

# KATIE HARGRAVE

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b. 1985, Chicago, IL

## SOLO EXHIBITIONS (\*indicates a collaborative solo exhibition)

- 2019 \**Sight Lines*. With Meredith Lynn. Wiregrass Museum of Art. Dothan, AL.
- 2018 *It's Nothing Personal*. Christian Brothers University Gallery. Memphis, TN.
- 2017 *It's Nothing Personal*. Michigan Technical University. MI.  
*History Repeats Itself*. Jacksonville University. Jacksonville, FL.  
\**Like Riding a Bicycle*. With Brett Hunter. Downstreet Arts. North Adams, MA.
- 2016 \**How to unmake an American Quilt*. Sarah Doyle Gallery at Brown University, Providence, RI.  
*History Repeats Itself*. Ground Floor Gallery, Nashville, TN.
- 2015 \**Like Riding a Bike* with collaborator Brett Hunter. Hornell Art Center, Hornell, NY.  
\**It's like riding a bicycle* with collaborator Brett Hunter. COOP Gallery, Nashville, TN.  
\**L2S*. Collaborative show with Nick Lally and Dan Luedtke Transient Gallery, Des Moines, IA.  
\**Structures of Support*. Collaborative solo show with the Think Tank that has yet to be named. Augsburg College Gage Gallery. Minneapolis, MN.  
\**Where there were many*, with collaborator Amber Ginsburg. Luther College Gallery, Decorah, IA.
- 2014 \**Location to Station*. Collaborative Solo show at ACRE Projects with Nick Lally & Dan Luedtke. Chicago, IL.  
\**How to unmake an American Quilt*. With collaborator Amber Ginsburg at Roman Susan Gallery. Chicago, IL.
- 2013 \**Hidden City Philadelphia: Germantown City Hall*. Think Tank in collaboration with the Information Department. Philadelphia, PA.  
*Emerging Artist Series*. Rochester Art Center. Rochester, MN (catalogue).  
*Reading White Pines*. Nemeth Art Center. Park Rapids, MN.
- 2011 \**Barn Razing*. With collaborator Amber Ginsburg. Trinity College. Chicago, IL.  
*Communing with White Pines*. Keokuk&Keokuk. Iowa City, IA.
- 2010 \**Let them eat cake*. With collaborator Amber Ginsburg, Betty Rymer Gallery: Art Institute of Chicago. Chicago, IL.
- 2009 \**Think Tank: Conversation on Art & Activism*. Solo exhibition, Columbus College of Art+Design.
- 2008 *Great Lakes, Great Memorials, Great Fears*. Solo exhibition at SPACES SPACElab. Cleveland, OH.  
*The Freedom Trail: Economic and Cultural Pilgrimage*. Solo exhibition, Proof Gallery Project Space. Boston, MA.
- 2007 \**Past Times: Remembering, Remapping, Recovering*. With Amber Ginsburg, Illinois State University. Normal, IL.

## GROUP EXHIBITIONS

- 2019 *1:1*. The Front. New Orleans, LA.  
*In good company*. Fosdick Nelson Gallery, Alfred University. Alfred, NY.
- 2018 *Extensions*. Dixon Gallery. Memphis, TN.  
*Rawhide (the deserts)*. Neon Heater. Finley, OH.  
*Land and Sea*. Co-curated by ALT Contemporary and Stove Works. Chattanooga, TN.  
*Art of the South 2018*. Number Inc. at Crosstown Arts. Memphis, TN.  
*Vexillology*. Zosima Gallery. Arlington, TX.  
*Reconstructions*. Swan Coach House Gallery. Atlanta, GA.  
*SouthXeast*. Florida Atlantic University. Boca Raton, FL. (catalogue).
- 2017 *20th International Open*. Women Made Gallery, Chicago, IL.  
*Take Care*, Weinberg/Newton Gallery, Chicago, IL (catalogue).  
*Create/Change*. Hillyear Art Space. Washington DC.  
*Needlework: Rethinking Vulnerability and Resistance*. Prøve Gallery. Duluth, MN.  
*Earth Works*. Altered Esthetics. Minneapolis, MN (featured artist).  
*Imagination Unbound*. Berry College. Rome, GA.  
*I feel your opposition in this light*. AND Gallery / Lease Agreement. Jackson, MS.

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- 2016 *Like Oxygen*. MOUNTAIN gallery. Brooklyn, NY.  
*Amazing things will happen*. Charlotte Street Art Foundation. Kansas City, MO.  
*The Floating Library*. Minneapolis and St. Paul, MN roving project.  
*Trumped up*. Gallery Luperca, Nashville, TN.  
*Excavating History*. Chicago Art Department, Chicago, IL.  
*Excavating History*, Unsmoke Art Space, Braddock, PA.  
*From Here*. Florescent Gallery, Knoxville, TN.  
*Artifacts of Engagement*. Old Capitol Museum, Iowa City, IA.  
*Open Type*, University Art Gallery at Indiana State University, Terra Haute, IN.
- 2015 *Mark*. Group exhibition, juror Adrienne Outlaw. Ground Floor Gallery, Nashville, TN.  
*Weekenders: Video Social Club*. Film screening. Plymouth, UK.  
*Greenway Glow* with collaborator Brett Hunter. Midtown Greenway, Minneapolis, MN.  
*FEAST: pleasure + hunger + ritual*. Lexington Art League, Lexington, KY.  
*IVAW Print Portfolio*. Art in these times, Chicago, IL.  
*Traces in the Dark* with the Think Tank that has yet to be named. ICA, Philadelphia, PA.
- 2014 *Strange Bedfellows*. Selected Group Exhibition curated by Blair Murphy for the Washington Project for the Arts. Washington, DC.  
*Thinking, Making, Living*. Co-curated by the Nash Gallery and the Walker Art Center. Katherine E. Nash Gallery at the University of Minnesota. Minneapolis, MN.  
*Art as Research: Provisions*. Selected Group Exhibition. SOA gallery, George Mason University.  
*Living as Form (the nomadic version)*. The Plains Art Museum. Fargo, ND.  
*AOV5*. Selected group exhibition. The Soap Factory. Minneapolis, MN.  
*On the Ground: Four Corners*. The Painted Bride, Philadelphia, PA.
- 2013 *Friends of Friends of Friends*. Hornell Art Center. Hornell, NY.  
*A Wreck, A President, and a Thanksgiving Pageant*. Organized by Steven Frost at the Institute for Labor Generosity, Workers and Uniforms. Long Beach, CA.  
*Bad At Sports* booth at EXPO Chicago with Location to Station. Chicago, IL.  
*Nuit Blanche*. Selected project for a one night festival (as the Think Tank). Ottawa, ON.  
*PULP*. Selected group exhibition. Beta Pictoris Gallery. Birmingham, AL.  
*FLAG SHOW*. Selected group exhibition. Gamut Gallery. Minneapolis, MN.  
*SuperNOVA festival*. Screening. Rosslyn, VA.  
*From Space to Place*. Selected group exhibition. Katherine A. Nash Gallery. University of Minnesota. Minneapolis, MN.  
*Tales they told us*. Group exhibition and visiting artist award. Lexington Art League. Lexington, KY .  
*Temporary Allegiance*. UIC Gallery 400. Chicago, IL.
- 2012 *Show. Peanuts. Snow*. Group exhibition of print exchange. Drewlow Gallery. Iowa City, IA.  
*ACRE*. NADA Art Fair. Miami, FL.  
*ACRE*. MDW Art Fair. Chicago, IL.  
*Making is the Mirror*. Selected group exhibition. Roxaboxen Gallery. Chicago, IL.  
*Comical/Critical: Art and Politics Now*. Fort Lewis College. Durango, CO.  
*Napoleon and the Art of Propaganda*. Selected group exhibition. University of Iowa Museum of Art. Iowa City, IA.  
*Center*. Athens Institute of Contemporary Art. Selected group exhibition. Athens, GA.  
*Philly Works*. Philadelphia Art Alliance. Selected group exhibition with the Think Tank (catalogue).  
*Midas Touch Video Hour*. Screening. Midas Touch Projects and PATV. New York, NY.  
*The Cleveland Convention and Visitors Bureau*. Selected group exhibition with the Think Tank. SPACES. Cleveland, OH.  
*Symbiotic*. Grand Valley State University. Grand Rapids, MI.  
*A Garden by Design*. Selected group exhibition. Harold Washington Presidential Gallery. Chicago, IL.
- 2011 *Reclamation*. Selected group exhibition. Keokuk&Keokuk. Iowa City, IA.  
*Mississippi Megalops: A Floating Chautauqua*. Northern Spark. Minneapolis, MN.  
*Conney Project*. George L. Mosse/Laurence A. Weinstein Center. Madison, WI.

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- TPS Reports: Performance Documents*. Herron School of Art and Design. Indianapolis, IN.  
*Trains of Thought*. work.detroit. Detroit, MI.
- 2010 *We Can't Go Wrong*. Selected group exhibition, Peek and Poke. Rijeka, Croatia.  
*Overture, Manifesta 8*. With the Action Mill, Murcia, Spain (catalogue).  
*Summer trees*. Selected group exhibition, Gallery Analix. Geneva, Switzerland.  
*Art Brussels*. Selected group exhibition of work from Gallery Analix. Brussels, Belgium.  
*Public Things*. Selected group exhibition, Gallery Analix. Geneva, Switzerland.
- 2009 *Betty Rymer at the Betty Rymer*. Performance at the School of the Art Institute of Chicago. Chicago, IL.
- 2008 *Ceramics Forum*. Calder Art Center, Grand Valley State University. Allendale, MI.  
*Versionfest>08: Dark Matter*. Group exhibition with Think Tank that has yet to be named. Chicago, IL.  
*The Working is the Work*. Institute for Infinitely Small things, Institute for Contemporary Art. Boston, MA.
- 2007 *Versionfest>07*. Chicago, IL.  
*Heterotopias*. OPENSOURCE Art. Champaign, IL.
- 2006 *Red, White and Blue*. Reversible Eye Gallery. Chicago, IL.  
*Versionfest>06: Parallel Cities*. Group exhibition and lecture. Chicago, IL.

## EDUCATION

- MFA University of Iowa, Intermedia and Video, 2012.  
MA Brandeis University, Cultural Production, 2009.  
BFA University of Illinois Urbana-Champaign, Painting and Art History, 2007.

## HONORS / GRANTS

- 2019 Artist Development Grant from the Arts Council of the Southern Finger Lakes (with collaborator Brett Hunter).
- 2015 Causeway Challenge "Play" Grant with collaborator Brett Hunter, Chattanooga, Tennessee.  
Tennessee Arts Council Professional Development Grant.
- 2014 NYSCA's Artist Crossroads Grant with collaborator Brett Hunter, New York.
- 2013 Art(ists) on the Verge Fellowship, Northern Lights Foundation, Minneapolis, Minnesota.  
Springboard for the Arts CSA, St. Paul, Minnesota.  
ACRE Alumni Fellowship, Chicago and Steuben, Wisconsin.
- 2012 City Arts Collaboratory Fellowship, St. Paul, Minnesota.
- 2011 Iowa Arts Council Mini-Grant.  
KANGYING GUO Artist Grant, Project Grant.  
Outstanding Teaching Assistant, University of Iowa.
- 2010 New Media Initiative Grant, Instructional Telecommunications Foundation.
- 2008 Cultural Production Individual Research Grant, Brandeis University.
- 2007 Project sponsorship, Viewmaster(tm).  
Project Grant for Past Times, Illinois State University Gallery.

## RESIDENCIES

- 2018 Virginia Center for the Creative Arts.  
Frontier Fellowship at Epicenter, Green River, Utah.  
Heights Line Artists in Residence, Memphis, TN.
- 2017 Hambidge Center for the Creative Arts Residency, Rabun Gap, Georgia.  
Signal Fire Residency, Oregon.
- 2016 Vermont Studio Center, Johnson, Vermont.  
Imagine our Parks Residency, Oregon Desert National Park.
- 2015 Cannonball research.art.dialogue School, Miami, Florida.
- 2014 Ten Chances No Hustle, Artist in Residence, Minneapolis, Minnesota.
- 2013 ACRE Residency, Chicago and Steuben, Wisconsin.
- 2012 Provisions Library Research Residency: Republics, George Mason University.  
ACRE Residency, Chicago and Steuben, Wisconsin.

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## PRESS

- 2018 Hoeffcker Mejia, Pete. "It's Not Personal at the Beverly & Sam Ross Gallery." Number Inc. #96. Memphis, TN.  
Hall, Floyd. "Reconstructions evokes the futility and transience of our built environments." ArtsATL, Atlanta, GA.
- 2017 Fisher, Patrick. "Alternate American Branding." Folio weekly magazine, Jacksonville, FL.  
"Earth Works Featured Artist: Katie Hargrave." Altered Esthetics Blog.  
Jenkins, Mark. "In the galleries: The art of Politics has exploded in Washington." Washington Post, Washington, DC.
- 2016 Matteson, Shanai. *Meandering Methodologies, Deviant Disciplines: Four Years of City Arts Collaboratory*. Published by Public Art St. Paul.  
Butcher, Jesse. "Interview with Katie Hargrave." Number Inc. blog.  
Paik, Ernie. "State of the Arts 2016: Katie Hargrave." The Pulse, Chattanooga TN.  
Hays, Jodi. "Studio Visit: Katie Hargrave," LocateArts blog.
- 2014 "Thinking About Art: Emergent Futures Now," Jambar Magazine.  
Greenisen, Jerod. "In Good Taste, Taste is Bad," Wake Mag.  
McMahon, Taryn. "Print Synthesis," The Mid America Print Council Journal, Spring/Summer, Volume 22, Numbers 1 + 2.  
Abbe, Mary. "Art, Science, and Technology mash up in a new show at the Soap Factory in Minneapolis." Star Tribune.  
Glass, Liz. "Art(ists) on the Verge at the Soap Factory." Daily Serving.  
Regan, Shelia. "Art(ists) on the Verge asks you to participate." CityPages Minneapolis.  
Bond, Diane. "Radical Orations for Nuit Blanche Ottawa + Gatineau." Apt613.  
Mabaso, Alaina. "Germantown City Hall closed but for how long?" Newsworks.  
Reimold, Abi. "Germantown Town Hall Open for Discussion." Philadelphia Neighborhoods.
- 2013 Chaney, Candace, "Students in art-curating class assemble show of story-themed work." LEXGo.  
Scott, Amber. "UK Art History Students Curate LAL Show exploring the world of fairy tales." UK News. "LAL's Latest exhibition: Tales They Told Us." LEX Scene.
- 2012 Holteen, Ted. "Politics takes it on the chin." The Durango Herald.  
Brin, Joseph. "Ideas Emerge from the Endless Experiment." Metropolis Mag also published in Hidden City Philadelphia.  
Endara, Carolina. "Athica celebrates 10 years of contemporary art." The Compass.  
Gropp-Hess, Stephen. "ATHICA's 'Center' offers connections to community." Athens Banner Herald.  
Gallant, Andre. "ATHICA looks to community for 'Center'." Athens Banner Herald.  
Smith, Jessica. "Community Connection." Flagpole Magazine. Athens, GA.  
Shaykett, Jessica. "Five Questions with Katie Hargrave." American Craft Council Blog.  
Bannow, Tara. "Soup nights help support artists." Press Citizen. Iowa City, IA.  
Mueller, Patrick. "Reading the Pines." Eastern Iowa Life.  
Mueller, Patrick. "An Incomplete and (Highly) Biased Review of Recent Events." Eastern Iowa Life.
- 2011 Beaudry, Jeremy. "Behind the Backbench." The Exorcist, Play Van Abbe, Netherlands.  
"Artists Funding Art." Little Village, Iowa City, IA.
- 2010 "Katie Hargrave and J. Meredith Warner." Ars Brevis Vita Longa, Geneva, Switzerland.  
Stoepel, Whitney. "20." F Magazine, Chicago, IL.
- 2009 Bierman, Noah. "On Tiles, a story of gentrification." Boston Globe, Boston, MA.  
Gimbel, Lisa. "Somerville's Cafe Belo Celebrates New Train Stops in Somerville." Boston Metro.  
Fortune, Bonnie. "An Apple a Day with Katie Hargrave & Amber Ginsburg." Lets Re-Make, Chicago, IL.
- 2008 Moran, Greta. "The Road Not Taken." The Justice, Waltham, MA.  
Cook, Greg. "Fringe Festival." The Boston Phoenix, Boston, MA.
- 2007 Merli, Melissa, "A View of College Life: Past Times at ISU." News Gazette, Champaign, IL.  
McIntosh, Amy. "Past Times Exhibits ISU Now and Then." Vidette, Normal, IL.  
Cook, Lori Ann. "Past Times: Remembering Remapping Recovering." Vidette, Normal, IL.  
Steinbacher, Michele, "ISU's sesquicentennial celebrations continuing." Pantagraph, Bloomington, IL.