) Georgia Southern University (magna cum laude), Statesboro, Georgia

**Professional Experience:**

June 2016 - 2025	Advanced Drawing Instructor, Tennessee Governor's School for the Arts. Murfreesboro, TN
Fall 2019 - Spring 2022	Coordinator, Community School of the Arts, Austin Peay State University. Clarksville, TN
Fall 2017 - Spring 2022	Programs Manager, Center of Excellence for the Creative Arts (CECA), Austin Peay State University. Clarksville, TN
Spring 2021	Remote Adjunct Professor, Spartanburg Methodist College. Spartanburg, SC
May 2019	Studio Professor, Rome Study Abroad, Austin Peay State University. Clarksville, TN
2018 - 2019	Adjunct Professor, Austin Peay State University. Clarksville, TN
2017 - 2018	Adjunct Professor, Austin Peay State University. Clarksville, TN
2014 - 2017	FT Art Lecturer, Middle Tennessee State University. Murfreesboro, TN
2013 - 2014	Adjunct Professor, USC Upstate and Wofford College. Spartanburg, SC
2001 - 2013	Associate Professor of Art, Young Harris College. Young Harris, GA
2000 - 2001	Visiting Assistant Professor of Art, Georgia Southern University, Statesboro, GA

**Select Exhibitions:**

- 2025      *Exceptional Myth*, Slocumb Galleries, East Tennessee State University. Johnson City, TN.  
January 13 – February 14
- 2024      *Hot Mess: Wall Drawings*, Laura Mesaros Gallery, West Virginia University. Morgantown, WV.  
September – November
- 50x50*, Emporium Gallery. Knoxville, TN. October
- Drawing From Perception, Invention, and Memory*, Robert and Elaine Stein Galleries.  
Dayton, OH. January 16 – March 8
- 2023      *Crossroads*, Try-Me Gallery. Richmond, VA. October 9 – 28
- 2022      *Number: Presents Art of the South*, Zeitgeist Gallery. Nashville, TN. October 1 – 29
- 2018      *Number: Presents Art of the South*, Crosstown Arts Galleries. Memphis, TN. July 27 –  
September 2
- Small Things Considered: International Invitational Exhibition*, Belmont College. Nashville,  
TN. March 12 - May 4
- The Idiosyncratic Pencil*, Presbyterian College. Clinton, SC. January 24 – March 2
- Along the Horizon: Contemporary Drawing in Tennessee*, East Tennessee State University.  
Johnson City, TN. January 16 - February 23
- 2016      *Inspiration: Foundations*, Foundations in Art: Theory and Education (FATE), Monmouth  
College. Monmouth, IL. February
- 2015      *Raising Two White Boys in the South*, Gallery Luperca. Nashville, TN. April

**Select Publications / Residencies / Lectures:**

*What Makes a Mess "Hot"?*, Morgantown Magazine, October 2, 2024

<https://morgantownmag.com/what-makes-a-mess-hot>

*Art for Everyone*, Oxford University Press, 2022 (pages 101-102, 103f)

Arrowmont Pentaculum Residency, Gatlinburg, TN. January 2019

SECAC Panel Chair, Southeastern College Art Conference, Birmingham, AL. October 2018

FATE (Foundations in Art: Theory and Education) Panel Co-Chair, Kansas City, MO. April 2017