

JEAN HESS: SELECTIVE RESUME

Collections:

Evansville Museum of Art, Science and History [Indiana]
Huntsville Museum of Art [Alabama]
Knoxville Museum of Art [Tennessee]
University of Virginia, Health Sciences Center
Knoxville Convention Center [site-specific commission]
City of Chattanooga
Gaylord National Resort & Convention Center – Nashville
National Data Corporation – Atlanta
Farm Credit Administration - Atlanta
Canon USA – Atlanta
John Portman and Associates – Atlanta [site-specific commission]
EBBARC, Inc. - Atlanta
Piedmont National Corp. – Atlanta
291 Club – Atlanta
Manning, Selva and Lee, Inc. – Atlanta
Batson, Nolan, Nriace, Williamson & Girsky, PLLC – Clarksville, TN
St. Mary's Hospital Heart Institute – Evansville, Indiana
Capital Mark Bank – Knoxville
Art Department, Eastern Institute of Technology, Napier, New Zealand
Patricia Neal, private collection – Martha's Vineyard
Marcia Carter Darden, private collection – Los Angeles
Teresa Colling, private collection - Fairfax Va.
Numerous private collectors in TN, GA, TX, NM, DC, MD, CO and CA..

Exhibitions

2022

"13th Annual Drawing Discourse." University of North Carolina-Asheville
Juror: Catherine Murphy. American Academy of Arts and Letters. <https://aah.unca.edu/exhibitions/drawing-discourse/13th-annual>

"From These Hills." William King Museum. Guest-curated by Michael Rooks, Curator of Modern and Contemporary Art at the High Museum of Art in Atlanta.
<https://www.williamkingmuseum.org/exhibit/from-these-hills-contemporary-art-in-the-southern-appalachian-highlands-4/>

Collage Artists of America. "Black and White Word Collage;" invitational

San Fernando Valley Arts and Cultural Center + SCORE "In the Abstract"
Juror Robert Burridge: Fluxus.

Notting Hill Collage [GB]. "Valentine Card Swap 2022."

Contemporary Collage Magazine. "Ten Layers Challenge."

2021

Covenant College, Lookout Mountain, GA [**solo** show "Aboutness"]

Alexandria Museum of Art [Louisiana]: juried group

Floyd Art Museum – Virginia [juried group]

San Diego Museum of Art [juried group]

Idaherma Museum. Third Annual.

Tubac Center for the Arts – Arizona [juried group]

Maryland Federation of Art, "Art on Paper." [juried group]

Denise Bibro Gallery – NYC [juried group]

Association for Visual Arts – Chattanooga [juried group]

Collage Artists of America – LA [juried group; **honorable mention**]

National Collage Society small format show [**juror's award**]

Upstream Gallery – Hastings-On-Hudson NY juried group]

Selected Prior

Evansville Museum of Art [juried group; **museum purchase award**

Huntsville Museum of Art [**solo**; juried group; invitational group]

Knoxville Museum of Art [3-person]

William King Museum – Abingdon, VA [several juried group shows]

Callanwolde Fine Arts Center - Atlanta [**solo**]

Clarksville Museum - Tennessee [invitational group]

Reese Museum – Johnson City [several juried group shows]

Tennessee Arts Commission – Nashville [**solo**]

Hunter Museum – Chattanooga [juror's award]

University of Alabama - Huntsville [**solo**]

University of Tennessee - Knoxville [2-person]

University of North Carolina – Asheville [juried group]

University of North Carolina – Charlotte [**solo**]

University of Southern Mississippi – Hattiesburg [invitational]

University of Mobile – Alabama [juried group]

University of Texas – Dallas [group]

East Tennessee State University [**solo**; curator for group; several juried group]

Maryville College - Tennessee [**solo**]

Medical College of Georgia [juried group]

Mississippi State University [juried group]

Morris Brown College – Atlanta [group]

Savannah College of Art and Design [3-person]
Eastern Institute of Technology – New Zealand [group]
Georgia Institute of Technology [juried group]
New Visions Space – Atlanta [juried group]
National Collage Society [several national juried shows]
 Kent State University
 Metropolitan State University - Denver
CNN Center – Atlanta [**solo**]
Association for Visual Arts – Chattanooga [solo; invitational group;
 curator of group]
Renaissance Center – Dickson, TN **juror's award**
Manifest Creative Research Gallery - Cincinnati [IPA - catalogue]
Art Gallery of Knoxville [**solo**]
Percy Thompson Gallery – Stratford, NZ [juried group]
Quinlan Arts Center - Gainesville, GA [juried]
Upstairs Arts Space – Tryon, NC [group]
Gallery Walk at Terminus – Atlanta [curated group]
Art Papers Annual Auction [invitational 2000-2008]
500X Gallery – Dallas [group]
McKinney Avenue Contemporary – Dallas [group]
Chuck Levitan Gallery – NYC [benefit group]
East End Arts and Humanities Council – Riverhead, NY [juried group]
Schoharie Arts Council – Cobleskill NY [several juried group shows]
Craighead-Greene Gallery – Dallas [gallery group]
Gray Matters Gallery - Dallas [**solo**]
Gardener Gallery - Atlanta [**solo**; group]
Anthony Ardavin Gallery - Atlanta [**solo**; two invitational group]
Aliya Linstrum Gallery – Atlanta [group; gallery group]
McIntosh Gallery – Atlanta [group; invitational]
Gallery One - Nashville [3-person]
Hanson Gallery – Knoxville [2-person; 3-person]
16 Patton Gallery – Asheville [group]

Professional Affiliations and Activities

Collage Artists of America [Board Member: Programs]
National Collage Society
Atlanta Collage Society
KOLAJ: Int'l Collage Collective. Lecture 2021 "Enhanced Collage." KOLAJ Knoxville
Association for Visual Arts, Chattanooga, Tennessee. {Solo show and various group
 shows]
Knoxville Museum of Art. Lecture 2021: "Collage Variations."
Asheville Museum of Art
Textile Society of America
Community School for the Arts, Knoxville, Tennessee. Side-by-Side Program,

Participating Studio Artist and Mentor [1999-2015]
Free-lance writer of reviews for Art Papers and other publications.
Instructor, collage workshops: University of Tennessee; Huntsville Museum of Art
USDA, Knox County Master Gardeners. Certified Master Gardener, 2016-present.
Write a monthly column for newsletter.

Contact Information and Links

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IMPORTANT NOTE:

A comprehensive CV, covering over 40 years, is available on request. This will also include specific places and dates, my own critical writing as well as reviews of my work.

Please also note that I have been affiliated with several private galleries over the years. After 2009 most closed; I have no gallery representation at present.