

ANDREW SCOTT ROSS

Born in Manhasset NY, 1980

andrew@andrewscottross.com

EDUCATION

- 2006 **Skowhegan School of Painting and Sculpture**
MFA, **The School of the Art Institute of Chicago** (Sculpture)
- 2003 **BFA, The Atlanta College of Art** (Painting and Drawing)

SOLO EXHIBITIONS

- 2016 *Modern Wing: Practice Gallery*, Philadelphia, PA
At All Times: Box 13, Houston, TX
- 2015 *At All Times: Gallery Protocol*, Gainesville, FL
- 2013 *Tilden and Theban Hero: Emory Visual Arts Gallery* with the **Michael C. Carlos Museum**, Atlanta, GA
Ruins My Paper: Oxford College, Oxford, GA
- 2011 *Century Zoo: John Michael Kohler Arts Center*, Sheboygan, WI
- 2008 *Undertow: Crosscurrents and Excavations: Fosdick Nelson Gallery*, Alfred University, NY
- 2007 *Peter and the Wolf: The Guggenheim Museum: Peter Lewis Theater*, New York, NY
(in collaboration with Isaac Mizrahi and George Manahan)
- 2006 *Origin: Andrew Ross Installations: The Museum of Contemporary Art of Georgia*, Atlanta GA

SELECTED GROUP EXHIBITIONS

- 2016 *Appalachian Myth: The William King Museum*: Abingdon, VA
- 2015 *The Beast and Adversity: Le Commun Gallery at The Building of Contemporary Art*, Geneva, SWITZERLAND
- 2014 *Thin Spaces: New harmony Gallery of Contemporary Art*, New Harmony, IN
Communications: CHg, Geneva,, SWITZERLAND
- 2013 *New APP: Gallery of the International Pavilion*, Ulsan, SOUTH KOREA
- 2012 *KMA Contemporary Focus 2012: Knoxville Museum of Art*, TN
Billboard Art Project: public art project, Richmond VA
Can't Hear the Revolution: Kunsthalle Galapagos, Brooklyn, NY
- 2011 *Tempo* (curated by chiara bernasconi) .**NO Gallery**, New York, NY
Land Use Survey: Jen Bekman Gallery, New York, NY
Human Scale (curated by Louis Barry) : **Nurture Art**, Brooklyn, NY
- 2010 *It Has Happened: TPTP Space*, Paris, FRANCE
Slash: Paper Under the Knife: The Museum of Arts and Design, New York, NY
The X Show: Mixed Greens Gallery, New York, NY
- 2009 *44/46* (curated by Joey Orr): Public Art Exhibition, Chicago, IL
Paper City: Mixed Greens Gallery, New York, NY
Microwave Six: Josée Bienvenu Gallery, New York, NY
- 2008 *There Is No Synonym For Hope: Smack Mellon*, Brooklyn, NY
Vision Request (curated by Andrea Zittel): **A-Z West**, Joshua Tree, CA
Joan Mitchell Recipients: Cue Art Foundation, New York, NY
- 2007 *Delicatessen: Schmidt Center Gallery*, Florida Atlantic University, FL
Every Last Day: Chashama, New York, NY
Goods To Declare: Ben Gurion Airport. Tel Aviv, ISREAL
Letter: The Lab101, Los Angeles, CA
- 2006 *Spun From the Web, G2*, Chicago IL
At the Edge: Gallery 400, Chicago, IL
Out of Doors: AfterModern Gallery, San Francisco, CA
- 2005 *Our Land* (with Dos Pestaños): **Lump Projects**, Raleigh, NC
The Postmodern Animal: Eyedrum Art Center, Atlanta, GA
This is the Future: Saltworks Gallery, Atlanta GA

GRANTS AND RESIDENCIES

- 2015 Utopiana Residency Program, Geneva, SWITZERLAND
Travel Award for Arts and Sciences Faculty, ETSU
- 2013 Hightower Foundation Grant
- 2009 ArtsLink (CEC) Project Grant
Utopiana Residency Program, Yerevan, ARMENIA
- 2006 Joan Mitchell Foundation Grant Recipient (MFA)
Chashama Grant (with Dos Pestaneos)
- 2004 Skowhegan Fellowship Recipient
Forward Arts Foundation, Fellowship Grant (with Dos Pestaneos)
- 2002 Art in the Outback: Fellowship Recipient, Sydney, AUSTRALIA

SELECTED BIBLIOGRAPHY

- 2014 Elaborate Paper Dioramas Recreate Ancient History, by Pauli Ochi, **Beautiful Decay Online**, January
- Andrew Scott Ross' very private take on ancient Greece and Rome, Jerry Cullum, **ArtsATL**, October
- 2013 History, Myth: More Than Mere Cutouts at Emory's Visual Arts Gallery, Tom Berlangero, **Burnaway**, October.
Interview, **Numbers Magazine** (Issue #72), Fall
Interview, **Other Peoples Pixels Blog**, October
PaperCraft II, Published by **Gestalten**, Berlin (book)
- 2012 Slash: Paper Under the Knife, by Barbara MacAdam, **ART News**, December
- Move Over, Humbel Doily: Paper Does a Star Turn, by Karen Rosenburg, **The New York Times**, October
- 2011 Microwave Six, by Jesse Coburn, **Time Out Magazine**, (New York), September
- 2009 Best in Show: Paper City, by R.C. Baker, **The Village Voice**, August
Precocious Christmas, by Dan Avery, **Time Out Magazine**, (New York), December
- 2008 Mizrahi Loves Company, by Veronique Hyland, **W Magazine**, December
Peter and the Wolf, by Claudia La Rocco, **The New York Times**, December
- 2007 Duck Beware: A Hungry Wolf Prowls a Miniature World, by Steve Smith, **The New York Times**. Decemberer
Review for Vision Request, by Colleen Asper, **Beautiful Decay**, October,
Origin: Andrew Ross Installations, by Rebecca Dimling Cochran, **Art In America**, October
Origin, by Jerry Cullum, **Sculpture Magazine**, July/August
At the Edge: Innovative Art In Chicago, by Michelle Grabner, **Art Papers Magazine**, March/April