

Jason Sheridan Brown

1715 Volunteer Boulevard
Knoxville, TN 37996-2410
jasonsheridanbrown@gmail.com
jbrown45@utk.edu
www.jasonsheridanbrown.com
www.landreportcollective.com
<http://art.utk.edu/sculpture/faculty/faculty.html>
865-247-1273 mobile
865-974-3198 fax

Solo + Two-person Exhibitions:

- 2016 *Instant*, solo exhibition
Central Collective gallery, Knoxville, Tennessee
- 2015-16 *Exurban*, two-person exhibition
Ground Floor Gallery, Nashville, Tennessee
- 2015 *FLAT TOP*, site-specific collaborative installation
Striped Light gallery, Knoxville, Tennessee
- 2014-15 *HYDROZOA*, site-specific collaborative public art installation
Open Spaces, Chattanooga, Tennessee
- 2014 *LOST MOUNTAIN*, solo site-specific art installation
INTERSTRUCT series @ Lexington Art League, Lexington, Kentucky
- 2013 *ALIGNMENT x 2*, two-person exhibition, Gallery 500
Center for Emerging Media, UCF, Orlando, Florida
- 2012 *SEAM*, solo exhibition, Carlos Art Gallery, Nabit Art Center
The University of the South, Sewanee, Tennessee
- 2011-12 *VIVA* outdoor installation
Josephine Sculpture Park, Frankfort, Kentucky
- 2010-11 *Inflorescence*, outdoor installation and commission
North Carolina Arboretum, Asheville, North Carolina
- 2010 *BLOOM*, outdoor installation and commission
Knoxville Museum of Art, Knoxville, Tennessee
- 2009 *Mountaintop*, installation and solo exhibit
Second Street Gallery, Charlottesville, Virginia
- 2006 *Action + Reaction*, solo exhibition, Race Street Gallery
Urban Institute for Contemporary Arts, Grand Rapids, Michigan
- SMALL TALK: Survival Design rural project*
Coleman Center for the Arts, York, Alabama

- 2005 *FIELD WORK*: recent Survival Design collaborative projects
 Moreau Art Galleries
 Saint Mary's College, Notre Dame, Indiana
- Headed Upstream*, solo exhibition
 Yavapai College Art Gallery, Prescott, Arizona
- 2004 *Prop*, solo exhibition, Olin Art Gallery
 Washington and Jefferson College, Washington, Pennsylvania

Selected Group Exhibitions:

- 2016 Franconia Sculpture Park 20th Anniversary Alumni Artists' exhibit
 Casket Arts Minneapolis, Minnesota
- 2015-16 *From These Hills: Contemporary Art in the Southern Appalachian Highlands*, juried group exhibition,
 William King Museum of Art, Abingdon, Virginia
- 2015 *Land Report Collective – Blue Grass*, curated group exhibition,
 Clara Eagle gallery, Murray State University, Murray, Kentucky
- Salvage Show*, curated group exhibition,
 The Knox Heritage Salvage Shop, Knoxville, Tennessee
- Land Report Collective – Horizon*, curated group exhibition,
 Fine Arts gallery, University of Tennessee at Martin, Martin, TN
- Magic City*, juried group exhibition, SLOSS Furnaces gallery
 National Conference on Contemporary Cast Iron Sculpture
 Birmingham, Alabama
- Land Report Collective – Marble City*, curated group exhibition,
 UT Downtown gallery, University of Tennessee Knoxville, Tennessee
- Friends*, curated group exhibition, Mulberry Street gallery
 Richmond, Virginia
- Biscuit*, juried group exhibition, Emporium Center gallery
 International Biscuit Festival, Knoxville, Tennessee
- Land Report Collective – Kunst + Karst*, curated group exhibition,
 Greiner gallery Hanover College, Hanover, Indiana
- 2014 *Think/Make/Think*, group faculty exhibition, Ewing Gallery
 The University of Tennessee, Knoxville, Tennessee
- Iron Artists Fe2014*
 Franconia Sculpture Park, Shafer, Minnesota
- Then & Now*, curated group exhibition, Emporium Center gallery
 Arts and Culture Alliance, Knoxville, Tennessee

- 2012 Mid-South Sculpture Alliance juried indoor exhibition
Chattanooga, Tennessee
- BOW LINE*, outdoor installation and collaboration
Bonnaroo Music and Art Festival, Manchester, Tennessee
- MIRROR FIELD*, outdoor installation and collaboration
Bonnaroo Music and Art Festival, Manchester, Tennessee
- 2011 National Conference on Cast Iron Art juried exhibition
Sloss Furnaces, Birmingham, Alabama
- Flora & Fauna* juried group exhibition
930 Art Center, Louisville, Kentucky
- School of Art faculty VAC group exhibition
University Center Concourse gallery, Knoxville, Tennessee
- 2010 *SECAC/MACAA members' exhibition*
1708 Gallery, Richmond, Virginia
- 2009 *Objects on the Horizon: emerging Tennessee sculptors group exhibit*
Ewing Gallery, University of Tennessee, Knoxville, Tennessee
- Shade Garden* outdoor sculpture installation pod art project
Bonnaroo Music and Art Festival, Manchester, Tennessee
- NYLON*, curated group exhibit
Preston Contemporary Art Center, Mesilla, New Mexico
- Iron Tribe 6*, Invitational Exhibition
Fine Arts Gallery of New Mexico Highlands University
Las Vegas, New Mexico
- 2008 *Walker on the Green: artist-designed mini golf*
Walker Art Center, Minneapolis, Minnesota
- Tree-ology*, juried public art landscape installation exhibit
Minnesota Landscape Arboretum, Chanhassen, Minnesota
- Art in Public Places* outdoor sculpture exhibit
Dogwood Arts Festival, Knoxville, Tennessee
- Kaleidoscope - Contemporary Landscape Sculpture* outdoor exhibit
North Carolina Arboretum, Asheville, North Carolina
- 2007 *9th International Shoebox Sculpture Exhibition*, juried exhibit
Nora Eccles Harrison Museum of Art, Logan, Utah
- In Search of the Miraculous*, curated group exhibit
SooPlex Gallery, Nashville, Tennessee

- Shrine*, invitational group exhibit
Tennessee Valley UUC gallery, Knoxville, Tennessee
- GREEN ROOF*, temporary outdoor installation
The Art Gallery of Knoxville, Knoxville, Tennessee
- 2006 *Emerald City* exhibit, curated by RIDER project mobile art space
in conjunction with the Negotiated Localities Art Project
The School of the Art Institute of Chicago, Chicago, Illinois
- NEUBEES exhibit, curated by RIDER project mobile art space
D.U.M.B.O. Arts Festival, Brooklyn, New York
- America on the Brink*, curated exhibit
ATHICA: Athens Institute for Contemporary Art, Athens, Georgia
- By Land, Sea, and Sky* outdoor sculpture exhibition
Sculpture Key West, Florida
- Secret Gardens*, curated outdoor landscape design exhibit
Minnesota Landscape Arboretum, Chanhassen, Minnesota
- 9th International Shoebox Sculpture Exhibition*, juried exhibit
University of Hawai'i Art Gallery, Honolulu, Hawai'i
- Free Form: Sculpture*, juried exhibit
Maude Kerns Art Center, Eugene, Oregon
- PFAC Biennial 2006*, juried exhibit
Peninsula Fine Arts Center, Newport News, Virginia
- 15th Annual National Juried Show*
Art Institute and Gallery, Salisbury, Maryland
- 2005 *DownEast Sculpture*, juried exhibit
East Carolina University, Greenville, North Carolina
- A Celebration of Sculpture*
The Carnegie Visual Arts Center, Covington, Kentucky
- Kentucky National Biennial* juried exhibit
Eagle Gallery, Murray State University, Murray, Kentucky
- Iron Tribe 04*, Invitational Exhibition
Fine Arts Gallery of New Mexico Highlands University
Las Vegas, New Mexico
- Unreal Tournament Round 1*
(SCENE) Metrospace Gallery, East Lansing, Michigan
- 2004 *AiA + ACADIA Fabrication conference juried exhibit*
University of Waterloo, Cambridge, Ontario

Art Scouts, Trahern Gallery of Art
Austin Peay State University, Clarksville, Tennessee

Herman Iron Pour Invitational Cast Metal exhibit
HFA Gallery, University of Minnesota, Morris

Purple, Space 301
Centre for Living Arts, Mobile, Alabama

Sculpture in and by the Housatonic River
SCULPTURE NOW! and Norman Rockwell Museum
Stockbridge, Massachusetts

Dimensions: Associated Artists National Juried exhibit
Winston-Salem, North Carolina

Residencies:

- | | |
|------|--|
| 2014 | Artist-in-Residence, Hot metal cast iron workshop
Franconia Sculpture Park
Shafer, Minnesota |
| 2012 | Artist-in-Residence, Bonnaroo Music and Art Festival
Manchester, Tennessee |
| 2011 | Artist-in-Residence, Josephine Sculpture Park
Frankfort, Kentucky |
| 2010 | Artist-in-Residence, North Carolina Arboretum
Asheville, North Carolina |
| 2009 | Artist-in-Residence, Bonnaroo Music and Art Festival
Manchester, Tennessee |
| 2006 | Artist-in-Residence, Inda Hightower A.I.R. program
Coleman Center for Arts and Culture, York, Alabama |
| 2005 | Artist-in-Residence, Sitka Center for Art and Ecology
Cascade Head, Oregon |
| 2000 | Artist-in-Residence, Blacklock Nature Sanctuary,
Moose Lake, Minnesota |

Public Art Commissions:

- | | |
|------|---|
| 2014 | <i>INTERSTRUCT</i> , site-specific public art installation
Lexington Art League, Lexington, Kentucky |
| | <i>HYDROZOA</i> , vacant store window public art installation
Open Spaces, Chattanooga, Tennessee |

- TIPPLE*, Franconia Sculpture Park
Shafer, Minnesota
- Modalities Research – *Topo Triangles* interactive exhibit
MUSE Discovery Center, Knoxville, Tennessee
- 2013 *STAY* – Steve Roberts’ Memorial Sculpture
Walters State College, Morristown, Tennessee
- 2012 *BOW LINE*, outdoor installation and commission
Bonnaroo Music and Art Festival, Manchester, Tennessee
- MIRROR FIELD*, outdoor installation and commission
Bonnaroo Music and Art Festival, Manchester, Tennessee
- 2010 *Inflorescence*, outdoor installation and commission
North Carolina Arboretum, Asheville, North Carolina
- BLOOM*, outdoor installation and commission
Knoxville Museum of Art, Knoxville, Tennessee
- 2009 *Shade Garden* outdoor sculpture installation pod art project
Bonnaroo Music and Art Festival, Manchester, Tennessee
- 2008 *Walker on the Green*: artist-designed mini golf
Walker Art Center, Minneapolis, Minnesota
- Tree-ology*, juried public art landscape installation exhibit
Minnesota Landscape Arboretum, Chanhassen, Minnesota
- 2006 *Secret Gardens*, outdoor landscape design exhibit
Minnesota Landscape Arboretum, Chanhassen, Minnesota
- SMALL TALK*: outdoor public installation
Coleman Center for Arts and Culture, York, Alabama

Grants, Fellowships, and Awards:

- 2012 Juror’s award for Best in Show
Mid-South Sculpture Alliance juried group indoor exhibit
Warehouse Row, Chattanooga, Tennessee
- 2009 Professional Development Grant
The University of Tennessee Office of Research, Knoxville, TN
- Exhibition, Performance, and Publication Expenses Award
The University of Tennessee Office of Research, Knoxville, TN
- 2006 Grande Esplanade award for best overall sculpture in show,
By Land, Sea, and Air outdoor sculpture exhibition
Sculpture Key West, Florida

- Exhibition, Performance, and Publication Expenses Award
The University of Tennessee Office of Research, Knoxville, TN
- 2005 Kurka Faculty Award for excellence in teaching
The University of Tennessee School of Art
- Professional Development Grant
The University of Tennessee Office of Research, Knoxville, TN
- 2004 Exhibition, Performance, and Publication Expenses Award
The University of Tennessee Office of Research, Knoxville, TN
- 2003 Haines-Morris Endowment Grant: UT College of Arts & Sciences
Interdisciplinary Design Lecture Series: Art and Architecture
- 2000 MCAD/Jerome Foundation Fellowship for Emerging Artists
Minneapolis, Minnesota

Professional activities:

- 2011-14 Art in Public Places outdoor juried sculpture exhibit
co-chair, Dogwood Arts Festival, Knoxville, Tennessee
- NEXUS indoor juried sculpture exhibit
co-chair, Dogwood Arts Festival, Knoxville, Tennessee
- Knoxville Area Transit public art committee
Knoxville, Tennessee
- Knoxville Museum of Art collection & exhibition committee
Knoxville, Tennessee
- 2009 College Art Association, Annual Conference
Co-chair and organizer of panel discussion
Solid into Liquid: Revising the Sculpture Curriculum
- 2008 National Endowment for the Arts grant review panelist
Access to Artistic Excellence FY 10, Washington, DC
- 2006 Negotiated Localities Symposium, panel discussion
Emerald City: RIDER project and sustainable art practices
The School of the Art Institute of Chicago, Chicago, Illinois
- SECAC+MACAA conference panel discussion
Interventions + Situations: Public Art in Action - moderator
Nashville, Tennessee
- “America on the Brink: A Political Exegesis Under the Aegis of
The U.S. Department of Art and Technology,” panel discussion, at
Athens Institute for Contemporary Art ATHICA, Athens, Georgia.

- 2005 SECAC, Southeastern College Art Association conference
Revising the Sculpture Curriculum: panelist presentation
NEW + OBSOLETE: Teaching Sculpture in a Post-Industrial Age
 Little Rock, Arkansas
 Rhode Island Council on the Arts, juror for 3D fellowships
 Providence, Rhode Island
- 2004 National Endowment for the Arts grant review panelist
Access to Artistic Excellence FY 05, Washington, DC
- Mid-America College Art Association INTERPLAY conference
Performance: Artists Making Active Objects panelist/chair
 Presentation of *Prop* lecture, Minneapolis, Minnesota
- College Art Association, Annual Conference
 Co-chair and organizer of panel discussion
Temporary Transformations: Public Art as Social Action
 Seattle, Washington

Public lectures:

- 2015 “Field Report,” visiting artist lecture
 Murray State University, Murray, Kentucky
- “Place + Space,” visiting artist lecture
 University of Arkansas, Fayetteville, Arkansas
- “Land Report,” visiting artist lecture + workshop
 Hanover College, Hanover, Indiana
- “Field Studies,” visiting artist lecture
 Indiana University Southeast, New Albany, Indiana
- 2014 Pecha Kucha visiting artist lecture
 Franconia Sculpture Park, Shafer, Minnesota
- 2013 “Full Circle,” visiting artist lecture
 Walters State College, Morristown, Tennessee
- 2012 “SEAM,” visiting artist lecture and gallery talk
 The University of the South, Sewanee, Tennessee
- 2010 “New Growth,” Dine and Discover lecture series
 Knoxville Museum of Art, Knoxville, Tennessee
- 2009 “Mountaintop,” gallery talk
 Second Street Gallery, Charlottesville, Virginia
- “Object as Prop,” visiting artist lecture
 New Mexico Highlands University, Las Vegas, New Mexico

- “X marks the spot,” visiting artists’ lecture
New Mexico State University, Las Cruces, New Mexico
- 2007 “Roaming and Listening,” visiting artist lecture
Rhode Island School of Design, Providence, Rhode Island
- 2006 Sustainable Practices symposium and panel discussion
The School of the Art Institute of Chicago, Chicago, Illinois
- “Studio to Situation,” visiting artist lecture
Auburn University, Auburn, Alabama
- “Action by Design,” visiting artist lecture and workshop
Kendall College of Art and Design, Grand Rapids, Michigan
- “Object and Action: a progression of ideas,” visiting artist lecture
West Virginia University, Morgantown, West Virginia
- 2005 “Survival Design: recent projects,” visiting artist lecture
Notre Dame University, Notre Dame, Indiana
- “Survival Design: FIELD WORK,” visiting artist lecture
Saint Mary’s College, Notre Dame, Indiana
- “Survival Design: CONCURRENCE,” artist-in-residence lecture
Sitka Center for Art and Ecology, Cascade Head, Oregon
- 2003 “Object as Prop,” visiting artist lecture
Carnegie Mellon University, Pittsburgh, Pennsylvania
- “Building Artist’s Communities,” visiting artist panel discussion
Austin Peay State University, Clarksville, Tennessee
- “Prop,” visiting artist gallery talk
Washington and Jefferson College, Washington, Pennsylvania

Reviews:

- 2015 “Land Report Collective,” Denise Stewart-Sanabria, NUMBER 83,
page 16 and cover photo.
- “Land Report – Greiner Art Gallery opens landscape exhibit,” Josh
Hunt, *Madison Courier*, January 8, 2015,
- 2012 “SEAM, an exhibition of sculptures by Jason Brown,” *Sewanee
Today*, November 8, 2012, front page.
- 2012 “BOW LINE,” <http://www.notcot.org/post/48406/>
- 2011 “Outdoor Sculpture Installed in Arboretum’s Quilt Garden,”
The Laurel of Asheville arts magazine, February 2011 page 25
- 2010 “BLOOM” at KMA

<http://www.sculptsite.com/sculpture-headlines-Jason-S-Brown-Elizabeth-Scotfield-05-13-10.html>

- "Outdoor exhibit blossoms in KMA garden," Amy McRary, Knoxville News-Sentinel, April 11, 2010
- 2009 "Landscape shapes Ewing artists' works," Amy McRary. *Knoxville News-Sentinel*, Friday August 21, 2009, Fine Arts page 27.
- "Disco Shelter: Knoxville artists mix form and function at Bonnaroo," Chris Buckner. *Metropulse*, June 11, 2009 Artbeat p. 37
- "Nylon and more..." The Las Cruces Bulletin, Friday April 10, 2009, Arts and Lifestyles, page C8.
- 2008 "Walker on the Green: Artists Create Eco-conscious Mini Golf," Moe Beitiks. *Inhabitat*, weblog June 21, 2008. <http://www.inhabitat.com>
- 2007 "America On The Brink," Melissa Link. *ArtPapers*, March-April, 2007, vol. 31, issue 2, page 52.
- "Shoe-box size works filled with artistic soul," Doug Mason, *Knoxville News-Sentinel*, Sunday July 29, 2007.
- 2006 "No Creationists Here," Leslie Wylie, *Metropulse*, Vol. 16 Issue 47, November 22, 2006.
- "America on the Brink," Julie Phillips, *Athens Banner-Herald*, Thursday, September 7, 2006.
- "Portable Art That Survives the Elements," Ariane Penberthy, *Sumter County Record-Journal*, July 13, 2006. York, Alabama.
- "Nature Play," Marge Hols. *Saint Paul Pioneer Press*, Daily Life, June 3, 2006. St. Paul, Minnesota.
- "Secret Spaces," Suzy Frisch. *Mpls.St.Paul* magazine, June 2006. Minneapolis, Minnesota.
- 2005 "Seriously amusing: playful exhibit comments on fate of the environment," Evan Gillespie. *South Bend Tribune*, October 9, 2005.
- "Serendipitous Sculpture Supply," Sarah Pearce. *The Cincinnati-Kentucky Enquirer*, July 10, 2005.
- "Blue River will wave," Karen Vittek. *The News Guard*, CURRENTS Arts section, May 4, 2005.

Catalogs:

- 2014 MAKE8ELIEVE online magazine, issue #6: MOUNTAIN: edited by Michelle Murphy and Baptiste Lefebvre, July/August 2014, pages 54-57. <http://issuu.com/make8elieve/docs/m8-06>

- 2012 Catalog: Mid-South Sculpture Alliance exhibitions
Chattanooga, Tennessee
- 2009 Catalog: *Objects on the Horizon*
Ewing Gallery, University of Tennessee, Knoxville, TN
- Catalog: *xhibit – The Nylon Show: Content & Context* juried exhibit
Preston Contemporary Art Center, Mesilla, New Mexico
- 2006 Catalog: *By Land, Sea, and Air* outdoor sculpture exhibition
Sculpture Key West, Florida
- Catalog: *9th International Shoebox Sculpture* juried exhibit
University of Hawaii, Honolulu, Hawaii
- 2005 Catalog: *Kentucky National Biennial* juried exhibit
Eagle Gallery, Murray State University, Murray, Kentucky
- 2003 Catalog: *Appalachian Corridors*, Juried Exhibition
Avampato Discovery Museum and Clay Center
Charleston, West Virginia
- 2000 Catalog: *Jerome Fellowship for Emerging Artists*
Minneapolis College of Art and Design, Minneapolis, Minnesota

Education:

- 1999 M.F.A., Sculpture with Honors
Rhode Island School of Design, Providence, Rhode Island
- 1993 B.A., Fine Arts with Honors
Hamline University, Saint Paul, Minnesota

Teaching:

- 2001-15 Associate Professor of Art, Sculpture program area coordinator
The University of Tennessee, Knoxville, Tennessee
- 2000-01 Assistant Professor, Eastern Oregon University, La Grande, OR

Professional membership:

- 2004-15 Mid America College Art & Southeastern College Art Associations
- 1998-15 International Sculpture Center
- 1999-15 College Art Association