

Michael Dickins, MFAIA

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Education

- 2019 International Curatorial Program, NODE Center for Curatorial Studies, Berlin, Germany
- 2011 MFAIA, Goddard College, Plainfield, VT
- 1997 BFA Photography, Georgia Southern University, Statesboro, GA
- 1995 AA Art, Broward Community College, Coconut Creek, FL

Professional Positions

- 2014-Present Gallery Director (The New Gallery), Director of University Collections – Austin Peay State University, Clarksville, TN.
- 2011-2014 Curtis R. Harley Art Gallery Manager / Performing Arts Center Box Office - University of South Carolina Upstate, Spartanburg, SC.
- 2001-2010 Owner/Art Director/Chief Graphic Designer - BRODi, Inc. - Young Harris, GA.
- 2008-2009 Gallery Director - The Campus Gate Art Gallery - Young Harris College, Young Harris, GA.
- 1999-2001 Gallery Director - CITYART Gallery - Columbia, SC.

Academic Positions

- 2014-Present Adjunct Faculty/Mentor for BFA Students – Austin Peay State University, Clarksville, TN – Intro to Art, BFA Studio Mentor
- 2011-2014 Adjunct Faculty – University of South Carolina Upstate, Spartanburg, SC – Introduction to Art, Digital Photography
- 2002-2009 Adjunct Faculty - Young Harris College, Young Harris, GA – Darkroom Photography, Digital Photography, Art Appreciation

Curated Exhibitions (*upcoming)

- 2020* *Spectacle: Chris Boyd Taylor, Vesna Povlovic, Brandon Donahue.* The New Gallery, Clarksville, TN.
- 2020* *Jiha Moon: New Works.* The New Gallery, Clarksville, TN.
- 2019* *Susan Bryant: Hands On.* The New Gallery, Clarksville, TN.
- 2019 *Gamaliel Rodriguez: Mermorias Manipuladas.* The New Gallery, Clarksville, TN.
- 2019 *Patrick Vincent: Vanishing Islands.* The New Gallery, Clarksville, TN.
- 2018 *Valery Jung Estabrook: Three American Bodies.* The New Gallery, Clarksville, TN.
- 2018 *Wendy Red Star: Apsáalooke Feminist, White Squaw, Four Seasons.* The New Gallery, Clarksville, TN.
- 2018 *McLean Fahnestock: Undiscovered Country.* The New Gallery, Clarksville, TN.
- 2018 *Bruce Barnbaum: 1970-1980: Selections from the Jim +Nana Robertson Collection.* The New Gallery, Clarksville, TN.
- 2018 *Measuring Histories: Works Created in the Acuff Class with Sonya Clark.* The New Gallery, Clarksville, TN.
- 2018 *Yvette Cummings: Splendor & Fault.* The New Gallery, Clarksville, TN
- 2018 *John Douglas Powers: The Four Winds.* The New Gallery, Clarksville, TN.
- 2017 *Michi Meko: How Far We Haven't Come.* The New Gallery, Clarksville, TN.
- 2017 *Jamey Grimes: Eclipse.* The New Gallery, Clarksville, TN.
- 2016 *Andrew Blanchard: Southlandia.* Trahern Gallery, Clarksville, TN.
- 2015 *Stephen Watson: Traces.* Trahern Gallery, Clarksville, TN.
- 2015 *Britney Jo Carroll: boundaries.* Trahern Gallery, Clarksville, TN.

- 2015 *Stephen Hayes: Cash Crop*. Trahern Gallery, Clarksville, TN.
- 2015 *SOUND*. Co-curated with Barry Jones. Trahern Gallery, Clarksville, TN; Crisp-Ellert Art Museum, St. Augustine, FL.
- 2014 *Todd Drake: Double Vision*. Curtis R. Harley Art Gallery, Spartanburg, SC.

Selected Solo Exhibitions

- 2017 *Wailing Wall* – The Browsing Room Gallery, Nashville, TN.
- 2016 *Conflicted* – The Framemaker Gallery, Clarksville, TN.
- 2015 *PreOccupied* – KT Wolf Gallery (now Gallery Luperca), East Nashville, TN.
- 2014 *PreOccupied* – Rebecca Randall Ryan Art Gallery, Coastal Carolina University, Conway, SC.
- 2012 *PreOccupied* – Curtis R. Harley Art Gallery, University of South Carolina Upstate, Spartanburg, SC.
- 2009 *The Bench* – Pittsburg Playhouse Lobby Gallery, Pittsburgh, PA.
- 2002 *Portraits - Playing God Series* - Young Harris College Art Gallery, Young Harris, GA.
- 2002 *Portraits - Playing God Series* - Concord College, Athens, WV.
- 1997 *Violations and Photographic Exploits*. Gallery 303-Georgia Southern University, Statesboro, GA.

Select Group/Juried Exhibitions

- 2018 *(Un)Necessary Duplicates Art Exhibition* - Mid America Print Council Conference, Laramie, WY.
- 2018 *ArtFields* – Lake City, SC.
- 2018 *Launch, V.2* – collaboration with McLean Fahnstock – the Wond'ry, Vanderbilt University
- 2017 *Faculty Triennial* – The New Gallery, Clarksville, TN.
- 2017 *Launch, V2* – collaboration with McLean Fahnstock – Dunn Center, Clarksville, TN.
- 2017 *Various Positions* – COOP Gallery, Nashville, TN.
- 2016 *Asymmetric Kin* – SeedSpace Gallery, Nashville, TN. Curators Paul Collins, Naz Cuguoğlu, Mine Kaplangı, Jonathan Rattner.
- 2016 *Asymmetric Kin* – Mixer Gallery, Istanbul, Turkey. Curators Paul Collins, Naz Cuguoğlu, Mine Kaplangı, Jonathan Rattner.
- 2016 *SOUND; Chime Curtains* – Crisp Ellert Museum, Flagler College, St. Augustine, FL.
- 2015 *Turndown Service: COOP Popup Gallery* – SECAC Conference, Pittsburgh, PA.
- 2015 *Raising Two White Boys in the South*, KT Wolf Gallery (now Gallery Luperca), East Nashville, TN.
- 2015 *[Re]Happenings*, Black Mountain College, Black Mountain, NC.
- 2014 *Faculty Biennial*, Trahern Gallery, Austin Peay State University, Clarksville, TN.
- 2014 *[Re]Happenings, Chance Operations*, Black Mountain College, Black Mountain, NC.
- 2014 *ArtFields* – Lake City, SC.
- 2013 *Light Up the Holidays* – The Academy Theatre Gallery, Meadville, PA.
- 2013 *2013 Faculty Biennial* – Curtis R. Harley Art Gallery, University of South Carolina Upstate, Spartanburg, SC.
- 2013 *e-mer-gence* – LightBox Photographic Gallery, Astoria, OR.
- 2012 *Continuum* – Contemporary Gallery, Center for Art and Theatre, Georgia Southern University, Statesboro, GA.
- 2012 *App Wars* – 3rd Space Gallery, San Diego, CA.
- 2012 *MLK Unity Exhibit 2012*. Hub-Bub Gallery, Spartanburg, SC.
- 2011 *Masterpieces Made Simple* – Gallery 3. The MMS Gallery, Philadelphia, PA.
- 2011 *Hipstagraphs: Experiments in HiFi/LoFi*. Gallery M, Atlanta, GA.
- 2010 *Masterpieces Made Simple - Mobile Photography*. The MMS Gallery, Philadelphia, PA.
- 2010 *Raising Two White Boys in the South*. Multi-media, collaborative installation with Dawn Martin Dickins, The Harlow Gallery, Hallowell, ME.
- 2010 *Dickins/Goins*. Hub-Bub Gallery, Spartanburg, SC.
- 2010 *The EYE'EM Award* – Mobile Photography -Short List. Schlechtriem Brothers Gallery, Berlin, Germany.
- 2009 *Plan B*. (collaborative show with J. Christopher Matyjasik). The Campus Gate Art Gallery, Young Harris College, Young Harris, GA.
- 2007 *Faculty Short Show*. The Campus Gate Art Gallery, Young Harris College, Young Harris, GA.

- 2001 *Photographic Processes III* (juried exhibition). The Period Gallery, Omaha, NE.
- 2001 *Against the Grain* (group show by Osmosis). Davidson Community College, Lexington, NC.
- 2000 *Installations On Main*. The Uptown Deli (Montgomery Ward Building), Sumter, SC.
- 2000 *Installations* (Artista Vista). The John Deere Building, Columbia, SC.
- 2000 *Against the Grain* (group show by Osmosis). Blue Pony Gallery and Press, Charlotte, NC.
- 2000 *Three Important Young Artists*. The Jackson Gallery, Aiken, SC.
- 2000 *Georgia Southern Alumni Show*. Gallery 303, Georgia Southern University, Statesboro, GA.
- 1999 *Against the Grain* (group show by Osmosis). USCA-University of South Carolina Aiken, Aiken, SC.
- 1999 (2x) (collaborative show with J. Christopher MatyJasik). The Weekly Gallery @CITYART, Columbia, SC.

Residencies/Workshops/Lectures (*upcoming)

- 2019* SECAC 2019, Chattanooga, TN. *Academic Museums Are Not Neutral: Civic Responsibility and Institutional Politics*, panel co-chair.
- 2018 SECAC 2018, Birmingham, AL. *The Future of the University Art Gallery*, panel co-chair.
- 2017 FATE 2017, Kansas City, MO. *Drawing as Collaboration*, panel co-chair.
- 2016 *Asymmetric Kin* – Mixer Gallery, Istanbul, Turkey. Gallery Talk
- 2016 SECAC 2016, Roanoke, VA. *When controversy is a four-letter word: presenting complex issues in contemporary art at University museums and galleries (B*dy is a four-letter word: making the personal universal)* – conference presentation.
- 2016 Crisp Ellert Museum of Art, St. Augustine, FL. *SOUND: A Curator's Talk*. Gallery talk on *SOUND* exhibition w/ co-curator Barry Jones.
- 2016 Flagler College, St. Augustine, FL. Sound installation workshop with Flagler College students.
- 2015 SECAC 2015, Pittsburgh, PA. *Innovate the Space! Think Outside the Gallery! (My Gallery is Bigger Than Your Gallery)* – conference presentation and panel discussion with Carla Rokes, Wanda Sullivan, and Barbara McNulty.
- 2015 Black Mountain College Museum + Arts Center, Asheville, NC. *[Pre]Happening* – Artist talk with collaborator, McLean Fahnestock, on upcoming project at *[Re]Happening* event.
- 2014 University of South Carolina Upstate, Spartanburg, SC. Visiting artist's talk on new sound work for Dr. Dirk Schlingmann's *Music and Math* course.
- 2014 Lunchtime Lecture, *Michael Dickins: Sound Work*, Austin Peay State University, Clarksville, TN.
- 2014 Coastal Carolina University, Conway, SC. *PreOccupied*
- 2013 University of South Carolina Upstate, Spartanburg, SC. *FACS Professors Uncovered*. Lecture on content and concept of current artistic work.
- 2012 University of South Carolina Upstate, Spartanburg, SC. *PreOccupied* – lecture on current exhibition featured in the Curtis R. Harley Art Gallery.
- 2011 Hub-Bub Showroom Gallery, *Talk20 Spartanburg*. Artistic Influences.
- 2011 Monrovia Elementary School, Huntsville, AL. Process and Collaborative Painting.
- 2010 University of Maine at Augusta. Four-day residency, which included a public lecture, installation of exhibition, class critiques and a community workshop.
- 2010 Goddard College Winter Residency. *Balancing Material/Analog and Digital Processes* - lecture and panel discussion with co-presenters Andrea Parkins, Brian Harnetty and Jo Dery.
- 2010 Converse College, Spartanburg, SC. Process workshop with advanced printmaking and painting students.
- 2010 The Hub-Bub Gallery, Spartanburg, SC. *The Photo Memory Project* – process and theory
- 2009 Goddard College Fall Residency. *Turning the Visual Mark into Sound*
- 2007 Young Harris College - Symposium Day Facilitator - *Earth Art - Combining Art, Environment and Sustainability*
- 2002 Concord College, Athens, WV - Lecture on Process and Experimental Photography

Production Credits

- 2016 *SOUND*. co-curator of sound art exhibition for the Crisp Ellert Museum of Art, Flagler College, St. Augustine, FL.
- 2011 *The Heart is a Lonely Hunter*. Projection Design/Sound Design. Shoestring Players, University of

- South Carolina Upstate, Spartanburg, SC.
- 2010 *Unsung Moment*. Original imagery, video projection design, original sound score. Houston Metropolitan Dance Company, Houston, TX.
- 2009 *The Bench*. Visual Artist - original storyline imagery. Pittsburgh Playhouse, Pittsburgh, PA.

Publications

- Nolan, Joe (October 2018) "Best of Nashville, 2018: Best Activist Art." *Nashville Scene*.
- Moody, Karen Parr (September 2018) "Portrait of a First Lady." *Clarksville Living Magazine*
- Locate Arts (October 2016) "Connector Interview: Naz Cugoğlu & Mine Kaplangı" *LocateArts.com*
- Etkinlinler, Sergi (August 22, 2016) "Asimetrik Bağ" adlı sergi 6 Eylül'de Mixer'de açılıyor" *NOUVART.net*
- Contributed (August 16, 2016) "Crisp-Ellert exhibit elevates sound to an art form" *The St. Augustine Record*
- Nolan, Joe (October 2015) "Best of Nashville 2015: Best Social Practice Exhibition." *Nashville Scene*.
- Kino, Carol (March 2015) "New Life for a Cradle of the Avant-Garde: In the Spirit of Black Mountain College, an Avant-Garde Incubator." *The New York Times*.
- Roe, Dawn (February 2015) "Dispatches from the B.A.D. -> the {Pre} Happening" *Ashville Grit.com*.
- Shackleford, Lynne P. (August 2013) "Film seen as equalizer in Spartanburg Photo Contest." *Spartanburg Herald*.
- Kimzey, Kim (June 2012) "Leaders of Tomorrow brighten downtown Spartanburg." *Spartanburg Herald*.
- EYE'EM. "Mobile Photography." *This Is Art*. First ed. EYE'EM, 2010. Print.
- Johnston, Melissa D. (December 2013) "Michael Dickins: PreOccupied." *Creative Thresholds: living borders*.

University/Community Involvement

- 2019-present Faculty Senator – Adjunct Representative, APSU
- 2014-present Committee Chair – VASE: Visiting Artist, Speakers, Events, APSU
- Committee Chair – Tennessee Artist Fellowship
- Committee Chair – US Bank Exhibition
- Committee Member – African American Cultural Center Advisory Committee, APSU
- Committee Member – Tennessee Artist Fellowship
- Committee Member – Outdoor Sculpture Commission, APSU
- 2019 Juror – Open Call for Exhibitions – apexart NYC
- 2018 Juror – Open Call for Exhibitions – apexart NYC
- 2016-2018 Board Member/Exhibitions Coordinator – COOP Nashville
- 2013 Facilitator/Visiting Artist – Student Leadership Conference, University of South Carolina, Spartanburg, SC
- 2012 Facilitator/Visiting Artist – Student Leadership Conference, University of South Carolina, Spartanburg, SC
- 2010 Student Representative – Vermont Campus – Faculty Search Committee, Goddard College
- 2010 Student Representative – Goddard College – CAA Conference, Chicago
- 2008-9 President of Board - MLCCC - Mountain Learning and Child Care Center
- 2008-9 Technology Committee, Young Harris College. Fine Arts Representative
- 2005-2008 Board Member - MLCCC - Mountain Learning and Child Care Center

Professional Memberships

- SECAC
- AAMG – Association of Academic Museums and Galleries
- AAM – American Alliance of Museums
- FATE – Foundations in Art: Theory and Education
- COOP Nashville – Curatorial Collective (former)