

VANESSA MAYORAZ

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Born in Switzerland

EDUCATION:

2004-2006	MFA Art in Public Spaces & New Artistic Strategies, Bauhaus Universität Weimar, Weimar, Germany
2005-2006	MFA sculpture, (exchange student), The School of The Art Institute of Chicago, Chicago, IL
2004	Minor in Art history, Haute Ecole d'Art et de Design, (HEAD), Geneva, Switzerland
2003	BFA, Haute Ecole d'Art et de Design, (HEAD), Geneva, Switzerland

SOLO EXHIBITIONS:

2016	"Between You and Me", Reece Museum, Johnson City, TN
2013	"Convergence", Tipton Gallery, Johnson City, TN
2010	"According to Rayleigh", CH8, Geneva, CH
2008	"No Desert", University of Redlands Gallery, Redlands, CA

GROUP EXHIBITIONS:

2015	"Beast and Adversity, Batiment d'Art Contemporain, Geneva, Switzerland "We Got Spirit, Yes We Do", Unity Gallery, the Maharishi University in Fairfield, IA
2014	"Jetzt Kunst N°4", Marzili Bad, Bern, Switzerland "I Can't Spell Group Without a You", Lovey Town, Madison, WA "Natural Conversations", CH9, Geneva, Switzerland
2012	"Gleisdreieck", (in collaboration with Rudy Decelière) Gleisdreieck Parc, Berlin, Germany "Point Blank", Mikser Festival 2013 at Belef, Belgrade, Serbia "New APP", Gallery of the International Pavilion, Ulsan, South Korea "Billboard Art Project", public art project, Richmond, VA
2011	"Issue 5", Magazine Forté, New York, NY "Tempo", DotNo Gallery, New York, NY
2010	"Qui Vive?" Moscow International Biennale for Young Artist, Moscou, Russia "Opulopolis", SRQ, Sarasota, FL
2009	"Chasser le Naturel", Park Navazza, Grand Lancy, Switzerland, "Version Beta", Mediodia Chica, Madrid, Spain "The Semiotics of the City", City Cultural Center Gallery, New Belgrade, Serbia "Belgrade: Non Places", Museum of Contemporary Art of Belgrade(Salon), Belgrade, Serbia
2008	"Project PS Picture", Museum Ziemi Klodzkiej, Klodzko, Poland
2007	"Every Last Day", DC Art Center, Washington DC "All That Is Solid Melts Into air", Chashama Gallery, New York, NY "Every Last Day", GoGo Gallery, Miami, FL "Every Last Day", Chashama Gallery, New York, NY
2006	"Crossing", Entropia Gallery, Wroclaw, Poland "Prop Shop", Zeughof, Weimar, Germany
2005	" Evolutionary Efficiency + The Happiness Function", Gallery 2, Chicago, IL "Schiller Goes Public", Art in Public Space, Jena, Germany "Die Bewerbung", Erfurt, Germany

2004 "Mulhouse 004", La Création Contemporaine Issue des Ecoles d'Art, Mulhouse, France
"Courants Epidermiques"(in collaboration with Rudy Decelière), Art en Plein Air 2004,
Chêne-Bougerie, Switzerland

ART IN RESIDENCE/LECTURE:

2015 Artist in Residence, Utopiana, Geneva, Switzerland
2014 Think tank and Symposium: "A Lived Practice ", organized by Mary Jane Jacob,
The school of the Art Institute of Chicago, Chicago
2013 Think tank: "Chicago Publi(c)ity Lab: Exploring Collaborative City Making and Local Policy"
The school of the Art Institute of Chicago, Chicago
2011 Co-organised with Andrew S Ross a three days symposium ending with a
roundtable:"OUTER REGIONS", around artist strategies and alternatives spaces
outside of the main art hubs in the US. East Tennessee State University, Johnson City, TN
2010 Lecture & studio visites, Ringling College of Art and Design, Sarasota, FL
Lecture & studio visites, University Central Florida, Orlando, FL
2009 Artist in Residence and Workshop, – Utopiana, Erevan, Armenia
Artist Retreat, Casa Bernasconi, Bologna, Italy
2008 Lecture– "the Pathetic Attempt of Remembering"
and studio visites, University of California Redlands, Redlands, CA
2007 Discussion and Workshop: "Collective Need: From Curation to Representation"
District of Columbia Art Center, Washington DC
2006 Invited artist – Lecture: "Walking Blind as a Working Practice" – Writing Department,
The School of the Art Institute of Chicago – Chicago, IL
2005 Selection Jury Member – MFA program Art in public place,
Bauhaus Universität Weimar – Germany
Artist in Residence – La Villa du Lavoisier, Paris, France

AWARDS/GRANTS:

2011 ProHelvetia, Switzerland (2000 CHF)
Bourse Etats du Valais, Switzerland (5000 CHF)
Abt Karin Straubinger, Germany (1000 EUR)
2009 ProHelvetia, Switzerland (2000 CHF)
SCP, Swiss Cultural Programme in the Western Balkan, Serbia (10.000 CHF)
2003 Fond Cantonal d'Art Contemporain, Geneva, Switzerland (10.000 CHF)

PRIVATE SCHOLARSHIPS:

2005 Fondation OUSSEIMI, Geneva, Switzerland (20.000 CHF)
Fondation Hélène & Victor BARBOUR, Geneva, Switzerland (10.000 CHF)
2004 Fondation OUSSEIMI, Geneva, Switzerland (20.000 CHF)

WEBSITE:

www.vanessamayoraz.com
<http://temporaryartreview.com/outer-regions-complex-models/>

BIBLIOGRAPHY:

- "Outer Regions", *Temporary Art Review*, St Louis, MI. Four articles extending the conversations of β "Outer Regions" <http://temporaryartreview.com/outer-regions-complex-models/>
- "Belgrade: nonplaces", Museum of Contemporary Art of Belgrade, Belgrade, Serbia, 2009 Print
- "The Semiotic of the City", Dom Kulture Studenski Grad, New Belgrade, Serbia, 2009 Print
- "Chasser le Naturel", Villa Bernasconi, Geneva, Switzerland 2009 Print
- "PS Picture Project", Museum Ziemi Klodzkiej, Klodzko, Pologne, 2009
- "What's New", Archive 2008, www.aughty.org, Irlande, 2008
- "Every Last Day", James Wagner Review at www.JamesWagner.com, USA, 2007
- "ART MAGAZYNNU 2006", Edition Entropia Gallery, Wroclaw, Pologne, 2007
- "Prezekraczanie Granic", *Activist Magazyn* issue 87, Wroclaw, Pologne, 2006
- "Weimar Day Today", Verlag der Bauhaus Universität Weimar, Allemagne, 2006
- "Schiller goes Public", Verlag der Bauhaus Universität Weimar, Allemagne, 2005
- "Vanessa Mayoraz", Mulhouse 004 Magazine, France, 2004
- "L'Eau et le Bois", *Art en Plein Air* 2004, Suisse, 2004
- "Chasser le Naturel", Radio Suisse Romande, Switzerland 2009 (Radio)
- "Chapter 3 – Weimar DeKlassik", Heritage Radio Network, HERMES project, 2006
<http://heritageradio.net/cms2/summer-course-2006/> (Radio)

