

Dawn Martin Dickins  
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**EDUCATION:**

MFA May 2000 (Drawing) University of South Carolina, Columbia, South Carolina

BFA 1996 (Studio Art) Georgia Southern University (magna cum laude), Statesboro, Georgia

**TEACHING/PROFESSIONAL EXPERIENCE:**

June 2022, Advanced Drawing Instructor, Tennessee Governor's School for the Arts

Fall 2019-Spring 2022, Community School of the Arts Coordinator, Clarksville, TN

June 2021, Advanced Drawing Instructor, Tennessee Governor's School for the Arts

June 2019, Advanced Drawing Instructor, Tennessee Governor's School for the Arts

May 2019, Studio Professor, Rome Study Abroad, Austin Peay State University

Fall/Spring 2018-19, Adjunct Professor, Austin Peay State University, Clarksville, TN  
Intro to Art and Drawing II

June 2018, Advanced Drawing Instructor, Tennessee Governor's School for the Arts

Fall/Spring 2017-18, Programs Manager, Center of Excellence for the Creative Arts (CECA), Austin Peay State University, Clarksville, TN

Fall/Spring 2017-18, Adjunct Professor, Austin Peay State University, Clarksville, TN  
Intro to Art

June 2016 and 2017, Advanced Drawing Instructor, Tennessee Governor's School for the Arts

Fall 2014 - Spring 2017 Full-Time Foundations Lecturer, Middle Tennessee State University, Murfreesboro, TN  
Drawing I and II, 2-D Design, and Art Appreciation

Fall 2013 - Spring 2014 Adjunct Professor, USC Upstate and Wofford College, Spartanburg, SC  
Drawing I & II, 2-D Design, and Art Appreciation

Fall 2001-Spring 2013 Associate Professor of Art, Young Harris College, Young Harris, Georgia  
Drawing I & II, Advanced Drawing, Design I, Painting, Intermediate Studio I & II, Advanced Studio II,  
Art History II,  
Contemporary Art Issues, and Art Appreciation

Summer 2001 Adjunct Professor, Augusta State University, Augusta, Georgia  
Humanities II

2000-2001 Assistant Professor of Art, Georgia Southern University, Statesboro, Georgia  
Drawing I & II, and Independent Drawing courses, Two-Dimensional Design  
Masters of Fine Art Seminar

1998-2000 Graduate Teaching Assistant, University of South Carolina, Columbia, South Carolina  
Drawing I & II

#### **EXHIBITIONS (\*Solo Shows):**

2022

**Number: Presents Art of the South 2022**, Zeitgeist Gallery (Nashville, TN) October 1-29

2018

**Number: Presents Art of the South 2018**, Crosstown Arts Galleries (Memphis, TN) July 27 -  
September 9

**Small Things Considered: International Invitational Exhibition**, Belmont College (Nashville, TN)  
March 12 - May 4

**The Idiosyncratic Pencil**, Presbyterian College (Clinton, SC) January 24 - February 24

**Along the Horizon: Contemporary Drawing in Tennessee**, East Tennessee State University (Johnson  
City, TN) January 16 - February 23

2016

**Inspiration: Foundations**, Foundations in Art: Theory and Education (FATE), Monmouth College  
(Monmouth, IL) February

2015

**Raising Two White Boys in the South**, Gallery Luperca (Nashville, TN) April

2014

**\*Rough Housing Drawing Installation**, The Coffee Bar (Spartanburg, SC) May

**Rough Housing Drawing Installation**, ArtFields (Lake City, SC) April 25-May 4

**No Vacancies Installation Project** (Spartanburg, SC) April 14-May 15

**2nd Annual Collegiate Invitational Art Exhibition** (Spartanburg, SC) April 15-May 23

2013

**Wofford Faculty Show**, Wofford College (Spartanburg, SC) November

2012

**Continuum: BFSDoART Alumni Invitational**, Center for Theatre and Art, Georgia Southern University (Statesboro, GA) October

**LEAD**, Public Artwork, USC Upstate Youth Leadership Summer Institute, June

**\*Follow and Guide: Wall Drawing**, Campus Gate Art Gallery (Young Harris, GA) January

2011

**Ring Around the Rosie**, Public Artwork, Mayor's Park (Young Harris, GA) Spring

2010

**Raising Two White Boys in the South**, Harlow Gallery (Hallowell, ME) October

**Tug of War**, Public Artwork, Mayor's Park (Young Harris, GA) Fall

2009

**The Brumby Show**, Brumby Apartments (Marietta, GA) October

2006

**\*Three Choices**, Emory and Henry College (Emory, VA) April – June

2003

**\*Lotion and Grease**, Concord College Gallery, Concord College (Athens, WV) September – October

2002

**\*Spectacle**, Burnell R Roberts Triangle Gallery, Sinclair Community College (Dayton, OH) April 9–May 2

**\*Spectacle**, The Alice Hirt Memorial Art Exhibition, Clegg Fine Arts Gallery (Young Harris, GA) February 17 – March 29

2001

**\*Drawings and Installations**, The Kalmanson Gallery, Emanuel Arts Center (Swainsboro, GA) January 14–February 2

2000

**Join In**, Installations on Main, Group Installation Show, Montgomery Ward Building (Sumter, SC) October 13-28

**Group Show**, Chancellor's Office, Georgia Southern University (Statesboro, GA) August–December

**\*Spectacle**, Gallery 303, Georgia Southern University (Statesboro, GA) July–August

**Installations Group Show**, Artista Vista, John Deere Building (Columbia, SC) April 28-29

**\*Spectacle**, University of South Carolina (Columbia, SC) March 26–April 1

**Three Important Young Artists**, The Jackson Gallery (Aiken, SC) March 1-31  
**Georgia Southern Alumni Show**, Gallery 303, Georgia Southern University (Statesboro, GA.)  
February-March  
**USC Department of Art Student Exhibition**, McKissick Museum, University of South Carolina  
(Columbia, SC) February

### **RESIDENCIES / LECTURES**

2019 Arrowmont Pentaculum Residency (Gatlinburg, TN) January 2019  
SECAC Panel Chair, Southeastern College Art Conference (Birmingham, AL) October 2018  
FATE (Foundations in Art: Theory and Education) Panel Co-Chair (Kansas City, Mo) April 2017  
SECAC Panel Chair, Southeastern College Art Conference (Durham, NC) October 2012

### **PUBLICATIONS / LINKS**

**Art for Everyone**. Oxford University Press, 2022 (pages 101-102, 103f)  
<https://global.oup.com/academic/product/art-for-everyone-9780190903411?cc=us&lang=en&>

**Best Social Practice Exhibition**, Best of 2015, Nashville Scene, October 2015  
<http://www.nashvillescene.com/nashville/best-social-practice-exhibition/BestOf?oid=5978081>

**Drawn Today, Gone Tomorrow**, Creative Thresholds, November 2014  
<http://creativethresholds.com/tag/dawn-martin-dickins/>

### **PROFESSIONAL EXPERIENCE / DEVELOPMENT**

SECAC (Roanoke, Virginia) October 2016  
The Whetsell Visual Arts Fellowship Mentor, Wofford College, (Spartanburg, SC) Summer/Fall 2013  
Co-Facilitated student trip to New York City, Spring Break 2013  
Juror, Wofford College Student Art Show, Wofford College (Spartanburg, SC) April 2012  
SECAC (Savannah, GA) November 2011  
CAA Conference (Chicago, IL) 2010  
Art Program Coordinator, Young Harris College (Young Harris, GA) Fall 2005 – Spring 2009  
Traveled to London, Spring Break 2009  
FATE (Foundations in Art: Theory and Education) Conference (Milwaukee, WI) 2007  
NASAD (National Association of Schools of Art and Design) Conference (Philly, PA) 2006  
CAA Conference (Boston, MA) 2006  
Co-Facilitated student trip to New York City, Fall Break 2006  
Co-Facilitated student trip to London, Paris, and Rome, Summer 2006  
Gallery Director, Young Harris College (Young Harris, GA) Fall 2001-Spring 2005  
CAA Conference (Atlanta, GA) 2005  
Traveled to Germany, Czech Republic, Switzerland, and France, Summer 2005  
Juror, Blue Ridge Art Association Wildlife Exhibition (Blue Ridge, GA) Fall 2004  
NASAD (National Association of Schools of Art and Design) Conference (Tucson, AZ) 2004  
Juror, Student Art Show, East Georgia College (Swainsboro, GA) April 2001