

Ripley Whiteside

b. 1982, Siler City, NC

Lives and works in Nashville, TN

ripleywhiteside@gmail.com

www.ripleywhiteside.com

Solo exhibitions

- 2021 *Cataracts*, The Red Arrow Gallery, Nashville, TN
- 2020 *These Waters Are Alive*, Pierre-François Ouellette Art Contemporain, Montreal, QC
- 2016 *Aquariums of Toronto*, Centre Space, Toronto, ON
- 2015 *A Peaceable Kingdom*, Pierre-François Ouellette Art Contemporain, Montreal, QC
- 2015 *Artificers*, Darger HQ, Lincoln, NE
- 2014 *Introduced Exotics – Accidental Escapes*, Galerie Les Territoires, Montreal, QC
- 2013 *Walnut Ink Drawings*, Galerie V, Montreal, QC
- 2012 *Introduced Accidental Escapes*, MFA thesis exhibition, Carnegie Art Center, Tonawanda, NY

Group exhibitions

- 2020 *Breathless*, The Red Arrow Gallery, Nashville, TN
Refuge, 440 Gallery, Brooklyn, NY
- 2019 *Winter Juried Exhibition*, Blue Mountain Gallery, New York, NY
- 2018 *Assholes*, Plato's Cave, EIDIA House, Brooklyn, NY
SCNY Open Printmaking Exhibition, The Salmagundi Club, New York, NY

2017 *The Domain Beyond the Territory*, Pierre-François Ouellette Art Contemporain, Montreal, QC

John Player, Caroline Monnet, Ripley Whiteside, Pierre-François Ouellette Art Contemporain, Montreal, QC

2016 *Bordering the Fantastic*, Pierre-François Ouellette Art Contemporain, Montreal, QC

Carmichael Landscape Exhibition: Tradition Transformed, Orillia Museum of Art and History, Orillia, ON

2016 *Small Works*, Trestle Gallery, Brooklyn, NY

2015 *Ten Feet*, LA River Public Art Project, Los Angeles, CA

2014 *Inaugural Exhibition*, Darger HQ, Lincoln, NE

Vues de la ville, Galerie Beaux-Arts des Ameriques, Montreal, QC

2013 *Landscape Across the Disciplines: A Symposium*, Lockwood Library at SUNY Buffalo, Buffalo, NY

2012 *Falling Through Space Drawn by the Line*, UB Art Gallery, Buffalo, NY

2011 *The Nature of Drawing*, Durham Art Guild, Durham, NC

Butterfile, UB Visual Studies Gallery, Buffalo, NY

Butterfax, UB Art Gallery, Buffalo, NY

Local Histories, 523 East Franklin Street, Chapel Hill, NC

Local Histories II, The Orange County Historical Museum, Hillsborough, NC

Education

State University of New York at Buffalo, MFA, 2012

University of North Carolina at Chapel Hill, BFA, summa cum laude, 2008

Warren Wilson College, 2001-2002

Teaching

Instructor, watercolor courses, Visual Arts Centre, Montreal, QC, 2016-2017

Instructor of record, 2-D media foundations courses, SUNY Buffalo, 2010-2012

Etc.

2020 [These Waters Are Alive](#) Q&A with PFOAC, Montreal, QC

[Tropospheric](#) an online solo exhibition, Pierre-François Ouellette Art Contemporain, pfoac.com

2018 Willipa Bay AIR, artist residency, Oysterville, WA, 2018

Papier 18 with Pierre-François Ouellette Art Contemporain, Montreal, QC

2017 *Aquariums of Toronto* artist talk, Pierre-François Ouellette art contemporain, Montreal

Field + Supply, with Dzierlenga F+U, Kingston, NY

Papier 17, with Pierre-François Ouellette Art Contemporain, Montreal, QC

2016 *Vendu-Solde*, Les Éditions Esse Benefit, Montreal Museum of Fine Arts, Montreal, QC

Art Toronto, with Pierre-François Ouellette Art Contemporain, Toronto, ON

Field + Supply, with Dzierlenga F+U, Kingston, NY

2015 *Papier 15*, with Pierre-François Ouellette Art Contemporain, Montreal, QC

Art Toronto, with Pierre-François Ouellette Art Contemporain, Toronto, ON

Love Art Fair panel discussion, with Darger HQ, Toronto, ON

2014 *The New Nature* artist talk, Redpath Museum, McGill University, Montreal

2013 I-Park, artist residency, East Haddam, CT

Vermont Studio Center, with Artist's Grant, Johnson, VT

2012 *A Midwinter's Draw*, Hallwalls, Buffalo, NY

2010-2012 Dean's Scholarship, Teaching Assistantship, SUNY Buffalo

2008 The Alexander Julian Prize, Chancellor's Award, UNC-CH
2007 Pearman Undergraduate Research Award, UNC-CH
2007 Jonathan E. Sharpe Scholarship, UNC-CH
2006 and 2007 Mary and Maurice Julian Scholarship, UNC-CH
2006 Robin M. Hanes Undergraduate Research Fellowship, UNC-CH

Press

—**Isolation Journal** no.13 April 2020
—**La Presse** February 2020
—**Le Devoir** April 2018
—**Hyperallergic** February 2018
—**Orion Magazine** Vol. 35 No. 6, November December 2016
—**Le Metropolitan** December 2016
—**Center for Humans and Nature** January 2016
—**The Belgo Report** September 2015
—**Eve and Fall** August 2015
—**365artists365days** (interview) May 2014
—**Buffalo Spree** December 2012
—**Indy Week** August 2011

Representation:

Pierre-François Ouellette Art Contemporain <http://www.pfoac.com/>

and

The Red Arrow Gallery www.theredarrowgallery