

VESNA PAVLOVIĆ

2710 Brightwood Avenue

Nashville, TN 37212

Wk: 615-322-8724

Cell: 646-706-1457

vesna.pavlovic@vanderbilt.edu

<http://vesnapavlovic.com>

CURRICULUM VITAE

DEGREES EARNED

2007 MFA, Visual Arts, School of Visual Arts, Columbia University, New York, USA

2002 BFA, Cinematography, Faculty of Dramatic Arts, University of Belgrade, Serbia

SOLO EXHIBITIONS (Selected)

2016

*LOST ART, Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, USA
(upcoming)

TRAVELERS, The Zachęta National Gallery of Art, Warsaw, Poland (upcoming)

*LOST ART, Whitespace Gallery, Atlanta, GA, USA (upcoming)

*COMMUNITY SLIDE SHOW EVENT, Atlanta Contemporary Art Center, Atlanta, GA, USA
(upcoming)

2015

LOST ART, Zeitgeist Gallery, Nashville, TN, USA

2014

VESNA PAVLOVIĆ: ILLUMINATED ARCHIVE, INTERSECTIONS, The Phillips
Collection, Washington, DC, USA

PARTICIPANT/FABRICS OF SOCIALISM, G Fine Art, Washington, DC, USA

2013

REFLECTIONS ON IMAGES, Museum of Contemporary Art Salon, Belgrade, Serbia

FABRICS OF SOCIALISM, Whitespace Gallery, Atlanta, GA, USA

REAL IMAGES, Seed Space, Nashville, TN, USA

REFLECTIONS ON IMAGES, Museum of Contemporary Art Salon, Belgrade, Serbia

2012

HIDDEN NARRATIVES, With Maria Finn, BKS Garage, Royal Danish Academy of Fine Art,
Copenhagen, Denmark; Raum 58, Munich, Germany

PROJECTED IMAGES, G Fine Art, Washington, DC, USA

SEARCH FOR LANDSCAPES, Zeitgeist gallery, Nashville, TN, USA

2011

VESNA PAVLOVIĆ: PROJECTED HISTORIES, The Frist Center for the Visual Arts,
Nashville, TN, USA

2010

SEARCH FOR LANDSCAPES, Mylos, Photobiennale 2010, Thessaloniki, Greece
 VESNA PAVLOVIĆ: TRANSPARENCIES, Space 204 Gallery, Vanderbilt University
 Nashville, TN USA
 SEARCH FOR LANDSCAPES, with Nicholas Nyland, SOIL Gallery, Seattle, WA, USA
2007
 DISPLAY, DESIRE, G Fine Art, Washington DC, USA
2006
 COLLECTION/KOLEKCIJA, Gallery Fusebox, Washington DC, USA
2005
 WATCHING THE SACRAMENTO KINGS, Crocker Art Museum, Sacramento, USA
2003
 SCULPTURE GARDENS, Gallery Fusebox, Washington DC, USA
 WATCHING 01, Salon of the Museum of Contemporary Art, Belgrade, Serbia and
 Montenegro
2002
 HOTELS, Museum of History of Yugoslavia, Belgrade, Yugoslavia,
 HOTELS, Gallery Fusebox, Washington DC, USA
 WOMEN IN BLACK, Goethe Forum Munich, St.Oswald-Kirche, Regensburg, Germany
 AN IDYLL ON THE BEACH, Artget Gallery, Belgrade, Yugoslavia

GROUP EXHIBITIONS (Selected)

2015
 INSIDE OUT, City Art Gallery, Ljubljana, Slovenia (upcoming)
 INTERSECTIONS @ 5: CONTEMPORARY ART PROJECTS AT THE PHILLIPS, Phillips
 Collection, Washington, DC, USA
 FOUND, The New Art Gallery Walsall, West Midlands, United Kingdom
2014
 ALTERED LANDSCAPES: CONTEMPORARY ART FROM SERBIA, Webster University,
 St. Louis, MO, USA
 SCORE: ARTISTS IN OVERTIME, Museum of Contemporary Art of Georgia, Atlanta, GA,
 USA
 NEW BEGINNINGS. LATEST ACQUISITIONS FROM THE COLLECTION OF MOCA
 BELGRADE SINCE 2001, National Museum of Contemporary Art in Bucharest,
 Bucharest, Romania
 SYSTEMA, Zhulong Gallery, Dallas, TX, USA
 16TH PANČEVO BIENNIAL, TIMELINES: DOCUMENTS FROM 1981-2012, Cultural Center
 of Pančevo, Serbia
2013
 ALIVE ARCHIVE, Paço das Artes, São Paulo, Brazil
 WORKS FROM THE PERMANENT COLLECTION, The Hirshhorn Museum and the
 Sculpture Garden, Washington, DC, USA
 AQUA ART FAIR, Whitespace Gallery, Miami, FL, USA

PICTURES WE WERE SUPPOSED TO TAKE // IMAGENES QUE ESPERABAMOS

TOMAR, Centro Cultural de la Memoria Haroldo Conti, Buenos Aires, Argentina

WE'RE EVERYTHING TO EACH OTHER, Lanchester Gallery, Projects Coventry, UK

ART OF SPORT, CEPA Gallery, Buffalo, NY, USA

TWELVE VARIATIONS, HATCH ARTISTS IN CONTEXT, Chicago Artists Coalition,

Chicago, IL, USA

SPECTATOR SPORTS, Museum of Contemporary Photography, Chicago, IL, USA

ARCHETYPE DRIFT: A CALL FOR NEW METHODS OF PHOTOGRAPHIC MAKING,

Johalla Projects, Chicago, IL, USA

2012

BUCHAREST BIENNALE 5, TACTICS FOR THE HERE AND NOW, Bucharest, Romania

FROM THE CLOSED WORLD TO THE INFINITE UNIVERSE, Le Quartier Center for

Contemporary Art, Quimper, France

2011

SPACESHIP YUGOSLAVIA, THE SUSPENSION OF TIME, NGBK - Neue Gesellschaft für

Bildende Kunst, Berlin, Germany

URBAN LANDSCAPES: IN AND OUT OF THE MARGINS, Trahern Gallery, Austin Peay

State University, Clarksville, TN, USA

UNTITLED (12th ISTANBUL BIENNIAL) 2011, Istanbul, Turkey

BELGRADE - MOMENTS IN ARCHITECTURE, Vienna Insurance Group, Vienna, Austria

LEFT BEHIND: SELECTED GIFTS FROM THE HEATHER AND TONY PODESTA

COLLECTION, The Phillips Collection, Washington DC, USA

TOPOI. PHOTOBIENNALE. SITES, Museum of Photography, Thessaloniki, Greece

THE A.I.R. GALLERY 9TH BIENNIAL, Brooklyn, NY, USA, Montclair Museum of

Contemporary Art, New Jersey

LAND OF PROMISES, CONTEMPORARY SERBIAN PHOTOGRAPHY, Galerie ArtPoint,

Kultur Kontakt, Vienna, Austria; Espace Apollonia, Strasbourg, France

2008

OST LOCKT, Galerie Roemer Apotheke, Zurich, Switzerland

DE-COLLECTING, FRAC Nord Pas De Calais, Dunquerque, France; Idem+Arts, Maubeuge,

France; De Garage Mechelen, Belgium

2009

* PATCH DYNAMICS: SIX NEW INVASIONS TO THE FIELD, Lawrimore Project Gallery,

Seattle, WA, USA

ON NORMALITY: ART IN SERBIA, Carinthian Museum of Modern Art/ MMKK, Klagenfurt,

Austria

2007

HISTORY STARTED PLAYING WITH MY LIFE, The Israeli Center for Digital Art, Holon,

Israel

2006

ELEMENTS OF NORMALITY, Cultural Centre Babel, Utrecht, Netherlands

2005

ON NORMALITY, ART IN SERBIA 1989-2001, Museum of Contemporary Art, Belgrade, Serbia

AKTUELLE FOTOGRAFIE AUS SERBIEN, Galerie Fotohof, Salzburg, Austria

SITUATED SELF: CONFUSED, COMPASSIONATE, CONFLICTUAL, Tennis Palace Art Museum, Helsinki, Finland; The Museum of Contemporary Art Belgrade, Serbia and Montenegro

2004

REAR VIEW MIRROR, Kettle's Yard, University of Cambridge, Cambridge, UK

MEDITERRANEAN, BETWEEN REALITY AND UTOPIA, Photographers' Gallery, London, UK

ALMOST REAL, Centraal Museum, Utrecht, The Netherlands

2003

ASPECTS OF BALKAN PHOTOGRAPHY, State Museum of Contemporary Art Thessaloniki, Greece

RETROSPECTIVE, OCTOBER SALON 1960-2002, Museum of May 25, Belgrade, Yugoslavia

RECONSTRUCTIONS, IV BIENNIAL OF CONTEMPORARY ART, Cetinje, Montenegro Artpoint, Miami, Florida, USA

THE LAST DECADE, INTER FOTO, III INTERNATIONAL FESTIVAL OF PHOTOGRAPHY, Moscow, Russia

2001

KONVERZACIJA, Museum of Contemporary Art, Belgrade, Yugoslavia

42ND OCTOBER SALON, The Belgrade City Museum, Sekulić Legacy, Belgrade, Yugoslavia

ARS DANUBIANA, Salzstadel, Regensburg, Germany

FREEDOM AND VIOLENCE, Krolakarnia, Warsaw, Poland

DOSSIER SERBIEN, Museum of 25th May, Belgrade, Yugoslavia, Akademie der Bildenden Künste, Vienna, Austria; Akademie der Künste, Berlin, Germany

2000

MOVING WALLS, The Open Society Institute, New York, USA

TANDEM PROJECT/PASSAGES, DCAC Art Center / Signal 66 Art Space, Washington DC, USA

A PHOTOGRAPHED PLACE, The Museum of Contemporary Art Salon, Belgrade, Yugoslavia

1999

STIRRING, STREAMING, DREAMING, Forum Stadtpark Graz, Austria

AWARDS

2016

Artist in Residency, The MacDowell Colony, Peterborough, NH, USA

Artist in Residency, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA, USA

2015

Research Scholar Grant, Vanderbilt University

2014

Columbus State University Short Term Artist in Residency Grant, Columbus, GA, USA

Tennessee Arts Commission Professional Support Grant, Nashville, TN, USA

Contemporary Art Foundation Emergency Grant, New York City, NY, USA

Littlejohn Faculty Undergraduate Research Fellowship, Vanderbilt University, Nashville, TN, USA

2013

The Phillips Collection Research Residency, *Intersections* Program, Washington, DC, USA

Innovation Grant, Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University, Nashville, TN, USA

Research Scholar Grant, Vanderbilt University, Nashville, TN, USA

2012

CPH - City of Copenhagen Artist in Residence Award, Copenhagen, Denmark

Art Matters Foundation Grant, New York, NY, USA

US Embassy Belgrade Travel Grant, Belgrade, Serbia

Tennessee Arts Commission Professional Support Grant, Nashville, TN, USA

Research Scholar Grant, Summer Stipend, Vanderbilt University

2011

Contemporary Art Foundation Emergency Grant, New York, NY, USA

Tennessee Arts Commission Professional Support Grant, Nashville, TN, USA

Vanderbilt University International Office Project Development Grant, Vanderbilt University

Research Scholar Grant, Vanderbilt University

2010

Artist in Residence, Centrum, Port Townsend, WA, USA

Robert Penn Warren Center for the Humanities Fellowship, Vanderbilt University

Vanderbilt University International Office Exploratory Grant, Vanderbilt University

Research Scholar Grant, Vanderbilt University

2009

GAP, Artist Trust Grant, Seattle, WA, USA

2006

Artist in Residence, NIFCA, Nordic Institute for Contemporary Art, Helsinki, Finland

Dragomir Nicolitch Trust Grant, San Rafael, CA, USA

Schepp Foundation Grant, New York, USA

Arthur Foundation Grant, New York, USA

Agnes Martin Scholarship, Columbia University, New York, USA

Glasier Scholarship, Columbia University, New York, USA

BIBLIOGRAPHY

2015

Addison-Hackett, Mary, Burnaway's Best of 2015: Exhibitions:

<http://burnaway.org/feature/best-of-2015/>, citation for Lost Art, Zeitgeist Gallery exhibition with image reproduction

- Spears, Hannah**, *Lost Art*, Zeitgeist Gallery, Nashville, TN, Number Inc. magazine No. 84, Fall 2015, exhibition review with image reproduction
- Nolan, Joe**, *Socialist Noir*, Vesna Pavlović at Zeitgeist in Nashville, <http://burnaway.org/review/choreographing-socialism-vesna-pavlovic-at-zeitgeist-nashville/>, exhibition review with image reproduction
- Estes, Sara**, *Nashville visual arts roundup*, Oct. 25, *Art History Lecture at Zeitgeist*, The Tennessean, <http://www.tennessean.com/story/life/arts/2015/10/25/nashville-visual-arts-roundup-oct-25/74235888/>, Exhibition program announcement
- Amirkhani, Jordan**, *Vesna Pavlović, Lost Art at Zeitgeist Gallery*, Daily Serving, exhibition review with image reproduction, online <http://dailyserving.com/2015/10/vesna-pavlovic-lost-art-at-zeitgeist-gallery/>
- Sretenović, Vesela**, *Intersections @ 5, Contemporary Art Projects at the Phillips*, The Phillips Collection, Washington DC, USA, exhibition catalog
- Sretenović, Vesela**, *Intersections @ 5, Celebrating Five years of Contemporary Art*, The Phillips Collection, Washington DC, USA, exhibition brochure
- Nolan Joe**, *Vesna Pavlović, Lost Art, Found*, The Nashville Arts Magazine, October 2015, exhibition review with image reproduction
- Nolan, Joe**, *Crawl Space, A Monthly Look at the Art Crawl*, The Nashville Scene, October 1-7, Volume 34, Number 35, 2015, exhibition announcement
- Estes, Sara**, *What to See at the First Saturday Art Crawl*, The Tennessean, September 28, 2015, exhibition reference with image reproduction <http://www.tennessean.com/story/life/arts/2015/09/28/what-see-first-saturday-art-crawl/72965598/>
- Open Society Foundations**, *The Role of Arts and Culture in an Open Society*, September 22, 2015, New York, NY, USA, promotional video with image reproduction
- Artober Nashville**, *Lost Art by Vesna Pavlović*, exhibition announcement with image reproduction
- Nashville Arts Magazine**, *September Crawl Guide*, Lost Art, Zeitgeist, September 2015, exhibition announcement with image reproduction
- NowPlayingNashville.Com**, *Community Slide Show*, exhibition event announcement with image reproduction
- 49. BITEF, Belgrade International Theater Festival**, *In the Memory of Jovan Ćirilov*, Belgrade, Serbia, festival catalog cover photograph and media campaign
- Estes, Sara**, *Vanderbilt Professor Shares “Lost Art” of Photography*, The Tennessean, September 13, 2015, exhibition review with images reproduction
- Hutson, Laura**, *Electric Slides, Vesna Pavlović’s Lost Art tops our critics’ fall art agenda*, The Nashville Scene, Volume 34, Number 32, 2015, exhibition preview with image reproduction
- Farago, Jason**, *Five Artists*, David Nolan Gallery, The New Yorker, Aug. 3, 2015, exhibition review
- Erić, Zoran**, *New Beginnings, Latest Acquisitions from the Collection of MoCA Belgrade*, National Museum of Contemporary Art in Bucharest, Bucharest, Romania, exhibition catalog
- Experiment Station**, *Spotlight on Intersection @ 5: Vesna Pavlović*, The Phillips Collection blog post with image reproduction <http://blog.phillipscollection.org/2015/07/09/spotlight-intersections5-vesna-pavlovic/>

- Estes, Sara**, *Is Southern Art a Thing? Thoughts from a Technically Southern Arts Writer*, Number, Inc. # 81, Winter 2015, artwork reference
- Joiner, Dorothy**, *Vesna Pavlović, Intersections: Illuminated Archive, The Phillips Collection*, Number, Inc. # 81, Winter 2015, exhibition review with image reproduction
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<http://ameliacarruthers.com/2015/01/30/found-new-art-gallery-walsall/>
- Caruthers, Amelia**, *Lost and 'Found' at the New Art Gallery Walsall*, Huffington Post UK, 09/02/2015, exhibition review
http://www.huffingtonpost.co.uk/amelia-carruthers/walsall-art-exhibition_b_6621338.html
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- Jelena Vesić and Vladimir Jerić**, *55th October Salon: Disappearing Things 19.9 – 2.11. 2014*, Spike Art Quaterly, # 42, Winter 2014/2015, Vienna, Austria, artwork reference
- 2014**
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www.washingtoncitypaper.com/blogs/artsdesk/visual-arts/2014/12/29/why-the-d-c-gallery-landscape-isnt-as-barren-as-outsiders-claim/
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<http://www.washingtoncitypaper.com/blogs/artsdesk/general/2014/12/22/worth-the-galleries-the-best-contemporary-art-of-2014/>
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http://blogs.dallasobserver.com/mixmaster/2014/10/systema_dallas_zhulong_gallery.php
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- Milevska, Suzana**, *"Shoum Shoum Lajdi O Lau: The Politics of "False Memories" and Altered Connections*, Altered Connections exhibition catalog, The Cecile R. Hunt Gallery, Webster University, exhibition catalog
- Capps, Kriston**, *Vesna Pavlović: Participant, G Fine Art, Photos and archival video recall Yugoslavia's decades of benevolent dictatorship*, The Washington City Paper, September 26, 2014, exhibition review with image reproduction
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- Weiskopf, Dan**, *Theory in Studio: The Archive as Expressive Form*, Burnaway, October 23, 2014, Essay with artwork reference and image reproduction

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- Joiner, Dorothy**, *Fabrics of Socialism*, World Sculpture News, Volume 20, Number 1, Winter 2014, exhibition review with image reproduction
- 2013**
- Kavass, Veronica**, *BURNAWAY's Best of 2013: Exhibitions in Dixie*, December 27, exhibition reference with image reproduction, <http://burnaway.org/burndr/>
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- Grisson, Harriette**, *Vesna Pavlovic's poetic exploration of media as propaganda in native Yugoslavia, at Whitespace*, Arts Atl, November 7, 2013, <http://www.artsatl.com/2013/11/review-vesna-pavlovics-poetic-exploration-media-propaganda-native-yugoslavia-whitespace/>, exhibition review with image reproduction
- Sullivan, Karley**, Burnaway, <http://burnaway.org/2013/09/in-conversation-talking-cultural-records-with-vesna-pavlovic/>, artist interview
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- Parallel Crossings**, *The Thrill of the Gallery*, blog post, Spectator Sports exhibition, MOCP Chicago 2013, exhibition review with image reproduction, <http://traehan.wordpress.com/2013/04/14/the-thrill-of-the-gallery/>
- Kelly, James Pepper**, *Filter Photo Festival*, February 21, 2013, FF-Stop, A Photography Magazine, <http://filterphoto.tumblr.com/post/44662990780/archetypedrift> exhibition preview with image reproduction
- Ćinkul, Ljiljana**, *Društvena uloga fotografije*, Politika, 1. 04. 2013, exhibition review with image reproduction, exhibition review with image reproduction
- Dimitrijević, Milica**, *Reading of the Archive*, Politika, <http://www.politika.rs/rubrike/Kultura/Citanje-foto-arhiva.lt.html>, exhibition announcement with image reproduction
- Purešević, Danijela**, *Ogledi u slikama*, Metropolis, National Radio Television Belgrade, interview and exhibition coverage, Salon of the Museum of Contemporary Art, Belgrade, March 14, 2013 <http://www.rts.rs/page/tv/sr/story/21/RTS+2/1283148/Metropolis+.html>
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- Nolan, Joe**, *Getting Real: Vesna Pavlovic's photography installation at Seed Space takes aim at sight*, <http://www.nashvillescene.com/nashville/vesna-pavlovics-photography-installation-atseed-space-takes-aim-at-sight/Content?oid=3275198>, exhibition review with image reproduction, February 2013
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- 2012**
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- Nae, Cristian**, *Tactics for the Here and Now: The 5th International Bucharest Biennial for Contemporary Art*, Art Margins Online, exhibition review, artmargins.com
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- Pavilion Journal for Politics and Culture #16**, *Tactics for the Here and Now*, May 2012, *Bucharest Biennale 5*, exhibition, Bucharest, Romania, exhibition catalog
- Spaceship Yugoslavia**, *The Suspension of Time*, November 2011, Spaceship Yugoslavia, The Suspension of Time, exhibition, NGBK - Neue Gesellschaft für Bildende Kunst, Berlin, Germany, exhibition catalog
- Lindholm, Anja**, *Hidden Narratives*, Kopenhagen Magasin June 27 2012 <<http://kopenhagen.dk/magasin/magazine-single/article/hidden-narratives/>> , exhibition review and interview with images reproduction
- Artist Talk: Vesna Pavlović** <<http://ffkd.dk/Vesna%20Pavlovic.php>>, announcement with image reproduction
- Rodrigue, Reggie Michael**, *The Only Star That Doesn't Creak: Hauntology*, June 5, 2012, Oxford American magazine, <http://www.oxfordamerican.org/articles/2012/jun/05/only-stair-doesnt-creak-hauntology/>, article with image reproduction
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- Bucharest Biennial**, *Tactics for the Here and Now*, exhibition catalog
- Vesna Pavlović: Projected Images**, G Fine Art, Washington DC, exhibition press release, gallery

website

Schwartz, Alexandra, *Vesna Pavlović's Projected Images*, Essay August 2012.

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Jenkins, Mark, *Projected Images' catches flash, fade of life experience*, The Washington Post, June 15 2012, page C10. <http://www.washingtonpost.com/entertainment/museums/a-flash-of-memory-in-projected-images/2012/06/14/gJQAwzOdV_story.html>, exhibition review with image reproduction

Estes, Sara, *On Projecting, Viewing, and Deconstructing*, ArtNowNashville March 1 2012, exhibition review with image reproduction

Hutson, Laura, *The Artist, Vesna Pavlović*, Nashville Scene, The People's Issue March 1-7, 2012, Number 5

Khazam, Rahma, *Du Monde clos a l'univers infini (From the Closed World to the Infinite Universe)*, Le Quartier Centre D'art contemporain de Quimper, Artforum.com, March 2012, exhibition review

Morain, Odile, “ ‘Du monde clos a l'univers infini’ exploration du pouvoir des images a Quimper”, Culturebox February 6 2012. <http://www.francetv.fr/culturebox/du-monde-clos-a-lunivers-infini-exploration-du-pouvoir-des-images-a-quimper-79997>, press release with images reproduction

2011

Dragičević-Šešić, Milena, *Building Open Society in the Western Balkans 1991 – 2011*, 2011, “Turning the Power of Art Against Fear and Hatred”, photograph reproduction

Kavass, Veronica, *A new project allows Nashvillians an intriguing opportunity to buy art they've yet to see*, Nashville Scene October 27, 2011 <<http://www.nashvillescene.com/nashville/a-new-project-allows-nashvillians-an-intriguing-opportunity-to-buy-art-theyve-yet-to-see/Content?oid=2661217>>, program review

Nashville Arts Magazine, *Untitled (12th Istanbul Biennial)*, 2011, October 27 2011, exhibition overview with image reproduction

Hoffmann, Jens, *Untitled, (12th Istanbul Biennial)* 2011, The Biennial Guide, artist interview

Istanbul Foundation for Culture and Arts, *Untitled, (12th Istanbul Biennial), 2011*, exhibition catalog

Tan, Pelin, *About “Untitled”: 12th Istanbul Contemporary Biennial*, Pipeline magazine, Hong Kong, China, Taiwan, Issue 24, November 2011, exhibition review with image reproduction

Castro, Carolina, *Una Bienial Politicca que tambien poetica*, ARTISHOCK, Revista de arte contemporaneo, September 27, 2011, <http://www.artishock.cl/2011/09/una-bienal-politica-que-tambien-es-poetica/>, exhibition review with image reproduction

Graves, Jen, *Seeing Double, Stolen Gold, an Upside-Down Tank, a Haunted Warren, and Infestation of Consumer Products, and Other Signs of Global Unrest at the Istanbul and Venice Biennials*, The Stranger, November 2, 2011, exhibition review

Edwards, Susan, *12th Istanbul Biennial*, Nashville Arts Magazine, November 2011, exhibition overview with image reproduction

Estes, Sara, *Projected Histories*, Number Magazine # 68, exhibition review with image

reproduction

Christy, Matt, *Projected Histories*, Art Papers, September-October 2011, Editor's Pick, exhibition review with image reproduction

Novotny, Mark, *Ausstellung im Ringturm: Blockfrei und farbenfroh*, Der Standard, Austria, July 22, 2011, exhibition review with image reproduction

Salzman Müry, Vienna Insurance Group, Belgrade: Momente der Architektur, exhibition catalog, page 81.

Jones, Michelle, *In Frist exhibition, Vanderbilt photography professor explores the art of looking*, The Tennessean, July 22, 2011, exhibition review with image reproduction

Carrigan, Maggie, *Pavlović to Discuss "Projected Images" at Frist Sept. 1*, Ny VU, Resources for Faculty and Staff, <http://news.vanderbilt.edu/2011/08/pavlovic-frist-talk-sept-1/>

Nolan, Joe, *Unseen Forces, At the Frist Center's new photography exhibit, what you get is rarely what you see*, The Nashville Scene, June 23, 2011, exhibition preview with image reproduction

Nolan, Joe, *Picture This, Joe Nolan's Insomnia*, blog post, July 2nd, <http://www.joenolan.com/blog/?p=903>

Edwards, Susan, *Vesna Pavlović: Projected Images*, the Frist Center for Visual Arts, exhibition catalog

Matt Roberts Arts, *Salon Photo Prize 2011*, exhibition catalog
2010

Museum of Photography Thessaloniki, Topoi, Photo Biennale, exhibition catalog with image reproduction

Gould, Mark, *Mama Don't Take My Kodachrome Away! Juried Portfolio Show at Rayko Photo Center Through January 21st*, Associated Content, http://www.associatedcontent.com/article/my_kodachrome_away_juried.html?cat=8, article and exhibition announcement

Nolan, Joe, *Right to Assemble Part 3 at Zeitgeist*, Nashville Scene, August 21, exhibition review

Sanchez, Marissa, *Decoys, Search for Landscapes*, exhibition catalog

Vetkamp, Joey, *Search for Landscapes*, Best Of Blog, March, 6, exhibition review

Graves, Jen, *The Disturbing, Rich Banality of Tourist Pictures*, The Stranger magazine and blog, April 1, 2010, <http://www.thestranger.com/seattle/last-resort/content?oid=3709265>, exhibition review

2009

Dietsch, Deborah K., *Serbian perspectives; Mixed reactions to Balkan conflict at Katzen Arts*, The Washington Times, May 17, 2009, exhibition review with reproduction of work

Bauer, Marina, *Promised Land in Vienna*, Politika Online, 06.10.2009, <http://www.politika.rs/rubrike/Kultura/Obecana-zemlja-u-Bechu.lt.html>, exhibition review

Shedlmayer, Nina, *A Question of Location, Land of Promises, Contemporary Serbian Photography*, Galerie ArtPoint, Vienna, Art Magazine, 09.02.09, exhibition review

2008

Daily Serving, An International Forum for Contemporary Visual Arts, *Patch Dynamics - Six New Invasions to the Field*, 12/30/2008, <http://dailyserving.com/2008/12patch-dynamics-six-new-invasions-to-the-field/>, exhibition review

Schemmel, Annette, *Seen Behind the Iron Curtain*, Vesna Pavlović's "Collection/Kolekcija", in *De-collecting*, Edition FRAC Nord-Pas de Calais, December, exhibition catalog

2007

Dawson, Jessica, *Dark Displays of the American Dream*, Washington Post, June 9, exhibition review with image work

2006

Howell, George, *The Other Side of Events, The Photography of Vesna Pavlović*, Art Papers, May-June, artist interview with reproduction of work

Holert, Tom, *The New Normal, On Contemporary Art in Belgrade*, Art Forum, February, exhibition review with image reproduction

2005

Dimitrijević, Branislav, *The Last Decade: Art, Society, Trauma and Normality*, in "On Normality, Art in Serbia, 1989-2001", Museum of Contemporary Art, Belgrade, Serbia and Montenegro, exhibition catalog

Shields, Scott A., *Introduction to the Watching Project*, in "Watching the Sacramento Kings", Crocker Museum of Art, Sacramento, exhibition catalog

Hannula, Mika, *Learning How to Lose*, in "Situated Self, Confused, Compassionate and Conflictual", Belgrade, Helsinki, Finland, exhibition catalog

Vesić, Jelena, *No More Reality, Crowd and Performance: Re-enactment, Public Space and Collective Utopia*, The Version Magazine, Vol. 5, article with reproduction of work

2004

Fisher, Elizabeth, *Rearview Mirror*, Kettle's Yard, University of Cambridge, Great Britain, exhibition catalog

Le Feuvre, Lisa, *Mediterranean, Between Reality and Utopia*, GREAT magazine No 55, Photographers' Gallery, exhibition catalog

Wilsher, Mark, *Rearview Mirror*, Exhibition review, markwilsher.com, <http://www.markwilsher.com/page4.htm>

Howell, George, *Sculpture Gardens*, Art Papers, January-February, exhibition review with image reproduction

2003

Tupanjac, Vladimir, *Watching 01*, Praesens, Central European Contemporary Art Review No 2, exhibition review with reproduction of work

Gopnik, Blake, *Not Your Garden – Variety Art*, The Washington Post, September 28, exhibition review with image reproduction

Vesić, Jelena, *Sculpture Gardens*, exhibition essay, invitation card

Tupanjac, Vladimir, *Watching 01*, exhibition catalog

2002

- Tupanjac, Vladimir**, *The Beauty of the Neglected*, Reporter magazine, September 10, exhibition review with image reproduction
- Phillips, Christopher**, *Reading Rooms*, exhibition essay
- Dixon, Glenn**, *Guaranteed Late Arrival*, The Washington City Paper, May 17, exhibition review with image reproduction
- Mitić, Boris**, *Time-out Catharsis*, Reporter magazine, February 4, exhibition review with images reproduction
- Dawson, Jessica**, *Hotels*, Teme Celeste, exhibition review with image reproduction
- 2001**
- Radić, Nenad**, Apt. # 3, 42nd October Salon, exhibition catalog
- Nuridsany, Michel**, *Belgrade, Bambi est mort*, Le Figaro, January 12, exhibition review
- Salzirn, Tatiana**, *Innocent Gaze?*, Imago No 12, Summer, exhibition review
- Dimitrijević, Branislav**, *Text About Artists*, Ars Danubiana exhibition catalog
- Velimir Čurgus Kazimir**, *Album for Memory*, REFOTO magazine No 6, August, exhibition review with images reproduction
- Dragičević-Šešić, Milena**, *The Art in Protest*, The Last Decade, book entry
- 2000**
- Tijardović, Jasna**, *A Photographed Place*, exhibition catalog
- Holler, Herwig, G.** *In erwartung des postpessimismus*, Springerin magazine, exhibition review
- Dawson, Jessica**, *Cream and Sugar With That?*, The Washington City Paper, June 16, exhibition review with image reproduction
- Dimitrijević, Branislav**, *Innocent Life*, exhibition catalog
- 1999**
- Riding, Alan**, *In Barcelona, Savoring Eroticism and Its Artists*, New York Times Magazine, November 3, exhibition review
- Combaila, Victoria**, *On Eroticism of the Nineties*, in Garden of Eros, exhibition catalog
- Lebel, Jean-Jacques**, *First of All the Gods, Eros was Dreamed*, Garden of Eros, exhibition catalog
- 1998**
- Prodanović, Mileta**, *In Interspace between "High" and "Underground" Art*, in Art at the End of the Century, http://www.rastko.rs/likovne/xx_vek/mileta_prodanovic_e.html, book entry
- Michel Nuridsany**, *Exil et Nomadisme*, Le Figaro, September 30, exhibition review
- De Leon, Eloise**, *Creating Art in the Balkans, part 2*, Art Changes / In Motion Magazine, February 17
- Racanović, Svetlana**, *Trans Over America*, Vreme, August 29, exhibition review with images reproduction
- Bjelica, Estela**, *Photography of the Nineties, Art at the End of the Century*, http://www.rastko.rs/likovne/xx_vek/estela_bjelica_e.html, book entry
- Bird, Cathy**, *Love, lust and romance, Nexus gets sexed up for the Art Party '98*, Creative Loafing, September 12, exhibition review with image reproduction

INVITED PRESENTATIONS

2015

Visiting Artist Talk, The Columbus State University, Columbus, GA, USA

2014

Visiting Artist Talk, Department of Art, Wake Forest University, Winston-Salem, NC, USA

2013

Visiting Artists and Scholars Program, Vesna Pavlović, The George Washington University, Department of Fine Arts & Art History, Washington DC, USA

Artist Panel with Vesna Pavlović, CENCIA, The Center for Collaborative and International Arts, Georgia State University, Atlanta, GA, USA; organized in conjunction with “Fabrics of Socialism” exhibition at Whitespace Gallery in Atlanta, GA, USA

Art and Sport, University of Buffalo symposium, Buffalo, NY, USA

Visiting Artist Talk, Watkins College of Art, Film & Design, Nashville, TN, USA

Visiting Critic, Austin Peay State University, Clarksville, TN, USA

Visiting Artist Talk, Center for Photography, Belgrade, Serbia, series “Artist Speaks”; in conjunction with *Vesna Pavlović: Reflections on Images*” exhibition at the Salon of the Museum of Contemporary Art in Belgrade, Belgrade, Serbia

2012

Visiting Critic, Photomedia, University of Washington, School of Art, Seattle, WA, USA

Visiting Critic, Photography and Film Department, Virginia Commonwealth University School of the Arts, Richmond, VA, USA

Visiting Artist Talk, *Photographic Moment*, Photography Department, Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA, USA

Visiting Artist Talk, *Photographic Moment*, School of Communications and Art, University of São Paulo Brazil

Visiting Artist Talk, *Hidden Narratives*, Faculty Library of the Humanities, within “Negotiating (In)visibilities” conference, University of Copenhagen, Denmark

Visiting Artist Talk, Watkins College of Art, Film & Design, 4D Design class, Nashville, TN, USA

Visiting Artist Talk and Workshop, *Photographic Installation*, Archer Gallery, Interdisciplinary Arts, Clark College, Vancouver, VA, USA

2011

Visiting Artist Talk, *Artist’s Perspective: Vesna Pavlović*, The Frist Center for Visual Art, Nashville, TN, USA

Visiting Artist Talk, *Beyond Photography*, Culture and Creativity Workshop, The Curb Center for Art, Enterprise and Public Policy, Vanderbilt University, Nashville, TN, USA

Visiting Artist Talk, *Beyond Photography*, Columbia College Chicago, Interdisciplinary Arts Department, Chicago, IL, USA

Visiting Artist Talk, Freshman Seminar, Lipscomb University, Nashville, TN, USA

Visiting Artist Talk, *Artist Perspective: Vesna Pavlović*, Frist Center for Visual Arts, Nashville, TN, USA

Visiting Artist Talk, *On Photography’s Expanded Field*, Tyler School of Art, The Architecture

Department, The Temple University, Philadelphia, PA, USA

2010

Visiting Artist Talk, School of Communication and Art, University of São Paulo, São Paulo, Brazil

Visiting Artist Talk, *Modernism in Yugoslavia: Architecture, Politics, and Everyday class*, Yale School of Architecture, New Haven, CT, USA

Visiting Artist Talk, *On Photography's Expanded Field*, Western Washington University, Bellingham, WA

Visiting Artist Talk *On Photography's Expanded Field*, *Thinking Out of the Lunch Box* series, Nashville Public Library, Conversations with David Wood, Nashville, TN, USA

2009

Artist Presentation and Panel participation, Henry Art Gallery, Projections: "Words Without Pictures;" Chair: Sara Krajewski, Associate Curator, Seattle, WA, USA

2007

Visiting Artist Talk, University of Puget Sound, Art Department, Guest critic, Tacoma, WA, USA

2003

Visiting Artist Talk, "Sculpture Gardens", with Jelena Vesić, Corcoran College of Art, Washington DC, USA

2002

Festival Participation, Inter Foto, VIII International Festival of Photography, Moscow, Russia

1999

Visiting Artist Talk, Visiting Artists Program, Corcoran College of Art, Washington DC, USA

Visiting Artist Talk, Maine Photographic Workshops, Rockport, USA

Visiting Artist Talk, Georgia State University, Atlanta, USA

PUBLISHED PORTFOLIOS

2014

Artist Portfolio, *Print Performance*, selected by Sylvie Fortin, Esse magazine, No. 81

Artist Portfolio, *Fabrics of Socialism*, Five Points A Journal of Literature & Art, Vol.16 No. 1

Artist Portfolio, *Search for Landscapes*, Reforma # 4 <http://www.reforma.ro/vesna-pavlovic-search-for-landscapes/>

2013

Artist Portfolio, *Reflections on Images*, Liceulice Magazin # 15, 2013, Belgrade, Serbia

Online Series Portfolio, *Hotels*, Still in Belgrade, <http://stillinbelgrade.com/socialist-modern-design-in-the-art-of-vesna-pavlovic/>

Series Portfolio, *Vesna Pavlović: Women in Black*, Open Society Foundation New York, Moving Walls # 4 Online Exhibition Directory, <http://www.opensocietyfoundations.org/moving-walls/4>

Artist Portfolio, *Socialist Modern Design in the Art of Vesna Pavlović*, Still in Belgrade, online,

April 6, 2013

<http://stillinbelgrade.com/socialist-modern-design-in-the-art-of-vesna-pavlovic/>

2012

Liceulice Magazin # 13, 2012, *Women in Black* photographs, portfolio

Artist Portfolio, Plum Velvet # 5, *Hidden Narratives*, Ed. Maria Finn, Copenhagen, Denmark

2011

Essay with portfolio, *Search for Landscapes, Thoughts on Travel, Photography, and Obsolescence of Technology*, Art Art Zine, online magazine

2010

Artist Portfolio, *Vesna Pavlović: Fotografija arhitekture: Palata Federacije 2004-05*, Forum, Časopis Saveza arhitekata Srbije i Društva arhitekata Beograda, # 55, 2010

Artist portfolio, *Reframing Photography*, Authors: Rebekah Modrak and Bill Anthes, Routledge, UK, www.routledge.com/textbooks/reframingphotography

2009

Artist Portfolio, Plum Velvet # 4, *Every Landscape Tells a Story*, Ed. Maria Finn, Copenhagen, Denmark

2007

Artist Portfolio, Camera Austria magazine, No 99, September

2002

Artist Portfolio, *An Idyll on the Beach*, Katalog, Vol.14, No 3, Fall issue

2001

Artist Portfolio, Refoto Magazine No 6, August

Magazine editorial, *Das Geheimnis Des Hotels Moskva*, Die Zeit Magazine, Hamburg, Germany, March 1

2000

Magazine editorial, *Willkommen Im Belgrad!*, Die Zeit Magazine, Hamburg, Germany, October 26

Artist Portfolio, *Crossover Project*, Reč Br. 59, Belgrade, Serbia, September

1999

Magazine editorial, *Herzlich Willkommen Im Hotel Hyatt Belgrad*, Die Zeit, Hamburg, Germany, May 12

PUBLICATIONS

2005

OFFICE TASTE, with Casey Smith, Samizdat, Belgrade, Serbia and Montenegro

2004

THE BOOK PROJECT, European Cultural Foundation, Amsterdam, The Netherlands

2002

WOMEN IN BLACK, WE ARE STILL ON THE STREETS, Women in Black, Belgrade, Yugoslavia

2001

AN IDYLL ON THE BEACH, Samizdat B92, Belgrade, Yugoslavia

THE LAST DECADE, Media Center, Belgrade, Yugoslavia

PUBLIC /PRIVATE COLLECTIONS (Selected)

Art in Embassies Program, U.S. Department of State, Washington DC, USA

Phillips Collection, Washington DC, USA

Hirshhorn Museum and Sculpture Garden, Washington DC, USA

National Museum of Women in the Arts, Washington DC, USA

Crocker Art Museum, Sacramento, USA

Trust for Mutual Understanding, New York, USA

Heather and Tony Podesta Art Collection, Washington, DC, USA

Paul and Gloria Sternberg Photography Collection, Nashville, TN, USA

Museum of Contemporary Art, Belgrade, Serbia

Museum of Applied Arts, Belgrade, Serbia

WEBSITE

<http://vesnapavlovic.com>