

JOSHUA BIENKO

KNOXVILLE, TENNESSEE, 37919 / JOSHUABIENKO@GMAIL.COM / 865.607.1985
joshuabienko.com

EDUCATION

- 2008 M.F.A. Lamar Dodd School of Art (with distinction), The University of Georgia, Athens, Georgia
2000 B.F.A. Painting, State University of New York at Buffalo, Buffalo, New York

ACADEMIC APPOINTMENTS

- 2024 Interim Associate Director of Undergraduate Studies, School of Art, University of Tennessee
2018 - present Associate Professor of Drawing and Extended Media, School of Art, University of Tennessee
2012 - 2018 Assistant Professor of Drawing and Extended Media, School of Art, University of Tennessee
2008 - 2012 Assistant Professor of Drawing, Department of Visualization, Texas A&M University

ONE PERSON EXHIBITIONS

- 2024 *One Time*, One night listening event in collaboration with Art House, Tri-Star Arts, Knoxville, Tennessee
2014 *MARTIN, ADAM SANDLER, ADAM SANDLER*, Labor Ebertplatz, Köln, Germany
Using Their Head to Put Down a Rug, John C. Hutcheson Gallery, Nashville, Tennessee
2013 *World Peace*, Curated by Layet Johnson, OUTERSPACE
2011 *Word to Your M(O)ther*, Curated by Barbara Davis, 4411 Montrose, Houston, Texas
Ever So Much More So, Curated by Matthew Drutt, ArtPace, Window Works 11.1, San Antonio, Texas

TWO, THREE AND FOUR PERSON EXHIBITIONS

- 2024 *Outta Time, Joshua Bienko and Lester Merriweather*, Tri-Star Arts, Knoxville, Tennessee
Forms and Figures: Works by the University of Tennessee Painting and Drawing faculty, Pienkowski Art Gallery, West Knox Plaza, Knoxville, Tennessee
2020 *Carpet of Leaves, Joshua Bienko and Chris Rodgers*, Curated by Isla Gordon, Goggleworks, Reading PA
2018 *Utopian Visions Art Fair: Joshua Bienko, Naomi Fry, Jeremy Jansen, and Joe Sola*, Curated by Keith J. Varadi, Portland, Oregon
2017 *Pre-Verse: June Culp, Joshua Bienko, Delphine Hennelly*, Curated by Dominic Terlizzi, St. Charles, Baltimore, Maryland
Get Off B Ankle, Rubens Ghenov and Joshua Bienko, Fluorescent Gallery, Knoxville, Tennessee
2015 *5 Rooms, Joshua Bienko, Virginia Griswold, Bryce McCloud, Pete Schulte, and the Quilts of Gee's Bend*, Curated by Vadis Turner and Karen Seapker, 509 Third Ave. S., Nashville, Tennessee
Drive: The Story of My Life. Bienko, Brett, Johnson, SOIL Gallery, Seattle, Washington
2011 *Remasters: Erin O'Keefe, Joshua Bienko, Travis Shaffer, Keer Tanchak*, PLUG Projects, Kansas City, Missouri

GROUP EXHIBITIONS

- 2025 *Fridge*, Pio Pico, Los Angeles, California
2024 *La Banda*, Tappeto Volante, Brooklyn, New York
2023 *It's Never Over*, Curated by Dominic Terlizzi and Christine Stiver, St. Charles, Baltimore, Maryland
2021 *Unconquerable Women*, Curated by Katarina Janeckova, Martha's Contemporary, Austin, Texas
Abracadabra, Curated by Nicholas Burns, Gobstopper Gallery *online exhibition
Knoxville Local, Curated by Ashley Layendecker, East Tennessee Foundation, Knoxville, Tennessee
2020 *Tiny Universe Three*, Curated by Didi Dunphy, The Indigo, Athens, Georgia
100 Miles, The Basom: A Center For The Visual Arts, Highlands, NC
2019 *Ringer: Contemporary Portraiture*, ATHICA, Athens Institute for Contemporary Art, Athens, Georgia
2018 *NADA New York*, c/o Dutton Gallery, New York
Marx@200, Curated by Kathy M. Newman and Susanne Slavick, SPACE, Pittsburgh, Pennsylvania
UNLOADED, Curated by Susanne Slavick, Trout Gallery, Dickinson College
Fiction (With Only Daylight Between Us) .v2, Curated by Jeffrey Cortland Jones, Art Academy of Cincinnati, Cincinnati, Ohio
2017 *UNLOADED*, Curated by Susanne Slavick, Harris Art Gallery, University of La Verne

- UNLOADED*, Curated by Susanne Slavick, South Gallery, Wesleyan University
- Bound and Boundless*, Curated by Chis Rodgers, sUGAR Gallery, University of Arkansas
- UNLOADED*, Curated by Susanne Slavick, Minneapolis College of Art and Design
- Fiction (With Only Daylight Between Us) .v2*, Curated by Jeffrey Cortland Jones, Ox-Bow School of Art, Saugatuck, Michigan
- TOUGH, Alicia Gibson, Alex Sewell, Joshua Bienko, Jenna Gribbon and Sam Jablon*, Curated by Zach Seeger, This Friday or Next Friday, Brooklyn, New York
- Fiction (With Only Daylight Between Us) .v2*, Curated by Jeffrey Cortland Jones, Raygun Projects, Toowoomba, Queensland, Australia
- UNLOADED*, Curated by Susanne Slavick, Marcia Wood Gallery, Atlanta, Georgia
- UNLOADED*, Curated by Susanne Slavick, Institute of Contemporary Art at Maine College of Art (MECA), Portland, Maine
- Fiction (With Only Daylight Between Us) .v2*, Curated by Jeffrey Cortland Jones, University of California Berkeley, Berkeley, California
- Fiction (With Only Daylight Between Us) .v2*, Curated by Jeffrey Cortland Jones, NIA Art Center, Richmond, California
- Animalia Agitatus*, Curated by Susanne Slavick, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania
- UNLOADED*, Curated by Susanne Slavick, Bolivar Art Gallery, University of Kentucky, Lexington, Kentucky
- Fiction (With Only Daylight Between Us) .v2*, Curated by Jeffrey Cortland Jones, Apothecary, Chattanooga, Tennessee
- Fiction (With Only Daylight Between Us) .v2*, Curated by Jeffrey Cortland Jones, Volunteer State Community College, Nashville, Tennessee
- Fiction (With Only Daylight Between Us) .v2*, Curated by Jeffrey Cortland Jones, Class Room, Coventry, England
- 2016 *Stone Soup Nasty (boning of thrownes)*, Curated by Zuriel Waters, Orgy Park, Brooklyn, New York
- Fiction (With Only Daylight Between Us) .v2*, Curated by Jeffrey Cortland Jones, Angelika Studios, High Wycombe, England
- Serious Play*, AUTOMAT, Philadelphia, Pennsylvania
- UNLOADED*, Curated by Susanne Slavick, iMOCA, Indianapolis, Indiana
- Fiction (With Only Daylight Between Us) .v2*, Curated by Jeffrey Cortland Jones, Boecker Contemporary, Heidelberg, Germany
- Fiction (With Only Daylight Between Us) .v2*, Curated by Jeffrey Cortland Jones, Online Curatorial Project, www.curatingcontemporary.com
- Fiction (With Only Daylight Between Us) .v2*, Curated by Jeffrey Cortland Jones, Divisible, Dayton, Ohio
- UNLOADED*, Curated by Susanne Slavick, Urban Institute of Contemporary Art, Grand Rapids, Michigan
- Always Already Here, Vol. 2*, Co-curated with Chase Westfall, Gallery Protocol, Gainesville, Florida
- 2015 *UNLOADED*, Curated by Susanne Slavick, Handwerker Gallery, Ithaca College, Ithaca, New York
- Satellite Squared, Migrational Methods & a Romantic Gonzo Gesture*, Curated by Zahar Vaks, Satellite Contemporary, Las Vegas, Nevada
- UNLOADED*, Curated by Susanne Slavick, Northern Illinois University Art Museum, DeKalb, Illinois
- Always Already Here Vol. 1*, Artscape, ArtistRun Art Fair, Baltimore, Maryland
- The Player's Dinner*, Curated by Catherine Haggarty, Online Curatorial Project, www.curatingcontemporary.com December - January
- UNLOADED*, Curated by Susanne Slavick, SPACE, Pittsburgh, Pennsylvania
- 2014 *Earthwerks, and Other Celestial Familiars*, Curated by Clare Britt, SideCar Gallery, Hammond, Indiana
- Orphans in the Storm*, Curated by Michael Velliquette, Lovey Town
- Think, Make, Think*, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee
- ARchiTecture: College of Architecture Biennial*, Stark Gallery, Texas A&M University, College Station, Texas
- A Clean, Well-Lighted Place*, Curated by Shea Little, Texas Biennial, Austin, Texas

- 2013 *Animalia Agitatus*, Curated by Susanne Slavick, Clarion University Art Gallery, Clarion, Pennsylvania
The Failures, Curated by Dustyn Bork and Chuck Beard, Kresge Gallery, Lyon College, Batesville, Arkansas
Content: An International Exhibition, Curated by Daren Beasley and Hope Hilton, Athens Institute for Contemporary Art (ATHICA), Athens, Georgia
Texas Biennial New and Greatest Hits, Curated by Virginia Rutledge, Big Medium, Austin, Texas, **catalog*
Relay Relay, Curated by Ortega y Gasset Projects Directors, Ortega y Gasset Projects, Queens, New York
Los Americanos, Commissioned by Dallas Contemporary, Curated by Peter Doroshenko, Dallas, Texas
Wish, Curated by Didi Dunphy, gallery @ Indigo, Athens, Georgia
- 2012 *Quadrivium*, Ewing Gallery, University of Tennessee, Knoxville, Tennessee
Texas Contemporary Art Fair, Curated by Virginia Rutledge, Texas Biennial Booth, Houston, Texas
Fauna: Figuring + Fathoming, Curated by Susanne Slavick, Kipp Gallery, Indiana University of Pennsylvania, Indiana, Pennsylvania
Fusion, Curated by Tom Riesing and Marcia Goldenstein, Atrium Gallery, Ball State University, Muncie, Indiana
The Ground We Walk On, Curated by elin o'Hara slavick and Carol Magee, Chapel Hill, North Carolina
- 2011 *SUPER-SIZED: Large Graphite Drawings*, Mary Washington University, Fredericksburg, Virginia
By Permit Only, Curated by Patty Ortiz, Guadalupe Cultural Arts Center, San Antonio, Texas
Texas Biennial 2011, Curated by Virginia Rutledge, Austin, Texas
- 2010 *The Big Show*, Juried Paul Middendorf, Lawndale Art Center, Houston, Texas
VOX VI, Juried by William Powhida and Jennifer Dalton, Vox Populi Gallery, Philadelphia, Pennsylvania
YouTube Play: A Biennial of Creative Video. TehChing Hsieh and Lewitt, Sol - Shortlist selection, Solomon R. Guggenheim Museum, New York City, Berlin, Bilbao, Venice
23rd Annual McNeese Works on Paper Exhibition (Juror's Mention Award), Juried by Peter Frank, Abercrombie Gallery, Lake Charles, Louisiana
The Wall of Sound (apologies to Phil Spector) + VOICEMAIL, Curated by Sean Lowry, SNO Contemporary Art Projects, Marricksville, Sydney, NSW Australia 2204
Drawing Discourse - A National Exhibition of Contemporary Drawings, Juried by Deborah Rockman, S. Tucker Cooke Gallery, Asheville, North Carolina
- 2009 *Screen Burns*, Juried by Luis Gispert, Curated by Julian Doran, JCIA VIDEO, Brooklyn, New York
2009 Frieze Art Fair, Frieze Projects Open Call presented by curators Filipa Oliveira and Miguel Amado as a part of Brina Thurston's *Impossible Exchange*, London, United Kingdom
A-B(O)MB II: The Fallout presented by ArtoConnecto, DWNTWN Basel/Miami, Curators Gregory de la Haba, Clifton Childree, Christina Petterson, Miami, Florida
Hunting Art Prize Finalist's Gala, The Decorative Center of Houston, Jurors: former Curator of ArtPace Kate Green, Deputy Director of the Seattle Art Museum, Chiyo Ishikawa, and Prints and Drawings Curator of the Art Institute of Chicago, Suzanne Folds McCullagh, Houston, Texas
Principles and Perspectives in Progress, National Print and Drawing Exhibition, Curated by Carmon Colangelo, Visual Arts Lee Gallery, Clemson University, Clemson, South Carolina
C206 Exhibition – Marcel Erminy, Brian Dougan and Joshua Bienko, Wright Gallery, Texas A&M University, College Station, Texas
- 2008 *Master of Fine Art Degree Candidates Exhibition*, Georgia Museum of Art, Athens, Georgia

EXHIBITIONS CURATED

- 2019 *They Touch When They Touch, Carol Bruns*, C for Courtside, Knoxville, Tennessee
Secret Handshake, Chris Collins, C for Courtside, Knoxville, Tennessee
- 2018 *Sarah Nearer Fuller Flower, Eleanor Ray, Jennifer J Lee, Calli Moore, Risa Hricovsky*, C for Courtside, Knoxville, Tennessee
- 2016 *Always Already Here, Vol. 2*, Co-curated with Chase Westfall, Gallery Protocol, Gainesville, Florida
- 2015 *On The Fence Finish Flag, Becky Kolsrud, Catherine Haggarty, and Eleanor Aldrich*, Ortega y Gasset Projects, Gowanus, New York
- 2014 *Tightened, As If by Pliers*, Co-curated with Leeza Meksin, Ortega y Gasset Projects at the Knockdown Center, Queens, New York

ARTICLES / REVIEWS / WRITING

Laube, Mary. **Outta Time – Joshua Bienko and Lester Merriweather at Tristar Arts**, Number:Inc, August 8, 2024.

<https://numberinc.org/outta-time-joshua-bienko-and-lester-merriweather-at-tristar-arts--2>

Butler, Sharon. **A Gathering at Tappeto Volante**, Two Coats of Paint, February 7, 2024.

<https://twocoatsofpaint.com/2024/02/report-from-gowanus.html>

Smith, Jessica. **From Sculpture to Selfies: New Approaches to a Timeless Art Form at ATHICA**, Flagpole, March 6, 2019.

<https://flagpole.com/arts-culture/art-notes/2019/03/06/from-sculpture-to-selfies-new-approaches-to-a-timeless-art-form-at-athica>

Gray, Kelsey. **Utopian Visions Art Fair**, The Rib, November 5, 2018.

<https://the-rib.net/project/utopian-visions-art-fair>

Ann George, Joseph and Barrie. **Art: Exhibit explores gun culture**, November 14, 2018.

https://cumberlink.com/entertainment/local-scene/art-exhibit-explores-gun-culture/article_1bdfc47f-f238-5efb-8a26-54dd8ecb64b6.html

Schemmerer, Richard. **Utopian Visions art fair Portland**, PDX ART, September 18, 2018.

<https://pdxart.blogspot.com/2018/09/utopian-visions-art-fair-portland.html>

Haggarty, Catherine. **The Sixth Man**, One River School, August 1, 2018.

<https://oneriverschool.com/blog/2018/08/01/the-sixth-man-joshua-bienko/>

Frida, Matthew. **Marx@200**, The Brooklyn Rail, June 5, 2018.

<https://brooklynrail.org/2018/06/artseen/Marx200>

Kirkman, Rebekah. **Three Painters at St. Charles Projects, Joshua Bienko, June Culp and Delphine Hennelly consider what comes before words**, Baltimore Beat, December 12, 2017.

<http://baltimorebeat.com/2017/12/12/three-painters-st-charles-projects-joshua-bienko-june-culp-delphine-hennelly-consider-comes-words/>

Dunne, Susan. **'Up in Arms' Artworks at Wesleyan Take On U.S. Gun Culture**, Hartford Courant, November 9, 2017.

<https://www.courant.com/ctnow/arts-theater/hc-gun-culture-exhibit-wesleyan-1112-20171111-story.html>

Davies, Mae. **In Up in Arms, Artist Engage in Dialogue on Gun-Related Violence**, The Wesleyan Argus, October 30, 2017.

<http://wesleyanargus.com/2017/10/30/in-up-in-arms-artists-engage-in-dialogue-on-gun-related-violence/>

Eler, Alicia. **Artists take aim at U.S. gun ownership in Minneapolis gallery show**, Star Tribune, July 6, 2017.

<http://www.startribune.com/artists-take-aim-at-u-s-gun-ownership-in-minneapolis-gallery-show/432921003/>

Burnaway Staff. **High Five: 5 Shows in the South**, Burnaway, May 12, 2017.

<https://burnaway.org/feature/high-five-5-shows-south-may-12/>

Johnson, Paddy and Michael Anthony Farley. **This Week's Must-See Art Events: Reading is Fundamental**, Art F City, May 8, 2017.

<http://artfcity.com/2017/05/08/this-weeks-must-see-art-events-reading-is-fundamental/>

Feaster, Felicia. **Review: Gun Culture is focus of ambitious show presented by Dashboard** Atlanta Journal Constitution, May 1, 2017.

<https://www.ajc.com/entertainment/arts--theater/review-gun-culture-focus-ambitious-show-presented-dashboard/Z6AgoPqojvaXizwywXgGI/>

Schwendener, Martha. **10 Galleries to Visit Now in Brooklyn**, NYTimes, April 27, 2017.

https://www.nytimes.com/2017/04/27/arts/design/10-galleries-to-visit-now-in-brooklyn.html?_r=0

Chapman, Gray. **Dashboard takes the safety off: a locked and loaded Conversation about "Unloaded."** ARTS ATL, April 24, 2017.

<https://www.artsatl.org/loaded-conversation-dashboard-forthcoming-show-unloaded/>

Schroeder, Nick. **UNLOADED: The ICA Croup Show Hits a Difficult Mark**, The Portland Phoenix, April 4, 2017.

<https://www.meca.edu/wp-content/uploads/2017/04/Review-UNLOADED-The-ICA-Group-Show-Hits-a-Difficult-Mark-The-Portland-Phoenix.pdf>

Martins, J. Fatima. **Weapons Unloaded in Maine**, Artscope Online, March 2, 2017.

<https://artscopemagazine.com/2017/03/a-powerful-message/>

Krasinski, Jennifer. **New York's Mid-Century Boom of Artist Run Galleries**, The Village Voice, February 28, 2017.

<http://www.villagevoice.com/arts/exploring-new-york-s-mid-century-boom-of-artist-run-galleries-9721021>

Johnson, Paddy and Michael Anthony Farley. **This Week's Must-See Art Events: Anxiety on High – Boning of Thrownes**, ArtFCity, January 16, 2017.

<http://artfcity.com/2017/01/16/this-weeks-must-see-art-events-anxiety-on-high/>

Pollard, Becky. **Let's talk about guns, iMOCA art exhibit says**, Indy Star, November, 30, 2016.

<https://www.indystar.com/story/entertainment/arts/2016/11/29/lets-talk-guns-imoca-art-exhibit-says/94068766/>

Grossman, Dan. **Guns in American life at iMOCA's Unloaded**, NUVO, October 5, 2016.

<http://www.nuvo.net/indianapolis/guns-in-american-life-at-imocas-unloaded/Content?oid=4304617>

Bienko, Joshua. **Interview: Karen Seapker**, Locate Arts, Focus Blog, August 12, 2016.

<http://locatearts.org/the-focus/2016/interview-karen-seapker>

Wallace, Brett. **Ortega y Gasset Projects**, The Conversation Project, July 10, 2016.

<http://www.conversationprojectnyc.com/blog/2016/7/9/ortega-y-gasset-projects-our-main-goal-is-to-foster-a-freedom-that-commercial-galleries-dont-have>

Sharp, Sarah. **Confronting Museumgoers with Gun Violence in the US**, Hyperallergic, May 10, 2016.

<http://hyperallergic.com/297794/confronting-museumgoers-with-gun-violence-in-the-us/>

Saffron, Jen. **Exhibition Review Unloaded**, Afterimage online, May 22, 2015.

<http://vsw.org/afterimage/2015/05/22/exhibition-review-unloaded/>

Torrey, Emily. **The New York Artist-Run Galleries You Need to Know**, Artsy, November 13, 2015.

<https://www.artsy.net/article/artsy-editorial-new-york-s-artist-run-galleries-you-need-to-know-part-i>

Hutson, Lauren. **5 Rooms Open Through Aug. 30 at 509 Third Ave. S**, Nashville Scene, August 17, 2015.

<http://www.nashvillescene.com/countrylife/archives/2015/08/17/5-rooms-open-through-aug-30-at-509-third-ave-s>

Estes, Sarah. **Pop-up exhibit offers '5 Rooms' of Southern art**, The Tennessean, August 10, 2015

<http://www.tennessean.com/story/life/arts/2015/08/03/pop-up-exhibit-offers-5-rooms-southern-art/31054059/>

Johnson, Paddy and Michael Anthony Farley. **We Went to Baltimore Part 1: The Art Fair that Doesn't Suck**, Art F City, July 20 2015.

<http://artfcity.com/2015/07/20/we-went-to-baltimore-part-1-the-art-fair-that-doesnt-suck/>

Hibit, Eric. **Tightened, As if by Pliers: A Conversation with Joshua Bienko and Leeza Meksin**, Temporary Art Review, January 7, 2015

<http://temporaryartreview.com/tightened-as-if-by-pliers-a-conversation-with-joshua-bienko-and-leeza-meksin/>

Sargent, Sarah. **BLUR visits Fiona Ross and Joshua Bienko**, VCCA Studio Blog, July 7, 2014.

<http://vcca.blogspot.com/2014/07/blur-visits-fiona-ross-and-joshua-bienko.html>

Bienko, Joshua. **Actualize. A conversation with Monica Palma**, Temporary Art Review, March 19, 2014.

<http://temporaryartreview.com/actualize-a-conversation-with-monica-palma/>

Hutson, Laura. **Artist Joshua Bienko at Lipscomb's John C. Hutcheson Gallery**, February 21, 2014.

<http://www.nashvillescene.com/countrylife/archives/2014/02/21/opening-march-3-artist-joshua-bienko-at-lipscombs-john-c-hutcheson-gallery>

Wilson, Sheila. **Bad as I Wanna Be: An Interview with Joshua Bienko and Piper Brett**, Temporary Art Review, October 3, 2013.

<http://temporaryartreview.com/bad-as-i-wanna-be-an-interview-with-joshua-bienko-and-piper-brett/>

Granberry, Michael. **Dallas Contemporary offers film journey through Texas**, Dallas News, February 22, 2013.

<http://www.dallasnews.com/entertainment/columnists/michael-granberry/20130222-dallas-contemporary-offers-film-journey-through-texas.ece>

Bembnister, Theresa. **'Remasters,' at PLUG Projects, draws on art history for inspiration. Four artists examine ideas and works from their predecessors through a modern lens**, Kansas City Star, December 28, 2011.

http://www.pluginprojects.com/press/kcstar_remasters_review.pdf

Osborne, Altamese. **Joshua Bienko's Louboutin Shoes Take a Walk Through Houston**, Houston Press, October 6, 2011.

http://blogs.houstonpress.com/artattack/2011/10/joshua_bienkos_christian_louboutin.php

Sheeler, Jason. **Art News: A&M Steps Up!** Modern Luxury Magazine, September 16, 2011.

<http://www.modernluxury.com/houston/articles/art-news-am-steps>

Silva, Elda. **Guadalupe's poster exhibit blurs lines between street, gallery art**, My San Antonio, July 25, 2011.

<http://blogs.sacurrent.com/index.php/staff/international-style-street-art-ramps-up-with-by-permit-only-opening-tonight-at-the-guadalupe/>

Andrews, Scott. **Wheatpaste invitation inspires range of results at Guadalupe Gallery.** San Antonio Current, July 20, 2011.

<http://www.fluentcollab.org/mbg/index.php/reviews/review/168/346>

Artifacts [sic]. **International-style street art ramps up at the Guadalupe with 'By Permit Only.'** San Antonio Current, July 15, 2011.

<http://www.mysanantonio.com/life/article/Sticking-points-1529399.php#photo-3>

Roland, Marya. **Local Histories in Chapel Hill.** Temporary Art Review, May 11, 2011.

<http://temporaryartreview.com/local-histories-in-chapel-hill/>

Boehl, Dan. **Texas Biennial: Austin.** Fluent Colab ...might be good. Issue #168 Possible Explosive Talent, April 29, 2011.

<http://www.fluentcollab.org/mbg/index.php/reviews/review/168/346>

Cook-Monroe, Nancy. **Neiman Marcus, Artpace hot on heels of art.** San Antonio Express News, March 15, 2011

<http://www.mysanantonio.com/default/article/Neiman-Marcus-Artpace-hot-on-heels-of-art-1018638.php#ixzz1GbkHVEF>

Bennett, Steve. **News to use: Artist uses newsprint as canvas. Meanwhile, A&M artist paints on soles of 5-inch designer heels.** My San Antonio, January 30, 2011.

<http://www.mysanantonio.com/default/article/News-to-use-Artist-uses-newsprint-as-canvas-981683.php#ixzz1CuvGF0Jf>

Andrews, Scott. **A bit of con, a bit of protest in Bienko/Vormstein Artpace installations.** San Antonio Current, January 26, 2011.

<http://sacurrent.com/arts/story.asp?id=71962>

Wolff, Elaine. **La leçon ou le contre.** Plaza de Armas, January 13, 2011.

<http://plazadearmastx.com/index.php/culture/105-features/469-faux-news-drop>

Swellander, Michael. **New Work Explores Art-Viewer Relationship.** TPR Arts, January 13, 2011.

<http://tprarts.blogspot.com/2011/01/new-work-explores-art-viewer.html>

ARTslut. **Sneak Preview: Joshua Bienko and Gabriel Vormstein at Artpace.** San Antonio Current, January 13, 2011.

<http://blogs.sacurrent.com/?p=3836>

Critic's Pick. **Art Opening: Window Works: Joshua Bienko.** San Antonio Current, January 11, 2011.

<http://calendar.sacurrent.com/calendar/event.asp?whatid=61543>

Fallon, Roberta. **Weekly Update – Noisy satisfying Vox VI,** www.theartblog.com, July 20, 2010

<http://theartblog.org/2010/07/weekly-update-noisy-satisfying-vox-vi/#more-14943>

Fallon, Roberta. **Vox VI, The sixth annual emerging-artist show is extra loud this time around.**

Philadelphia Weekly, Philadelphia, Pennsylvania, July 20, 2010

<http://www.philadelphiaweekly.com/arts-and-culture/art/Vox-VI.html>

Rosof, Libby. **Vox VI – objects of desire,** www.theartblog.com, July 15, 2010

<http://theartblog.org/2010/07/vox-vi-objects-of-desire-2/#more-14743>

Caldera Vernon. **Vid Picks of the Week: The YouTube Play Biennial, Part 1.** September 28, 2010.

http://blogs.houstonpress.com/artattack/2010/09/vid_picks_of_the_week_2.php?page=4

Johnson, Garth. **1000 Ideas for Creative Reuse: Remake Restyle, Recycle, Renew** (paperback), Quarry Books, 2009

o'Hara slavick, elin (curator) and Guzman, Maria (artist), **The Bailout Biennial,** Culture Work, Center for Community Arts and Cultural Policy, University of Oregon, October 2009 Vol. 13, No. 4

Dwyer, Kristen. **Art By Example,** The Battalion, March 26, 2009

Slimp, Kayla. **Success from 'Failures,'** The Eagle, Bryan-College Station, Texas, March 8, 2009

Natale, Michele. **'Bailout' Tackles Economy,** The News Observer, NC, February 8, 2009

Greenberg, Blue. **Budgetless Political Art Show Rich in Ideas,** The Herald-Sun, Durham, NC, January 25, 2009

Hibbard, Andrew. **Bailout Biennial,** The Chronicle, Duke University, NC, January 22, 2009

Stasio, Frank. **The Bailout Biennial,** NPR (WUNC) The State of the Nation, interview with Co-curators Jeff Waits and Elin o'Hara Slavick, *link to Podcast*

<http://wunc.org/tsot/archive/sot0116b09.mp3>

Flurry, Amy. **The Red Shoe Diaries,** Atlanta Peach Magazine, December, 2008

Uhler, Marie. **Info Overload Inspires Art.** The Red and Black, Athens, GA, September 11, 2008

Fox, Catherine. **Art on the Worksite: Make the Dirt Look Different.** Atlanta Journal Constitution, August 3, 2008

Bandini, Jen. **Josh Bienko, Why Are You So Cool?** EscapetoNewYork.net. December 13, 2007

Harrison, Jenna. **500 Dollars Shoes and a Dress You Can Eat?** NewSource 15 Interview, April 15 2008

LECTURES AND PRESENTATIONS

- 2021 *Lisbeth Lipari- Toward an Ethics of Attunement in the Studio*, NY Crit Club, Visiting Critic via Zoom, March 8 & March 15
- 2020 *The Work of Progression in the Progression of my Work*, Maharishi International University, Fairfield, Iowa (Zoom Lecture), April 10
- 2019 *You Know Those Nationwide Commercials with the People Singing Real Sincerely About Insurance? Why Are They So Heartbreaking?... and Other Ruminations About Art, Life and Listening*, UTK Mic Nite, Relix Theater, Knoxville, Tennessee, March 13
- 2018 *Commencement Speech, University of Georgia, Lamar Dodd School of Art*, April, 31
- 2017 *Joy and Pain, Tragicomedy and Lil Wayne*, MICA, Baltimore, Maryland, November 6
Joy and Pain, Tragicomedy and Lil Wayne, Knoxville Museum of Art, January 19
- 2016 *Louboutin's, Anna Nicole Smith, Neoprene and NIKES: On the Impossibility of Death on the Surface of Someone Painting*, SECAC Conference, Roanoke, Virginia, October 20
- 2015 *Orpheo y Euridice*, South Carolina Governor's School for the Arts and Humanities, Greenville, South Carolina, March 20
Art is like... Tedx, University of Tennessee, Knoxville, Tennessee, February 20
Crito, We Owe a Rooster to Asclepius, University of Tennessee, Chattanooga, Tennessee, January 20
- 2014 *MARTIN, ADAM SANDLER, ADAM SANDLER*, Visiting Artist Lecture, Akademie für Internationale Bildung, Bonn, Germany
Tragicomic Hope, Visiting Artist Lecture, Lipscomb University, Nashville, Tennessee, March 3
- 2013 *Collage, Art, Association or Digital Collage, Internet Meme's and the Future of Painting*, SECAC Conference, Greensboro, North Carolina, November 1
- 2012 *Exploring Process and Boundaries in Drawing, Panel Discussion with Creighton Michael, Brian Ambroziak, Barbara MacAdam, Rachel Nackman, Althea Murhpy-Price*, University of Tennessee, Knoxville, Tennessee, September 28
- 2011 *Remasters Panel Discussion with Rebecca Dubay, Travis Shaffer and Joshua Bienko*, PLUG Projects, Kansas City, Missouri, November 14
Rappin bout Art, Visiting Artist Lecture, Akademie für Internationale Bildung, Bonn, Germany, January 24
- 2010 *WHAT UP ideolo G?*, Visiting Artist Lecture, Department of Art and Art History, University of Alabama at Birmingham, Birmingham, Alabama, November 18
Drawing Useless Drawings, Drawing: Beyond Formal Approaches, South Eastern College Art Conference, Richmond, Virginia, October 20-23
Desiring le' Con, Alfred University, School of Art and Design, Alfred, NY, September, 8
Genuine Fakes, Texas Governor's School in Arts and Humanities for Urban Leadership at Texas A&M University, Presentation of work, June 23
Apples, Aufhebung, and Alan Turing, Subversive Manifesto for Underground Technology, The Stafford, Bryan, Texas, June 3
My Work Resembles Real Contemporary Art, Chapman University, Orange, California, April 14
Desiring le' Con, Chapman University, Orange, California, April 14
Post Duchamp, Post-Production: Delineations of Media in Art Theory and Pedagogy, College Art Association, Chicago, Illinois, February 11
- 2009 *Thy Mother's of My Generation, What's She If I Be A Dog? Hegel's Aufhebung and the Necessity of Conflict*, College of Architecture Research Symposium, Texas A&M University, October 19
eCigarettes, The Rising Technology of the Toothbrush, Pig Bombs and Thy Mother's of My Generation, What's She if I Be a Dog?, American Institute of Architecture Students (AIAS), Presentation of work, October 13
Panelist – Ugly/Form (and the Uncanny), "IN-Theory" hosted by Peter Lang, filmed live, Wright Gallery, Texas A&M University College of Architecture, October 6
eCigarettes, The Rising Technology of the Toothbrush, Pig Bombs and Thy Mother's of My Generation, What's She if I Be a Dog? Texas Governor's School in Arts and Humanities for Urban Leadership at Texas

- A&M University, Presentation of work June 17
- Doppelganger and the Reflection of the Other***, Texas A&M University, Presentation in conjunction with the College of ARchiTecture Faculty Biennial, May 5
- 2008 ***objet petit a: 2015 B E T T E***, Cine Lab, Presentation of Research, Ideas for Creative Exploration (ICE), Athens Georgia, April 29
- The Dialectic Unresolved***, Atlanta Alumni Center Presentation of Research, Atlanta, Georgia, April 26
- Art in the Age of Multi-Cross-Inter-Neo-Site-Specific-Collaborative-Media-Disciplinary Post-Production***, Texas A&M University, Department of Visualization, Presentation of work and research, College Station, Texas, March 17
- Presentation of Work and Research***, Webster University, St. Louis University, Missouri, March 21
- Art in The Age of Post-Production***, University of Northern Iowa, Presentation of work and research, Cedar Falls, Iowa, March 24
- My Work Deals with Danger and Magic***, Gainesville State College, Visiting Artist Lecture Series, February 11th and 12th
- 2007 ***The Role of 'Medium' in Contemporary Art***, Lamar Dodd School of Art, *featured panelist Nell Ruby*, Panelist, Art Talk, September 5

RESIDENCIES AND RECOGNITIONS

- 2023 Faculty Development Leave
- 2022 Chancellor's Grant for Faculty Research
- 2021 McClung Berry Professorship
- 2020 Stove Works Residency, Chattanooga, Tennessee, October 11 - 24
- 2014 Virginia Center for Creative Arts (V.C.C.A) Residency
- Kurka Award, School of Art, University of Tennessee
- 2011 11.2 International Artist in Residency at Artpace – Texas shortlist – Finalists visit with Chus Martinez (Chief Curator, MACBA) and Matthew Drutt (Executive Director, Artpace)
- 11.3 International Artist in Residency at Artpace – Texas shortlist
- Hambidge Residency and Fellowship, March 7 – 21
- Academy of Visual and Performing Arts Faculty Enrichment Grant – Texas A&M
- 2009 ***Tanne Foundation Award Recipient · Visual Arts***