

CAROLINE COVINGTON

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PROFILE

Caroline Covington is the Assistant Professor of Visual Art at Chattanooga State Community College (CSCC). Her current work exposes common anxieties and apprehensions felt towards the myths of the past and the uncertainties of the future, often revealed through rituals, superstitions, and rites of passage. She has exhibited in Baltimore, MD, Washington, DC, San Diego, CA, Knoxville, TN, Atlanta, GA, and Charlotte, NC, and conducted performances in Philadelphia, PA, St. Petersburg, Russia, and Baltimore, MD.

EDUCATION

- 2012 **Master of Fine Arts in Sculpture**
Certificate in the College Teaching of Art
Maryland Institute College of Art (MICA), Rinehart School of Sculpture
Baltimore, MD
- 2007 **Bachelor of Fine Arts in Sculpture**
Bachelor of Arts in Art History
University of Georgia, Lamar Dodd School of Art
Athens, GA

EXHIBITIONS

SOLO:

- 2013 *Beatings: Knoxville, Nexus Show, Performance Piece, Knoxville, TN*
- 2012 *MFA Thesis Show III, MICA, Baltimore, MD*
Chop, Student Space Gallery, MICA, Baltimore, MD
Knife, Performance Piece, MICA, Baltimore, MD
- 2011 *Beatings: Baltimore, Performance Piece, Baltimore, MD*
- 2010 *Extraction, Performance Piece, MICA, Baltimore, MD*
- 2007 *Slender Rest, University of Georgia, Athens, GA*
- 2006 *I Can See a Lot of Life in You, Performance, University of Georgia, Athens, GA*
- 2005 *Within, University of Georgia, Athens, GA*

SELECTED

JURIED:

- 2015 *American Gun Show, Works San José Gallery, San José, CA*
- 2015 *STITCH, A Regional Contemporary Textile Exhibition, Claypool-Young Art
Gallery, Morehead State University, Morehead, KY*
- 2015 *Chattanooga State Faculty Show, Apothecary Gallery, UTC, Chattanooga, TN*
- 2015 *Contemporary Focus 2015, Knoxville Museum of Art, Knoxville, TN*
- 2013 *Nexus, Dogwood Arts Festival, Knoxville, TN*
Mythical Genitalia, 1010 Gallery, Knoxville, TN
- 2012 *Unite!, Gallery 500, MICA, Baltimore, MD*
- 2011 *2011 Academy Show, Conner Contemporary Gallery, Washington, DC*
- 2010 *Touchy-Feely, MICA, Baltimore, MD*
- 2009 *Dugg Dugg Presents, Dugg Dugg Gallery, Charlotte, NC*
- 2006 *73 Miles, Georgia State University, Atlanta, GA*

SELECTED

GROUP:

- 2011 *Rhino-cuts, MICA, Baltimore, MD*

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2010 *First Year MFA Candidate Show*, MICA, Baltimore, MD
2010 *Some Condiments*, MICA, Baltimore, MD
2007 *My Shattered Little World*, University of Georgia, Athens, GA
2006 *IVirus*, University of Georgia, Athens, GA

TEACHING EXPERIENCE

2013- Present **Assistant Professor of Sculpture & Art History**
Chattanooga State Community College (CSCC), Chattanooga, TN
Three-Dimensional Design, Sculpture I & II, Two-Dimensional Design, Survey Art History I & II, Art Appreciation (on-ground and online)
Full-time, tenure track faculty member responsible for the development and implementation of all curriculum as lead faculty both studio (3D, Sculpture I & II, 2D) and academic courses (Survey Art History I & II). Teaches Art Appreciation online and on-ground. Responsible for maintaining the Sculpture Studio Shop, including all machine repairs, purchasing supplies, and training students and faculty on all woodworking, metal, and CNC machines. Serves on faculty committees, advises visual arts students, and collaborates with faculty on campus wide projects.

Spring 2013 **3D Studio Technician: Mold Making & Casting**
University of Tennessee, Knoxville, TN

Fall 2012 **3D Studio Technician: Metal Fabrication**
University of Tennessee, Knoxville, TN

Spring 2012 **Sculptural Forms, Graduate Teaching Intern**
MICA, Baltimore, MD

Modernism and After, Graduate Teaching Intern
MICA, Baltimore, MD

Fall 2011 **Grad Survey Art History, Graduate Teaching Intern**
MICA, Baltimore, MD

Metal Fabrication/Foundry I & II, Graduate Teaching Intern
MICA, Baltimore

Spring 2011 **Visual Culture & the Holocaust, Graduate Teaching Intern**
MICA, Baltimore

RELATED EXPERIENCE

2012-2013 **3D Studio Technician**, University of Tennessee, Knoxville, TN
Provided technical support for the areas of Sculpture, Ceramics, and Foundations to solve a wide range of unique problems. Oversaw the operations of the Metal Fabrication Shop, Foundry, Ceramics studios, and Foundations classrooms. Served as a resource for students as they developed projects, explored new materials, and utilized school equipment. Repaired and inventoried equipment, including welders and kilns, and kept all tools in safe and working order. Supervised and scheduled undergraduate shop monitors and graduate

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teaching assistants for each department. Upheld studio and staff compliance with EPA and OSHA regulations and updated the Health and Safety program. Maintained the budget for each department and tracked expenditures throughout the semester. Worked with the *Metal Fabrication/Advanced Metal Fabrication* and *Mold Making and Casting* courses and assisted with demonstrations.

- Fall 2011 **Graduate Program Assistant**, Rinehart School of Sculpture, MICA, Baltimore
2010-2011 **Graduate Assistant**, Office of Residence Life, MICA, Baltimore, MD
2010 **Enrollment Customer Service Comm.**, Drexel University, Philadelphia, PA

AWARDS/ GRANTS

- 2014-2016 **Lyndhurst Foundation Grant**, Chattanooga State Comm. College, Chattanooga
2013-2014 **Technology Grant**, Chattanooga State Community College, Chattanooga, TN
2012 **Toby Devan Award, Runner-Up**, MICA, Baltimore, MD
2010-2012 **Mildred Caplan Perl '39 Scholarship**, MICA, Baltimore, MD
2011 **Graduate Student Leader of the Year**, MICA, Baltimore, MD
Educational Program of the Year Award, MICA, Baltimore, MD
Graduate Research Grant, MICA, Baltimore, MD
2007 **Summa Cum Laude**, Bachelor of Fine Arts, University of Georgia, Athens, GA
Summa Cum Laude, Bachelor of Arts, University of Georgia, Athens, GA

MUSEUM & CURATORIAL EXPERIENCE

- 2013-present **Annual Juried Student Exhibition**, CSCC, Chattanooga, TN
On-going Student Work Exhibitions, CSCC, Chattanooga, TN
Coordinated annual Spring Student Juried Exhibition with Visual Arts faculty. Invited guest juror, reviewed, and hung work from a variety of mediums.
- 2012 **MICA Student Space Gallery**, *Juror*, MICA, Baltimore, MD
- 2011 **Philadelphia Museum of Art**, Independent Summer Intern, Philadelphia, PA
Interned with Associate Curator of Prints and Drawings Shelley Langdale and researched the biographical information for 89 artists to be included in the upcoming show, *Full Spectrum: Prints from the Brandywine Workshop*. Reviewed original prints and historical documents at the original Brandywine Workshop. Received training on the Philadelphia Museum of Art's online databases, computer programs, and research aids.
- 2011 **Meddling: Undergraduate Metal Show**, *Juror*, MICA, Baltimore, MD
- 2006-2007 **Georgia Museum of Art**, Gallery Assistant, Athens, GA
Assisted Dr. Romita Ray in curatorial organization of the exhibition *Modern Indian Works on Paper*, including cataloging the temporary acquisitions, submitting

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federal loan paperwork, and corresponding with donors.

2005-2007 **Lamar Dodd School of Art Galleries**, Exhibit Installer, Athens, GA

Art Talks, University of Georgia, Athens, GA

CONFERENCES/ SERVICE

2015 Mid-South Sculpture Alliance Conference, Georgia Southern, Atlanta, GA

2015-2016 AIM: Information Literacy, Faculty Committee, CSCC, Chattanooga, TN

2013-2016 Scholarship Committee, Faculty Committee, CSCC, Chattanooga, TN
Safety Committee, CSCC, Chattanooga, TN

2010-2012 Graduate Student Union President, MICA, Baltimore, MD

2011 100th Annual College Art Association Conference, Los Angeles, CA

2011 Student Life Summit, Graduate Student Representative, MICA, Baltimore, MD

2011-2012 Student Selection Committee, Rinehart School of Sculpture, MICA, Baltimore
Health and Safety Committee, MICA, Baltimore, MD

2010 Leadership Summit, Graduate Student Representative, MICA, Baltimore, MD

2006 Southern Iron Conference, University of Georgia, Athens, GA

Mid-South Sculpture Alliance

International Sculpture Center Member

AVA: Association of Visual Artists, Chattanooga, TN

SELECTED PRESS

2015 Grunewald, Scott. "American Gun Show Uses Art and 3D Printing to Start Conversation about Guns." *3D Print Online Newsletter*. 3DPrint.com. 11 Nov. 2015.

2015 Pangburn, D.J. "American Gun Show Exhibition Explores a National Obsession." *Creator's Project Online Magazine*. Creator'sProject.org. 9 Nov. 2015.

2015 McRary, Amy. "KMA shows a *Contemporary Focus 2015*." *Knoxville News Sentinel*. 23 Jan. 2015.

2013 Erdogan, Melodi. "Mythical Genitalia explores sexuality in Knoxville." *The Daily Beacon*. 6 Aug. 2013.

2013 Spica, Heather Joyner. "Artist From Near and Far Herald a New Season with *Nexus 2013*." *Metro Pulse*. 3 Apr. 2013.

2011 Jenkins, Mark. "Academy 2011: Conner Contemporary Art". *The Washington Post*. 21 July 2011.

Anderson, John. "Academy 2011 at Conner Contemporary Art". *The Washington City Paper*. 20 July, 2011.

2007 Cover Art. *Flagpole Magazine*. November 14, 2007.

McWhorter, Colin. "Guns Can Convey Peace." *Red and Black*. 16 Nov. 2007.

Mullins, Evan. "Shattered Little World." *Flagpole Magazine*. 4 April 2007.

REFERENCES

Upon request.