

ANN CATHERINE CARTER

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1990
Nashville, TN

MUSIC RELEASES

2016 (forthcoming) *Chaise* Cassette Release, Phinery, Denmark (phinery.net)
____ (forthcoming) Mixtape, Fraternity As Vanity, Nashville, TN
____ Always Already Here Vol. 2, Gallery Protocol, Gainesville, FL
____ *Green Eyeshade*, self release, Nashville, TN

SOLO AND TWO PERSON SHOWS

2015 *Conscious Camouflage* with David Anderson, Track One, Nashville, TN
2014 *RECENT/WORK* with Hannah Taylor, OPEN, Nashville, TN
____ *Nothing Never Happens*, 40AU, Nashville, TN
2013 *Everyday Tactics*, Brownlee O. Currey, Jr., Nashville, TN

GROUP SHOWS

2016 *Always Already Here Vol. 2*, curated by Joshua Bienko, Gallery Protocol, Gainesville, FL
2015 *I Wish I Felt This Way At Home*, Torrance Shipman Gallery, Brooklyn, NY
____ *Nostalgia In Reverse*, Chinatown Soup, New York City, NY
2014 *Loose Moose*, Track 13, Nashville, TN
____ *Attention*, Track One, Nashville, TN
2013 *Unit 2: Part 1*, Coop, Nashville, TN
____ Currey Juried Student Show, Brownlee O. Currey, Jr., Nashville, TN
2012 *Pop-Up Group Show*, Groundfloor Gallery, Nashville, TN
____ *Strange Material*, Moonbase, Nashville, TN
____ *Backstock*, ZieherSmith, Nashville, TN

PRESS

2016 "Critics Pick" - Nashville Scene. Stephen Trageser. Print and Web.
<http://www.nashvillescene.com/nashville/lavender-cassette-release-feat-brer-skoolgirl-and-tan/Event?oid=6362348>
2015 "Interview: The Packing Plant" David King. Number: 83. Independent Arts Journal. Print and Web (forthcoming).
Pages 10-12. Photo by David King.
____ "Strictly (Un)Commercial" Lindsey Button. NATIVE March Issue. Print and Web. Pages 30-36. Photos by Laura E. Partain.
<http://issuu.com/nativenashville/docs/issue33>
2014 "Ann Catherine Carter's New Book Gets Virtual for Real". Joe Nolan. Nashville Scene. Country Life Blog.
November 11.
Web.<http://www.nashvillescene.com/countrylife/archives/2014/11/11/ann-catherine-carters-new-book-gets-virtual-for-real>
____ "Best New Curator". Laura Hutson. Part of Nashvilles Best 2014 Awards. Nashville Scene. October. Print and
Web.<http://www.nashvillescene.com/nashville/best-new-curator/BestOf?oid=4721953>
____ "The Packing Plant: Changing of the Avant-Garde". Joe Nolan. Nashville Arts. June. Print and
Web.<http://nashvillearts.com/2014/07/01/packing-plant/>
____ "Ann Catherine Carter at 40AU". Joe Nolan. Nashville Scene. Country Life Blog. May 16.
Web.<http://www.nashvillescene.com/countrylife/archives/2014/05/16/ann-catherine-carter-at-40-au>
____ "Nothing Never Happens Curatorial Statement". Megan Kelley. Haus Rotations. May. Web.
<http://hausrotations.com/nothing-never-happens/>
2013 "Death-row prisoners' artworks: the story of a unique collaboration". John Charley. The Guardian. September
22.http://www.theguardian.com/artanddesign/shortcuts/2013/sep/22/death-row-prisoners-artworks?CMP=tw_t_gu
____ "Dreaming on Death Row". Alicia Eler. Hyperallergic. September 16.
<http://hyperallergic.com/83214/dreaming-on-death-row/>

CURATORIAL

2015 Co-curator with Zack Rafuls at The Packing Plant, Nashville, TN
2014 Curator at The Packing Plant, Nashville, TN

2013 Rachel Owens: Soft Edges (gallery manager), Track 13, Nashville, TN

2012 *Time It Takes To Pass*, Groundfloor Gallery, Nashville, TN

_____ *Backstock*, ZieherSmith, Nashville, TN

_____ *Breadbox Pop Up* (intern), ZieherSmith, Nashville, TN

EDUCATION

2013 Watkins College of Art, Design, & Film, BFA Fine Arts, Nashville, TN