

## JOSHUA BIENKO

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### Education

- 2008 M.F.A. Lamar Dodd School of Art, The University of Georgia, Athens, Georgia
- 2000 B.F.A. Painting, State University of New York at Buffalo, Buffalo, New York

### Exhibitions

- 2016 *Always Already Here, Vol.2*, Co-curated with Chase Westfall, Gallery Protocol, Gainesville, Florida  
*UNLOADED*, curated by Susanne Slavick (traveling to IL, NY, MI, IN, CA)
- 2015 *Satellite Squared, Migrational Methods & a Romantic Gonzo Gesture*, curated by Zahar Vaks, Satellite Contemporary, Las Vegas, Nevada  
*5 Rooms, Joshua Bienko, Virginia Griswold, Bryce McCloud, Pete Schulte, and the Quilts of Gee's Bend*, curated by Vadis Turner and Karen Seapker, 509 Third Ave. S., Nashville, Tennessee  
*Drive: The Story of My Life. Bienko, Brett, Johnson*, SOIL Gallery, Seattle, Washington  
*Always Already Here Vol. 1*, Artscape Artist Run Art Fair, Baltimore, Maryland  
*Animalia Agitatus*, curated by Susanne Slavick, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania  
*UNLOADED*, curated by Susanne Slavick, SPACE Gallery, Pittsburgh, Pennsylvania
- 2014 CO-CURATOR *Tightened, As If by Pliers*, Co-curated with Leeza Meksin, Ortega y Gasset Projects at the Knockdown Center, Queens, New York  
*Earthwerks, and Other Celestial Familiars*, SideCar Gallery, Hammond, Indiana  
*Orphans in the Storm*, curated by Michael Velliquette, Lovey Town
- SOLO *MARTIN, ADAM SANDLER, ADAM SANDLER, Labor Ebertplatz, Köln, Germany*
- SOLO *Using Their Head to Put Down a Rug*, John C Hutcheson Gallery, Nashville, Tennessee  
*Think, Make, Think*, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee
- 2013 CURATOR *Bad as I Wanna Be*, Ortega y Gasset Projects, Queens, New York  
*Animalia Agitatus*, Clarion University Art Gallery, Clarion, Pennsylvania  
*The Failures*, Lyon College, Batesville, Arkansas  
*Content*, Athens Institute for Contemporary Art (ATHICA), Athens, Georgia  
*Texas Biennial New and Greatest Hits*, Big Medium, Austin, Texas  
*Relay Relay*, Ortega y Gasset Projects, Queens, New York  
*World Peace*, curated by Layet Johnson, OUTER SPACE  
*Los Americanos*, curated by Peter Doroshenko, Dallas Contemporary, Dallas, Texas  
*Wish*, curated by Didi Dunphy, gallery @ Indigo, Athens, Georgia  
*A Clean, Well-Lighted Place*, Texas Biennial, Austin, Texas
- 2012 *Fauna: Figuring + Fathoming*, Kipp Gallery, Indiana University of Pennsylvania, Indiana, Pennsylvania  
*Fusion*, Ball State University, Muncie, Indiana  
*Quadrivium*, Ewing Gallery, University of Tennessee, Knoxville, Tennessee  
*Texas Contemporary Art Fair*, Texas Biennial Booth, Houston, Texas
- 2011 *Remasters*, PLUG Projects, Kansas City, Missouri  
*SUPER-SIZED: Large Graphite Drawings*, Mary Washington University, Fredericksburg, Virginia
- SOLO *Word to Your M(O)ther*, Curated by Barbara Davis, 4411 Montrose, Houston, Texas,  
*By Permit Only*, Curated by Patty Ortiz, Guadalupe Cultural Arts Center, San Antonio, Texas  
*Texas Biennial 2011*. Curated by Virginia Rutledge, Austin, Texas

- SOLO *Ever So Much More So.* Window Works 11.1, ArtPace, San Antonio, Texas  
*The Ground We Walk On.* Curated by elin o'Hara slavick and Carol Magee, Chapel Hill, North Carolina
- 2010 *YouTube Play: A Biennial of Creative Video.* *TehChing Hsieh and Lewitt, So1.* Shortlist selection, Solomon R. Guggenheim Museum, New York City, Berlin, Bilbao, Venice  
*VOX VI*, juried by William Powhida and Jennifer Dalton, Vox Populi Gallery, Philadelphia, Pennsylvania  
*The Big Show*, Lawndale Art Center, Houston, Texas  
*The Wall of Sound (apologies to Phil Spector) + VOICEMAIL*, Curated by Sean Lowry, SNO Contemporary Art Projects, Marricksville, Sydney, NSW Australia 2204  
*23<sup>rd</sup> Annual McNesse Works on Paper Exhibition (Juror's Mention Award)*, Juror: Peter Frank, Abercrombie Gallery, Lake Charles, Louisiana  
*Drawing Discourse - A National Exhibition of Contemporary Drawings*, S. Tucker Cooke Gallery, Asheville, North Carolina
- 2009 *Screen Burns*, Juried by Film and Video Artist Luis Gispert and Curated by Julian Doran, JCIA VIDEO, Brooklyn, New York  
*A-B(O)MB II: The Fallout presented by ArtoConecto, DWNTWN Basel/Miami*, Curators Gregory de la Haba, Clifton Childree, Christina Petterson, Miami, Florida  
*2009 Frieze Art Fair*, Frieze Projects Open Call presented by curators Filipa Oliveira and Miguel Amado as a part of *Impossible Exchange*, London, UK  
*Hunting Art Prize Finalist's Gala*, The Decorative Center of Houston, Houston, Texas  
*Principles and Perspectives in Progress*, National Print and Drawing Exhibition, Curated by Carmon Colangelo Clemson University

## Articles/Reviews

- Hutson, Lauren.* 5 Rooms Open Through Aug. 30 at 509 Third Ave. S. Nashville Scene, August 17, 2015.  
<http://www.nashvillescene.com/countrylife/archives/2015/08/17/5-rooms-open-through-aug-30-at-509-third-ave-s>
- Estes, Sarah.* Pop-up exhibit offers '5 Rooms' of Southern art. The Tennessean, August 10, 2015  
<http://www.tennessean.com/story/life/arts/2015/08/03/pop-up-exhibit-offers-5-rooms-southern-art/31054059/>
- Johnson, Paddy and Michael Anthony Farley.* We Went to Baltimore Part 1: The Art Fair that Doesn't Suck. Art F City, July 20 2015.  
<http://artfcity.com/2015/07/20/we-went-to-baltimore-part-1-the-art-fair-that-doesnt-suck/>
- Hibit, Eric.* Tightened, As if by Pliers: A Conversation with Joshua Bienko and Leeza Meksin, Temporary Art Review, January 7, 2015  
<http://temporaryartreview.com/tightened-as-if-by-pliers-a-conversation-with-joshua-bienko-and-leeza-meksin/>
- Sargent, Sarah.* BLUR visits Fiona Ross and Joshua Bienko. VCCA Studio Blog, July 7, 2014.  
<http://vcca.blogspot.com/2014/07/blur-visits-fiona-ross-and-joshua-bienko.html>
- Bienko, Joshua.* Actualize. A conversation with Monica Palma. Temporary Art Review, March 19, 2014.  
<http://temporaryartreview.com/actualize-a-conversation-with-monica-palma/>
- Hutson, Laura.* Artist Joshua Bienko at Lipscomb's John C. Hutcheson Gallery. February 21, 2014.  
<http://www.nashvillescene.com/countrylife/archives/2014/02/21/opening-march-3-artist-joshua-bienko-at-lipscombs-john-c-hutcheson-gallery>
- Wilson, Sheila.* Bad as I Wanna Be: An Interview with Joshua Bienko and Piper Brett. Temporary Art Review, October 3, 2013.  
<http://temporaryartreview.com/bad-as-i-wanna-be-an-interview-with-joshua-bienko-and-piper-brett/>
- Granberry, Michael.* Dallas Contemporary offers film journey through Texas. Dallas News, February 22, 2013.  
<http://www.dallasnews.com/entertainment/columnists/michael-granberry/20130222-dallas-contemporary-offers-film-journey-through-texas.ece>
- Bembnister, Theresa.* 'Remasters,' at PLUG Projects, draws on art history for inspiration. Four artists examine ideas and works from their predecessors through a modern lens. Kansas City Star. December 28, 2011.

[http://www.pluginprojects.com/press/kcstar\\_remasters\\_review.pdf](http://www.pluginprojects.com/press/kcstar_remasters_review.pdf)

*Osborne, Altamese.* Joshua Bienko's Louboutin Shoes Take a Walk Through Houston. Houston Press. October 6, 2011.

[http://blogs.houstonpress.com/artattack/2011/10/joshua\\_bienkos\\_christian\\_loubo.php](http://blogs.houstonpress.com/artattack/2011/10/joshua_bienkos_christian_loubo.php)

*Sheeler, Jason.* Art News: A&M Steps Up! Modern Luxury Magazine. September 16, 2011.

<http://www.modernluxury.com/houston/articles/art-news-am-steps>

*Silva, Elda.* Guadalupe's poster exhibit blurs lines between street, gallery art. My San Antonio. July 25, 2011.

<http://blogs.sacurrent.com/index.php/staff/international-style-street-art-ramps-up-with-by-permit-only-opening-tonight-at-the-guadalupe/>

*Andrews, Scott.* Wheatpaste invitation inspires range of results at Guadalupe Gallery. San Antonio Current, July 20, 2011.

<http://www.fluentcollab.org/mbg/index.php/reviews/review/168/346>

*Artifacts [sic].* International-style street art ramps up at the Guadalupe with 'By Permit Only. San Antonio Current. July 15, 2011.

<http://www.mysanantonio.com/life/article/Sticking-points-1529399.php#photo-3>

*Roland, Marya.* Local Histories in Chapel Hill. Temporary Art Review. May 11, 2011.

<http://temporaryartreview.com/local-histories-in-chapel-hill/>

*Boehl, Dan.* Texas Biennial: Austin. Fluent Colab ...might be good. Issue #168 Possible Explosive Talent. April 29, 2011.

<http://www.fluentcollab.org/mbg/index.php/reviews/review/168/346>

*Cook-Monroe, Nancy.* Neiman Marcus, Artpace hot on heels of art. San Antonio Express News. March 15, 2011

<http://www.mysanantonio.com/default/article/Neiman-Marcus-Artpace-hot-on-heels-of-art-1018638.php#ixzz1GbkHVEf>

*Bennett, Steve.* News to use: Artist uses newsprint as canvas. Meanwhile, A&M artist paints on soles of 5-inch designer heels. My San Antonio. January 30, 2011.

<http://www.mysanantonio.com/default/article/News-to-use-Artist-uses-newsprint-as-canvas-981683.php#ixzz1CuvGF0Jj>

*Andrews, Scott.* A bit of con, a bit of protest in Bienko/Vormstein Artpace installations. San Antonio Current, January 26, 2011.

<http://sacurrent.com/arts/story.asp?id=71962>

*Wolff, Elaine.* La leçon ou le contre. Plaza de Armas, January 13, 2011.

<http://plazadearmastx.com/index.php/culture/105-features/469-faux-news-drop>

*Swellander, Michael.* New Work Explores Art-Viewer Relationship. TPR Arts, January 13, 2011.

<http://tprarts.blogspot.com/2011/01/new-work-explores-art-viewer.html>

*ARTslut.* Sneak Preview: Joshua Bienko and Gabriel Vormstein at Artpace. San Antonio Current, January 13, 2011.

<http://blogs.sacurrent.com/?p=3836>

*Critic's Pick.* Art Opening: Window Works: Joshua Bienko. San Antonio Current, January 11, 2011.

<http://calendar.sacurrent.com/calendar/event.asp?whatid=61543>

*Fallon, Roberta.* Weekly Update - Noisy satisfying Vox VI, www.theartblog.com, July 20, 2010

<http://theartblog.org/2010/07/weekly-update-noisy-satisfying-vox-vi/#more-14943>

*Fallon, Roberta.* Vox VI, The sixth annual emerging-artist show is extra loud this time around. Philadelphia Weekly, Philadelphia, Pennsylvania, July 20, 2010

<http://www.philadelphiaweekly.com/arts-and-culture/art/Vox-VI.html>

*Rosof, Libby.* Vox VI - objects of desire, www.theartblog.com, July 15, 2010

<http://theartblog.org/2010/07/vox-vi-objects-of-desire-2/#more-14743>

*Caldera Vernon.* Vid Picks of the Week: The YouTube Play Biennial, Part 1. September 28, 2010.

[http://blogs.houstonpress.com/artattack/2010/09/vid\\_picks\\_of\\_the\\_week\\_2.php?page=4](http://blogs.houstonpress.com/artattack/2010/09/vid_picks_of_the_week_2.php?page=4)

*Johnson, Garth.* 1000 Ideas for Creative Reuse: Remake Restyle, Recycle, Renew (paperback), Quarry Books, 2009

*o'Hara Slavick, Elin (curator) and Guzman, Maria (artist), The Bailout Biennial*, Culture Work, Center for Community Arts and Cultural Policy, University of Oregon, October 2009 Vol. 13, No. 4

*Dwyer, Kristen. Art By Example*, The Battalion, March 26, 2009

*Slimp, Kayla. Success from 'Failures,'* The Eagle, Bryan-College Station, Texas, March 8, 2009

*Natale, Michele. 'Bailout' Tackles Economy*, The News Observer, NC, February 8, 2009

*Greenberg, Blue. Budgetless Political Art Show Rich in Ideas*, The Herald-Sun, Durham, NC, January 25, 2009

*Hibbard, Andrew. Bailout Biennial*, The Chronicle, Duke University, NC, January 22, 2009

*Stasio, Frank. The Bailout Biennial*, NPR (WUNC) The State of the Nation, interview with Co-curators Jeff Waits and Elin o'Hara Slavick, *link to Podcast*  
(<http://wunc.org/tsot/archive/sot0116b09.mp3>)

*Flurry, Amy. The Red Shoe Diaries*, Atlanta Peach Magazine, December, 2008

*Uhler, Marie. Info Overload Inspires Art.* The Red and Black, Athens, GA, September 11, 2008

*Fox, Catherine. Art on the Worksite: Make the Dirt Look Different.* Atlanta Journal Constitution, August 3, 2008

*Bandini, Jen. Josh Bienko, Why Are You So Cool?* EscapetoNewYork.net. December 13, 2007

*Harrison, Jenna. 500 Dollars Shoes and a Dress You Can Eat?* NewSource 15 Interview, April 15 2008

## Residencies and Recognitions

- 2014 Virginia Center for Creative Arts (V.C.C.A) Residency  
Kurka Award, School of Art, University of Tennessee
- 2011 11.2 International Artist in Residency at Artpace - Texas shortlist -  
Studio visit with Chus Martinez (Chief Curator, MACBA) and Matthew  
Drutt (Executive Director, Artpace)  
11.3 International Artist in Residency at Artpace - Texas shortlist  
Hambidge Residency and Fellowship, March 7 - 21  
Academy of Visual and Performing Arts Faculty Enrichment Grant - Texas  
A&M
- 2009 *Tanne Foundation Award Recipient • Visual Arts*