	1 (1011 1 0110						
EDUCATION	N						
2005 2001	<ul><li>M.F.A. University of Missouri - Columbia, MO.</li><li>B.F.A. Southern Illinois University - Carbondale, IL</li></ul>						
SOLO EXHII	<u>BITIONS</u>						
2015	CROSSCUT, Beverly & Sam Ross Gallery – CBU, Memphis, TN. August. 2015						
2014	Processing the Ideal, Mallory/Wurtzburger Gallery – Dixon Gallery, Memphis, TN. July 2014						
2013	What Lies Beneath, Kresge Gallery - Lyon College, Batesville, AR. November 2013						
	What Lies Beneath, Eggman & Walrus, Santa Fe, NM. July 2013						
2006	New Work, Artisan Gallery, Columbia, MO. March 2006						
2005	Land of the American Condition, George Caleb Bingham Gallery, Columbia, MO. New Work, Brady Commons Gallery, Columbia, MO. June 2005						
NATIONAL	& LOCAL JURIED EXHIBITIONS						
2016	in-form, Crosstown Arts, Memphis, TN. Feburary 16 (Juried by Brittney Bullock)						
2015	Circuitous Succession Epilogue II, Masonic Contemporary, Memphis, TN. October '15 (Juried by Jason Miller)  Across The Divide: Thoughts and Dialogues on International Art Education and Intercultural Perspectives, Beijing Normal University Art Gallery, Beijing, China. July '15						
2014	Inspired Resistance: Crosstown Arts Gallery, Memphis, TN. February '14 (Juried by Ian Lemmonds)						
2013	Present Tense: The Art of Memphis from 2001-Now, Dixon Gallery, Memphis, TN. February '13 (Juried by John Weeden)						
2011	Text + Texture: an intersection of academics and the arts, SCAD, Savannah, GA. November '11 (Juried by Dan Cameron)  ARTAFACTOR, 2011, Carrier Hall in Memphis TN. May '11  DUG Soil Invitational, 2011 at SOIL Gallery in Seattle WA. April '11						
2010	Commission for LeBonheur Children's Hospital, Memphis TN, August, '10 <i>CBU Faculty Exhibition</i> , Beverly and Sam Ross Gallery, Memphis TN, November, '10 <i>FRACKING: Art and Activism Against the Drill</i> , Exit Art, New York NY, December, '10						
2009	Bakers Dozen, Material, Memphis, TN, May '09 (Juried by Niki Johnson)  Multiplicity, Union Street Gallery, Chicago Heights, IL. March '09 (Juried by Barbara Cooper)						
2007	Lantana Projects Best of 2007, Main Street Gallery, Memphis, TN. November '07						
2006	New American Paintings, No. 65, Midwestern Competition. August '06 (Juried by Carl Beltz)						

	Nick Pena			
2005	National Oil & Acrylics Painting Society's: Best of America 2005, Osage Beach, MO. Oct. '05 American Juried Art Salon: 2005 Fall Show, via worldwide web: www.artjury.com/oil_acrylic.html, Sept. 2005			
2003	44th Annual Boone County Art Show, Boone County National Bank, Columbia, MO. September '03			
2002	43 <sup>rd</sup> Annual Boone County Art Show, Boone County National Bank, Columbia, MO. September '02			
2001	Rickert-Ziebold Competition, Southern Illinois University, Carbondale, IL. May '01 (Juried by SIUC faculty)			
SELECTED I	EXHIBITIONS			
2006	Faculty Exhibition, Columbia College, Columbia, MO. September 2006  Recovery, 3 <sup>rd</sup> Floor Gallery, Northern Kentucky University, Highland Heights, KY. May '06  Big Haul Mobile Gallery, Kansas City, MO. July 2006			
2005	24/7, MFA Impromptu Exhibition, Bingham Gallery, Columbia, MO. September '05 Art Benefiting Animals, Historic Guitar Mansion, Columbia, MO. April '05 In Transit, Bingham Gallery, Columbia, MO. January 2005			
2004	M.F.A. Candidate Show, Moberly Community College, Moberly, MO. November '04 Untitled Works, Blue Shag Gallery, Columbia, MO. November '04 Day of the Dead Invitational, University of Missouri Fiber's Gallery, Columbia, MO. Nov.'04 Art Inside the Park, Memorial Park, Jefferson City, MO. (Curated by AtelierCMS, Inc.) Sept. '04 2 <sup>nd</sup> Annual Graduate Open Studio Show, Atkins Warehouse, Columbia, MO. May '04 In Our Hands, Bingham Gallery, Columbia, MO. January '04 M.F.A Candidate Show, Bingham Gallery, Columbia, MO. January '04			
2003	Big Haul Mobile Gallery, Kansas City, MO. June '03  1 <sup>st</sup> Annual Graduate Open Studio Show, Atkins Warehouse, Columbia, MO. May '03  M.F.A. Candidate Show, Bingham Gallery, Columbia, MO. January '03			
2002	M.F.A Candidate Show, Bingham Gallery Columbia, MO. January '02			
action and				
<u>SCHOLARS</u> <b>2015</b>	HIPS & AWARDS  Endowed Chair, Christian Brothers University, Memphis, TN.			
2013	Endowed Chair, Christian Brothers Oniversity, Memphis, 11v.			
2014	Endowed Chair, Christian Brothers University, Memphis, TN.			
2002-05	Full Tuition Scholarship and Teaching Assistantship, University of Missouri, Columbia, MO.			
2003	Dorothy L. Rollins Excellence Scholarship, University of Missouri, Columbia, MO. 44 <sup>th</sup> Annual Boon County Art Show, 3 <sup>rd</sup> place (Professional Division), Columbia, MO.			
2002	43 <sup>rd</sup> Annual Boon County Art Show, 2 <sup>nd</sup> place (Amateur Division), Columbia, MO.			

Rickert-Ziebold Trust Fund Award Recipient, Southern Illinois University, Carbondale, IL.

2001

PUBLICATIONS OF ART WORK  2014 Memphis Flyer: Nick Pena's "Processing the Ideal" at the Dixon, Art/Art Feature, August '14				
	Commercial Appeal: Art Review: Charles Courtney Curran, Nick Peña seek out 'Ideal' at Dixon, Visual Art News, August '14			
	Memphis Flyer: "Inspired Resistance" at Crosstown Arts, Exhibit M, February '14			
2007	Mosaics Magazine: Road To Recognition, Winter Edition, January '07			
2006	New American Paintings, Juried Exhibition-In Print #65, August '06			
2005	The National Oil and Acrylic Painters Society: Best of America '05, Exhibition Catalogue, pg. 17, October 2005			
2004	Art Inside the Park, Memorial Park, Jefferson City, MO. Exhibition Catalogue, (Invitational Group Exhibition), September '04			
2003	Illumination Magazine: Curriculum For Creation, pgs. 18-21, Fall Edition '03			
DUBLIC COL	LLECTION AND COMMISSION			
2014	Razzle Dazzle Em, South Main Mosaic (Public Art Program), Memphis, TN. October '14			
2010	Going Up, LeBonheur Children's Hospital, Memphis, TN. August '10			
2004	Momentum, Art Inside the Park, Memorial Park, Jefferson City, MO. July '04			
ARTIST LEC	CTURES / PROGRAMMING ACTIVITIES			
2016	Artist Lecture, Pecha Kucha Volume 13: The Art of Teaching Art, Crosstown Arts, Memphis, TN			
2015	Artist Lecture, The Beverly & Sam Ross Gallery, Memphis, TN Co-programmer of the 4th Annual Honors Art Break, CBU Campus, Memphis, TN.			
2014	Artist Lecture, Dixon Gallery and Gardens, Memphis, TN Artist Tour/Lecture, Dixon Gallery and Gardens, Memphis, TN Artist Workshop, <i>Painting with Oils</i> , Dixon Gallery and Gardens, Memphis TN Co-programmer of the 3rd Annual Honors Art Break, CBU Campus, Memphis, TN. Programmer, 2nd Annual Tiny Circus Stop Motion Animation Workshop/Lecture, CBU Campus, Memphis TN.			
2013	Artist Lecture, Lyon College Campus, Batesville, AR Juror, Annual Juried Student Exhibition, Lyon College Campus, Batesville, AR. Artist Workshop, <i>Painting with Acrylics</i> , Dixon Gallery and Gardens, Memphis TN Programmer, Tiny Circus Stop Motion Animation Workshop/Lecture, CBU Campus, Memphis TN.			

Co-programmer of the 2nd Annual Honors Art Break, CBU Campus, Memphis, TN.

2012	Co-programmer of the 1st Annual Honors Art Break, CBU Campus, Memphis, TN.					
2011	Co-programmer of Moveable Type Lecture / Workshop, CBU Campus, Memphis, TN.					
2009	Guest Lecturer, Summer Youth Program, Urban Art Commission, Memphis, TN.					
<u>PROFESSIO</u> <b>2016</b>	NAL EXPERIENCE Assoc. Professor	Beginning Digital Imaging, Advanced Digital Imaging, Senior Studio, Oil Painting I, Oil Painting II.  Christian Brothers University – Memphis, TN.				
2015	Assoc. Professor	Graphic Design II, Beginning Digital Imaging, Advanced Digital Imaging, Concepts and Creations in the Visual Arts, SPTP: Staff Designer.				
		Beginning Digital Imaging, Photoshop Essentials, Beginning Digital Photography, SPTP: Animation, Drawing I Christian Brothers University – Memphis, TN.				
2014	Assoc. Professor	Graphic Design II, Beginning Digital Imaging, Advanced Digital Imaging, Concepts and Creations in the Visual Arts, SPTP: Staff Designer.				
		Beginning Digital Imaging, Photoshop Essentials, Beginning Digital Photography, SPTP: Animation, HNRS: SPTP: Public Art Christian Brothers University – Memphis, TN.				
2013	Asst. Professor	Art Appreciation, HNRS: Art Appreciation, Beginning Digital Imaging, Beginning Digital Photography, Advanced Digital Imaging, Concepts and Creations in the Visual Arts.				
		Beginning Digital Photography				
		Beginning Digital Imaging, Drawing I, Intro to Printmaking, SPTP: Animation, Christian Brothers University – Memphis, TN.				
2012	Asst. Professor	Beginning Digital Imaging, Advanced Digital Imaging, Oil Painting II, Oil Painting III, Concepts and Creations in the Visual Arts, SPTP Painting III, Internship for the Visual Arts				
		Beginning Digital Photography				
		Beginning Digital Imaging, Beginning Digital Imaging, InDesign Essentials, Senior Seminar, Intro to Printmaking, Intro to Printmaking, Oil Painting I Christian Brothers University – Memphis, TN.				
2011	Asst. Professor	Intro to Printmaking, Beginning Digital Imaging, Oil Painting I, Concepts and Creations in the Visual Arts, SPTP Painting III, SPTP Printmaking III				
		Beginning Digital Imaging, Advanced Digital Imaging, Graphic Design I, Beginning Drawing, Experimental Painting, SPTP Staff Photographer				

Christian Brothers University – Memphis, TN.

2010	Visiting Asst. Professor	Intro to Printmaking, Beginning Digital Imaging, Advanced Digital Imaging, Drawing I		
			Christian Brothers University – Memphis, TN.	
	Adjunct Professor	Oil Painting	I, Beginning Digital Imaging, Art Appreciation Christian Brothers University – Memphis, TN.	
	Adjunct Professor	Art Apprecia	tion	
			Northwest Community College – Southaven, MS.	
2009	Adjunct Professor	Oil Painting	I, Oil Painting II, Intro to Printmaking, Art Appreciation Christian Brothers University – Memphis, TN.	
	Adjunct Professor	Art Apprecia		
2000	A 1: A D. C	D : 1.4	Northwest Community College – Southaven, MS.	
2008	Adjunct Professor	Drawing 1, A	rt Appreciation Christian Brothers University – Memphis, TN.	
	Adjunct Professor	Art Apprecia	• • •	
			Northwest Community College – Southaven, MS.	
2006	Adjunct Professor	$Drawing\ I$	Columbia College – Columbia, MO.	
	Visiting Asst. Prof. Pa		rt Appreciation	
			University of Missouri – Columbia, MO.	
2004-05	Instructor of Record	Painting I	University of Missouri – Columbia, MO.	
	Gallery Attendant	George Caleb Bingham Gallery		
• • • • •			University of Missouri – Columbia, MO.	
2003	Instructor of Record	Drawing I	University of Missouri – Columbia, MO.	
	Teaching Assistant	Painting I	University of Missouri – Columbia, MO.	
	Gallery Attendant	George Cale	b Bingham Gallery	
	W 101 Au 1		University of Missouri – Columbia, MO.	
2002	Wood Shop Attendant	D : 1	University of Missouri – Columbia, MO.	
2002	Instructor of Record	Drawing I	University of Missouri – Columbia, MO.	